

NEED
WORK?200 jobs in the
Classifieds

SEVEN DAYS



Vermont's ACLU
is on the lookout
for drones,
discrimination
and bad cops

**ALLEN GILBERT
WANTS YOU...**

to hold government accountable

BY ANDY BROWNE PAGE 9-32

VPR Welcomes
GARRISON KEILLOR'S

A Prairie Home Companion

Radio Romance
TOUR 2013

TWO HOURS OF FIFTY SECONDS, MERRY, MERRY
FOLKSONGERS, AND THE BEST FROM LARRY WOODSON

Featuring
SARA WATKINS



WEDNESDAY, JULY 31 • 7:30PM

Ben & Jerry's Concerts on the Green at Shelburne Museum • Shelburne, VT

Tickets: www.highergroundmusic.com, at the Higher Ground Live Office,
Growing Vermont (VT) Does Concerts, or 888-512-3HOW



VPR

Craft food for craft beer.



Monday - Saturday 11am - 11pm
Sunday brunch 10am - 4pm

Dinner
Monday - Saturday 11am - Close
Sunday 10am - Close

www.terra-penny.com

301 Main Street, Montpelier VT 05602



**BURLINGTON
COLLEGE
2ND ANNUAL
BIG
SPRING
ART PARTY**

APRIL 19-20
**A WEEKEND
OF VISUAL ART
AND CINEMA
FRI/NIGHT**
CINEMA ART EXHIBIT
BURLINGTON COLLEGE
501 NORTH AVENUE
BURLINGTON, VT 05401
10:00PM - 11:00PM
SAT/NIGHT
11:00PM - 12:00AM
BURLINGTON COLLEGE
STUDENT FILM FESTIVAL
MAIN STREET
11:00PM - 12:00AM
BURLINGTON COLLEGE
STUDENT FILM FESTIVAL

www.burlingtoncollege.edu

www.burlingtoncollege.edu

www.burlingtoncollege.edu

www.burlingtoncollege.edu

www.burlingtoncollege.edu

www.burlingtoncollege.edu

www.burlingtoncollege.edu



MONSTER MONTH

CELEBRATING 25 YEARS OF THE MONSTER.
DRIVE IT ALL SEASON FOR FREE!



DUCATI VERMONT



Ducati
will make your
first 5 payments
low to \$954
a month on a 700
or \$130 a month
on a 600.

DON'T MISS THE PARTY OF THE YEAR ON FRIDAY, MAY 3RD FROM 7-9 PM

Ducati Launch Party: Come get Rye with Beers & Snacks at the
Erie Center (2nd & Bank) on the beautiful Burlington waterfront
about 1/2 mile south of Burlington, 100 E. Main Ave
Burlington • New Haven, VT • 802-251-1991 / ducativermont.com




SPRUCE PEAK
PERFORMING
ARTS CENTER
 122 Houghton Dr. | Stowe, VT

Summer/Fall Line-Up Announced!

Visit SprucePeakArts.org

**Says
You!**

SAT 4/28 • 7PM

SAYS YOU!
 A GAME OF
 WORDS & WHIMSY,
 BLUFF & BLUSTER

Says You! is a radio show, hosted by Richard Sheg featuring regular groups of panelists divided into teams to compete in word games, trivia, factoids, and punke games. The Stowe-based program airs on many public radio stations and is recorded before live audiences throughout the United States. This April *Says You!* will tape from the Spruce Peak Performing Arts Center!

Kicking off the
Peak VT Artist Series

SAT 5/18 • 7:30PM

**AUDREY
BERNSTEIN**
 Loves Blue: The Debut
 CD Release Event

Jazz singer Audrey Bernstein and her band celebrates the release of her debut album, *Audrey Bernstein Loves Blue*, in a special concert on the Spruce Peak Performing Arts Center's stage. This show will be recorded live.

Also featured this evening:
 Lesley Grant & Belle Pines
 David Ann James Quartet
 Gregory Segalians
 After the Radio
 and more!

 Facebook.com/SPPAC

 Twitter.com/SprucePeak_Vt

Buy tickets & memberships online at
SprucePeakArts.org, or call 802-760-4634.

The Spruce Peak Performing Arts Center is a 501(c)(3) not-for-profit with expenditures dedicated and committed to advertising, education, and ongoing art device contributions in Stowe and beyond.



Milwaukee Day

Beer and Bratwursts... Milwaukee, you've been so good to us.

Bratwurst Specials \$1 Schlitz ALL DAY

Sunday, April 14th

An Evening with
**Oregon's
 Ransom Spirits**
 Thursday, April 18th • 4pm-10pm



21-23 South Main Street, Waterbury, Vermont • prohibitionvt.com



INFO@FARMHOUSEVT.COM
 160 Bank Street
 Burlington, VT
 802.859.0888

Wednesday, April 10th
 5pm to late

WHO'S GAME?

Come out for our springtime celebration with Rabbit Tractors Game & COUNTRY FARM. Located in West Haven, Vermont, Langis & Lisa Anctil have been raising rabbits since 2000, and we're happy to have them! So be sure to attend our local game night, complete with beer pairings.

FARMHOUSEVT.COM

THE LAST SEVEN DAYS

COMPILED BY ANDY KIRKMAN & TRACY MACDONO

WEEK IN REVIEW

APRIL 22 TO 23, 2012



Single-Mom Bomb

First Lady Michelle Obama slipped off the tongue in an interview with a Vermont television reporter went viral last week in gaffe-giddy Washington, D.C. In an on-camera discussion of the White House with *WGBL*'s bridge jockey Barry Caswell, Obama described herself as "a busy single mother" before quickly correcting herself to state that she was, in fact, *married* to this guy who's kind of a big deal.

Caswell was one of several Vermont reporters who traveled to Washington Thursday to cover a day-long annual Midtown Community School City program designed to help Michelle Obama plant the White House Garden. Caswell scored a sit-down interview with the first lady and asked about her initiatives to encourage healthy eating and exercise.

Despite verbal stumbles, Caswell asked how this busy first lady can make time to adopt healthier eating practices.

"Believe me, as a busy single mother—or I should just say single," Obama corrected herself, "as a busy mother... Sometimes when you're got a husband who's president, it can feel a little tough, but not there."

Most media outlets teased the first lady's remarks as a humorous gaffe that deserved about four paragraphs. But

not surprisingly, some conservative outlets used it as an opportunity to attack the first family.

In an editorial headlined "Our Working Mothers-in-Chief?" the *New York Post* noted that Michelle Obama was a well-paid hospital executive in Chicago before moving into the White House, and pointed out a corporate board that gave her stock options "for busy moms get stock options, right?" The *Post* claimed:

WGBL News Director Arnon Tribbett told the story generated huge traffic and "transcendent response" for the station. The segment, he says, was a phone call on Friday night from "some radio talk show" that inquired about the exact timeline of the first lady's exchanges with *WGBL*. Apparently that same day, President Obama also stopped in at when he was at a fundraiser that California Attorney General Elioaberto Horta was the best-looking attorney general.

"They were trying to connect whether Michelle Obama was working in this stage to the president about his commitments he made earlier about the appearance of the AIG in California," Tribbett says of the radio talk show.

Now that's hot. See the clip on *Nitpickers.com* or message or watch Caswell's full interview at www.com.

facing facts



FINNEY FINALE

Daniel Finney is retiring as Champlain College president and spring is his doesn't "stay too long." Campus could learn from this guy.



EVILANCE TO CONVINCE

A bill that would the Senate offer to drive a license to adjust wages regardless of their immigration on the table due. Article of



DEEP CUTS

There are the federal corporate will cost Vermont \$5.2 million. Senate Bill 979's great social justice law ends state on equity and cooperation.



GOLEST GOING

Corruption isn't with, local. Chills, as a new poll for local colleges. GLE, state news. "There is no reason to believe."

PHOTO COURTESY OF

BY ANDY KIRKMAN

300

That's how many degrees awarded from the Vermont State Board of Education to qualify for an R2-5 program in Vermont. The network-to-home wars attracted two students, and the state has expanded the program, according to a VTED story.

TOP FIVE

MOST POPULAR VERMONT TOPICS THIS WEEK

1. **"Five Successful Vermont Politicians Reveal the Truths of Their Lives"** by Andy Brimmer. Kimberly J. Kelley and George H. Kelley, with so many paragraphs going for limited edition in Vermont, where the market is flourishing?
2. **Sale Begins: "New Pacific Rim to Replace City Buildings"** by Alex Linn. Pacific Rim Japan (also which closed in 2011 and soon be back to business), a new marketing space.
3. **"Vermont's Family Courts the Allowed to Order Child Custody of Mother"** by Lynn Pickett. Vermont is one of us to submit allow an attorney parent to "not" just custody of their children.
4. **Sale Begins: "Japanese Market: Reopening Business Market"** by Mike Linn. and Gene Hirsch. The San Francisco opening a Japanese market in marketing.
5. **"Vermont's Director of the Office of the Creative Economy Needs to Tell a New Story About the State"** by Cathy Brimmer. Linn's headlined Times hopes to give Vermont's tech sector.

tweet of the week:

Spencer
 Second time in 10 days how close I am to a degree. I think I could be a Burlington on the time of your life in the.

FOLLOW US ON TWITTER @VERMONT, @VTDIGITAL, @VTDIGITAL, @VTDIGITAL

PHOTO COURTESY OF

CHAMPLAIN RULE #12:

YOUR DEGREE PATH IS AS UNIQUE AS YOU ARE.

INTRODUCING PATH# YOUR DEGREE IS CLOSER THAN YOU THINK

The way is clear, you already know. Take advantage of all the free and low cost courses now available online. Can order for your work experience and prior college learning.

For a free assessment, call 1-866-637-3885 or visit www.champlain.edu to see how much time and money you can save with your own personal PATH#.



LET US DARE

CHAMPLAIN COLLEGE

ILLINOIS COLLEGE

STUDENT NEWS

8 APRIL 2012



COOLPIX L820 KIT

WAS
\$329⁹⁵

AFTER
\$80
INSTANT
SAVINGS

NOW
\$249⁹⁵

KIT INCLUDES:
2-Year Extended
Service Coverage
& Camera Case!

- 3" LCD Screen
- 30x Optical Zoom
- 1080p HD Video
- 16 Megapixels



©2010 Nikon North America, Inc.

MEMBER WEDNESDAYS!

Every Wednesday Photo Discount Members pay only 11¢ for each digital print** (up to 10 prints) at all of our retail stores about how to become a member.

11¢
PRINT

We Buy, Sell, & Trade
Used Camera Gear!

Two great locations:

OW Route 100
14 Sunset Drive
Morrisville Center, VT
(802) 244-8882

Shops Place
807 Wilbur Road
South Burlington, VT
(802) 651-4190



www.gmcamera.com

All Nikon products include Nikon, Inc. USA limited warranty. *Standard Savings valid 04/01/2010 - 04/30/2010. **Express/Digital Prints included. Nikon Authorized Dealer.

Why did we choose Main Street Landing on Burlington's waterfront?



Being in the business of beauty, the CornerStone Building was the perfect choice for our new location. The curvature of the building makes our space warm and inviting, and filled with natural light. Main Street Landing is truly the gateway to the waterfront of Lake Champlain and since moving here we've learned that it is not just a place, it's a community that exemplifies everything we strive for in life, both personally and professionally—good friends, great food and nature's best at our back door.

Joanne Aps, Lindsay Chisholm | Menor Mirror | menormirror.com



MAIN STREET LANDING

CREATING HEALTHY PLACES FOR PEOPLE TO WORK AND PLAY

Join Main Street Landing's neighborhood
of creative and friendly businesses

Call Melinda Moulton 802-854-7999
melinda@mainstreetlanding.com

mainstreetlanding.com



KENDRICK LAMAR

DOOO. KID. MATH. CITY
TRUE



FEATURING



SCHOOLBOY Q

AB-SOUL

JAY ROCK

SAT • JUNE 1

ON SALE FRIDAY AT 10AM

CHAMPLAIN VALLEY EXPOSITION

TICKETS AT FLORIANE AND • 802-493-5566

100 FLORIANE BOULEVARD

915 MAIN ST. • BURLINGTON, VT

TDE

contents

APRIL 18-17, 2013 VOL 18 NO 32

LOOKING FORWARD

14



NEWS

14 Is Vermont Doing Enough to Protect Student Athletes From Head Injuries?
BY KATHYRN FLAGG

16 BoJhapp Slone's Matt Tashit to Headline Sanders Farm Burner
BY KEN FICARD

18 Vermont's Gun-Control Dodge Leaves Burlington in the Crosshairs
BY KEVIN J. KELLEY

ARTS NEWS

20 In Vermont Architecture, Does Nostalgia Trump New Ideas?
BY KEVIN J. KELLEY

22 Vermont's Verses
BY PAMELA POLSTON

22 A Burlington Artist Aims to Weave Together Vermont's Fiber Network
BY PAMELA POLSTON

28 Short Takes on Film: Screenings Galore
BY ANDREW HANSON

REVIEWS

71 Music
Brian McCabe, *This Just Is*, Nancy MacDowell, *Green Mountain Harmony*

74 Art
Bank Horse and Clark Derbes, *West Branch Gallery & Sculpture Park*

80 Movies
The Gleaners, Girl Deal



FEATURES

32 Allen Gilbert Wants You... to Hold Government Accountable
Civil rights, Vermont's ACLU as on the lookout for abuses, discrimination and bad cops
BY ANDY BISHOP

36 Making the Grade
Education in Montpelier, one school at a time the odds on student achievement
BY KATHYRN FLAGG

38 Kick Starter Sport
A Burlington expatriate, club picks peach with dance, music and martial arts
BY MEGAN JAMES

40 Pulling Strings
Meets The "secret power" of pedal steel guitar leader Jerry Penwood
BY DAN HOLLES

42 Sweet Success?
Food Taste Test: Maple City Diner
BY ALICE LEWITT

46 Gluten-Free Defenders
FoodDefenders write in to point out problems with modern wheat
COMPILED BY CORIN HODIN

66 File Under "??"
Music: Three local albums (and one DVD) you probably haven't heard
BY DAN HOLLES



COLUMNS

12 Fair Game
Open issues on Vermont politics
BY PAUL HEWITT

27 Whiskey Tango Foxtrot
We just had to ask...
BY KEVIN J. KELLEY

31 Work
Vermonters on the job
BY GUNDELF J. WITTELY

43 Side Dishes
Food items
BY GUNDELF J. WITTELY & ALICE LEWITT

67 Soundbites
Music news and views
BY DAN HOLLES

88 Mistress Maeve
Your guide to love and lust
BY MISTRESS MAEVE

STUFF TO DO

11 The Magnificent 7
48 Calendar
63 Classes
88 Music
74 Art
80 Movies

SEVEN DAYS



FUN STUFF

straight dope
side events, kids
celebrations
on screens
quizzes, kids' print
and more
things with a twist
this modern world
funny
this not anthology
personals

CLASSIFIEDS

29 vehicles C-0
44 housing C-0
44 home/rentals C-0
44 services C-0
46 for sale/property C-0
50 buy the stuff C-0
50 collectibles C-0
50 music art C-0
50 legal C-0
50 services C-0
50 personal services C-0



Stock in Vermont: Reward

Volunteers, Chisel Churnery
Corporate made an app that featured several volunteers who donated their time. Ben Hollinger made a few of the more than 1000 applications that have been filed.



dear *lucy.*
SHOPS & SALES

JOIN US

FOR OUR ANNUAL

Dansko Trunk Show

SATURDAY, APRIL 13TH

10AM-6PM

Free gift with purchase!



dansko

SAVE 20% ON ALL

DANSKO STYLES,

INCLUDING

SPECIAL ORDERS!

38 Church Street
802.862.5126

www.dearlucy.com

Mon-Thurs 10-7

Fri-Sat 10-8 | Sun 11-6

NO OCEAN? NO PROBLEM.

QUIKSILVER
ROXY
RVCA
RIP CURL
HIPPIE TREE
O'NEILL
DAKINE
STARBOARD
NAISH
KIALOA
OLUKAI
MAUI JIM

WND&WVS 

SURF SHOP HOURS: MON-SAT 10-6
688 PINE ST, BURLINGTON
WNDNWVS.COM

the
MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY COURTNEY COFF

② MONDAY 16
ECLECTIC ENSEMBLE

Listen to **Holy Ghost Tent Revival** once, and you're likely to hear the spirit of New Orleans jazz. A second go around, though, reveals an indie-folkie. Refusing to adhere to a specific genre, this six-piece band from Greensboro, N.C., bring a unique sound to 300 shows a year. Whether they're serving up bongo-picking tunes from their regional roots or ham-driven rock and roll, these energetic performers keep crowds on their toes.

SEE MUSIC LISTING ON PAGE T2

A man with short dark hair and glasses is shown from the chest up, looking towards the camera. He has a slight smile. The background is white and filled with numerous small, rectangular word tiles that appear to be floating or falling around him. Some of the visible words include "heave", "tuna", "because you", "like", "scream", "is", "her", "say", "you!", "could", "through", "there", "sleep", "not", "drunk", "these", "furious", "blood", "then", "sur", "the", "happy", "pie", "case", "live", "has", "board", "from", "shook", "frantic", "at", "and", "y", "me", "spray", "ful", "desires", "to", "are". In the bottom left corner, there is a red rounded rectangle containing a white number "1".

1
WEDNESDAY IT
WELL VERSED

Rhyme and meter enthusiasts know **Major Jackson** is a master at crafting compelling poems. The UVM professor, poetry editor of the *Harvard Review*, and award-winning wordsmith behind the collections *Leaving Saturn*, *Woods and Molding Company* shares his gift for the written word at Norwich University's Writer Series, where he reads selected work.

SEE CALENDAR LISTING
ON PAGE 43

3 TUESDAY '16
Keeping the Beat

Despite a successful career that spans four decades and includes multiple awards and dozens of hit tunes, **Shawn Hooker** has no plans to slow down. Known as the King of Tulsa, the musician has spent the last 40 years combining rock, his stellar guitar and vocal skills. Backed by his band, the Black Spinks, he delivers rousing, raucous performances each time he steps onto the stage.

NEW CALIFORNIA LIBRARY: 554 PAGES \$25

④ MONDAY 15
Plugged in

5000. *Ticker* is a mission-a-mission documentary that supports the resources that will power the future. The internationally renowned energy expert travels the world unravelling the documentary *Ticker*. Ticker's journey takes him to some of the most restricted projects on the planet, where he picks the brains of academics and top industry officials on sources from coal to biofuel and beyond.

NOTE: If all respondents to a survey item are "yes" or "no," the item is dropped from the analysis.

⑤
FRIDAY 12 - SUNDAY 14
Positive Thinking

But that brain-usage didn't mean that the Vermont branch of Green National's Japanese unit was the only one to meet. Over the course of three days, their **Serving With Purpose** festivities include discussions, workshops and themed activities aimed at tapping into attendees' capacity for joy. Now that's something to smile about.

NOTE: IF YOU REQUEST A RETURN, YOUR ORDER WILL BE CANCELLED.

⑥ —————
SUNDAY 14
Property Management

In Vermont, Ethan Allen made a fortune primarily on everything from landmarks to businesses. For another **Great Feat**, the father of figure's real estate deal with his brother-in-law of particular interest. In his eye-opening lecture, The Allen Brothers' Original Vermont Development Feat, attendees hear details of the family's success. The siblings acquired thousands of acres in the state — only to use their land holdings as assets after the Revolution war.

SEE CALENDAR LISTINGS THE PAGE 17

ONGOING
Point of View

Anne Marie Lippertberg was an accomplished river artist when she first picked up a camera to document her hooked-ups — and the never-ending back. These days, the photographer uses a wide-angle lens to capture her surroundings and tell her story as everyday life unfolds in **"Up Close & Hooked"**, reflecting her ability to find beauty in subjects such as speeds of travel and unique two-wheeled

See [ART 1.01\(b\)\(1\)](#) for more details.

Creating the Flawless Face!



laura mercier

Mirror Mirror
makeup • skincare • day spa

Corner of Main & Battery Streets,
 Burlington, VT • 802.861.7300
www.mirrormirror.com

Locally Owned • Locally Operated

DESIGN & THINKING

Thursday, April 11

6:00-7:00 pm Registration & Reception
 7:00-8:30 pm Film Screening

Main Street Landing Film House
 Burlington, Vermont

Inspired by design thinking, this documentary grabs businessmen, designers, social designers-makers and individuals to portrait what they have in common when facing this ambiguous 21st century.

Purchase advanced tickets at
www.vermontaigs.org.

MANY THANKS TO OUR SPONSORS:
 Main Street Landing, Seneca
 Generation, Vermont Printing
 Green Street Media, Puro Marketing

AIGA Vermont



Covert Caucus

Persons who will tell the bill for any new state spending next year to the question of the moment at Montpelier.

But the real debate isn't taking place in Statehouse caucus rooms — or on the House or Senate floors last Thursday afternoon, at least, it was going down in a basement conference room in a locked building at 113 State Street.

That's where 17 of the Senate's 30 members met to consider a menu of new revenues presented by Finance Committee chairman **Tim Ashe** (D-Vt-Chittenden). Which they settle on will determine who pays tens of millions in new taxes.

An session filled out of the Statehouse in areas and even to attend the meeting of the Democratic caucus, several were elusive about where they were headed. One pair joked they were going out drinking.

"I don't know about your caucus," Sen. **PETER GULBRACH** (D-Windsor) said with a grin.

Senate President **JOHN CAMPBELL** (D-Windsor) was no more forthcoming.

"Is there a caucus? I don't usually go to those Ask what's-in-name — Phil Heintz usually schedules those," Campbell said, presumably referring to Senate Majority Leader **PAUL BARNETT** (D-Chittenden).

Ten minutes later, Gulbrach, Campbell, who's his name and a majority of their colleagues were sitting around a conference table in a basement two doors down from the Statehouse. When a reporter wandered in, a few senators appeared as if they'd been caught with their hands in the cookie jar.

In a way, there was nothing extraordinary about the meeting. Each party in either chamber of the legislature typically convenes weekly on Tuesdays to talk shop and plot strategy. While the gatherings are technically party meetings, these caucuses are open to all — and they tend to be well attended by reporters, lobbyists and members of other parties.

"Vermont has a long history of open caucuses," says Sen. **Bill DOWLE** (D-Windsor), the dean of the Senate. "The Democrats go out of their way to invite us if we'd like to come."

But that's less true of each group's so-called "off-caucus" caucus meetings, which are not publicized and take place at nearby offices, bars and private residences. Until last week, Senate Democrats had been holding theirs some Thursday nights at an apartment house during the legislative session by Sen. **CLARE AYER** (D-Addison) and **JENNIFER WHITE** (D-Windsor).

The venue choice didn't set well with

Sen. **BOB ISARD** (D-Sennington), who contends that when more than half the Senate convenes, their meetings should be accessible to the public. After a contentious floor debate broke out two weeks ago over campaign finance legislation, Isard complained to leadership that the bill had never been discussed in the party's open caucus meetings — only close Ayer and White.

"I've always felt that was wrong," Isard says of the off-caucus meetings. "I've gone to a few, but I generally feel that it's just not good practice. If five of us want to get together for dinner and talk, that's fine. That's not a majority."

In State's view, the legislature should

**WHEN WE'RE TRYING
 TO DEVELOP STRATEGIES,
 IT DOESN'T TAKE ANYBODY
 A FAVOR BY HAVING IT
 ON THE FRONT PAGE
 OF THE NEWSPAPER
 THE NEXT DAY.**

**SENATE PRESIDENT PRO TEM
 JOHN CAMPBELL**

hold itself to the more standard it acts for town selectboards and city councils alike. Vermont's open-meetings law. Under that statute, a caucus — or majority — of a public body may not meet to discuss official business outside a regularly scheduled and publicly warned meeting.

"We're talking about if you're a seven-member selectboard and four members get together, 'Is this a meeting?' Says yes. 'It just seems hyperbolic to me.'"

After hearing complaints from Isard and others, Barnett last week held personally attended the Thursday caucus to the subterranean State Street conference room. Unlike some of his colleagues, the majority leader was more than willing to divulge its location to an inquiring reporter. But he maintains there was nothing wrong with meeting at the residential location because those caucuses never attracted a majority of the Senate.

Quorum or not, Campbell says the point is

"The fact is, we're different from a town selectboard," the Senate Pro Tem says.

"The general assembly is not subject to the open meeting law."

Campbell argues that even when a majority of the Senate meets informally, they are "not making any policy" and don't take any binding votes — though he concedes there's an occasional straw vote to gauge opinion within the party.

Given the Senate's ongoing budget and tax negotiations with both the House and the House, he argues, it's important to find consensus within his caucus before debating in committee or on the floor.

"When we're trying to develop strategy, it doesn't take anybody's favor by having it on the front page of the newspaper the next day," Campbell says. "There's nothing unethical or illegal about what we're doing, so I don't think it's a problem."

But Secretary of State **Al CONNORS**, himself a former Senate Democratic, he doesn't think the legislature is exempt from open-meetings law. While the statute in question does not specifically say the legislative branch must comply, neither does it specifically exempt it, as it does the judicial branch.

Connors acknowledges he's not a lawyer, but in his reading of the statute, "the legislature is accountable to the people and should be following the open-meetings law."

In making the case that their branch is exempt, both Campbell and Isard cited a memo drafted in a previous session by the legislature's lawyers, but neither could produce a copy. After seven days of hounding further, Campbell met with those lawyers Tuesday and instructed them to review the issue in order to confirm his interpretation. As of press time, they had nothing more to offer.

Putting aside the question of legality, is it ethical for the majority of a legislative body not being held closed doors to internally discuss pending business?

Goes that Democrats hold sprawling majority in both the House and Senate, it's hard to imagine any other way to strategize and coordinate.

House Majority Whip **TIM WELSH** (D-Barre) says it's important for her Democratic colleagues to get together outside the Statehouse and grapple the political which she says that in addition to House Democrats' widely open caucus, leadership tries to hold an off-caucus dinner every month.

"It's a time for the whole group to be together and have a different kind of conversation," she says. "We all discuss issues, but it's usually a way to speak openly about some things without talking about direction and decisions."

House Minority Leader **BOB WATKINS** (D-Milton) feels more conflicted. On the one hand, he says, it's unfair for the legislature to subject town selectboards to rules it refuses to follow itself. But as a party leader — about one whose caucus would never come close to constituting a quorum — he understands the utility of informal gatherings.

"I guess it doesn't feel right. It doesn't look right. It doesn't seem right to me," he says. "But at the same time, I've taken my caucus off-site twice in the last month."

To be fair, occurring secret meetings at the political seems is somewhat akin to being shocked — to discover gambling in Ricks Falls. Regardless of where, when and in front of whom the caucuses occur, everybody knows the real decisions in Montpelier are made behind closed doors in the post-meeting office.

And perhaps there's something to be said for smooching out the political wrinkles before bringing bills to the full House or Senate. After all, didn't anybody get on Campbell's case last year when those ruled his chamber and debate opened out of control?

Then again, there's a reason we subject every other public body to the state to the open-meetings law: It promotes a democracy from secretly predetermining the outcome of a debate without the input and scrutiny of the citizenry — or the public.

When our legislators have to grapple with tough questions in a public setting, we can judge them by the clarity of their arguments and the strength of their cases. When they hash it out in private, we don't know what they're fighting for — or, more to the point, whom.

Let's Make a Deal

For Burlington City Councilor **JOHN SHANNON**, the sixth time was the charm. After a deeply divided council ended five rounds of voting on a stalemate, the Ward 5 Democrat was victorious on a second term as the body's president Monday night with a final, unanimous vote.

Shannon's path was cleared after she and her six fellow Democrats cut a deal with six non-Democrats who'd initially sided with her sole opponent, Independent Ward 6 councilor **KAREN PAUL**.

"I very much appreciate the spirit of compromise of this council," Shannon said after Paul ended her candidacy. "It really says that we're all trying our very best to work in the interest of the city of

Burlington, to get to the business of the city and to not delay any further."

Paul first announced her opposition to Shannon a month ago and quickly lined up support from a sturdy crew of four Progressives, a Republican and a fellow independent. When the council met last Monday to elect a president, that coalition held strong — and all an act with Paul through those five votes.

But according to several councilors involved in negotiations, Paul's support began to fray the day before Monday's in-vote.

"It got to the point where we were really feeling we needed to make a deal to move city business forward," says Councilor **MARK TRACY** (D-Ward 2), who initially supported Paul.

"Someone had to make a move," says Councilor **JOHN KNOX** (D-Ward 3).

The night before Monday's meeting, Shannon says, came an offer to split the president's one-year term — allowing Shannon to serve six months and Paul to serve six months — but the Democrats rejected it.

That proposal evolved into a new one, Knoxell says, which guaranteed non-Demo the council presidency next year in the event of another 7-3 split. In addition, Paul's supporters secured a pledge to split committee chairmanships and member chairmanships among the factions.

Most importantly, Shannon's supporters agreed to allow non-Democrats to hold a majority of the seats on the powerful, five-member Board of Education, which plays a central role in city affairs.

After the council sealed the deal Monday night, Ward 4 Democrat **DAN HARTNETT** praised his colleagues for ending their stalemate and coming to consensus.

"I just want to make clear that I do think the message from this council is the coming year and from this administration is that we will work together to get things done no matter what party you're from," he said. "And I think that's important." □

Listen to Paul's Wednesday pressings at 7:40 a.m. on WYMT 430 AM

Follow Paul on Twitter @PaulShannon

Become a fan on Facebook facebook.com/sevendaystv/burton

Send Paul an e-mail: paul@sevendaystv.com

MOTHERS, FATHERS, SONS and DAUGHTERS



Love does live at Leunig's, and is nurtured here.

LEUNIG'S
BUTTER & BUNDS

LEUNIGSHISTAD.COM • 802-375-3131 • CHURCH & COLLEGE STREETS

SUGAR ON SNOW!
Saturdays and Sundays 12-4pm
March 9th - April 21st

- SUGAR ON SNOW
- MAPLE COTTON CANDY
- HOT MAPLE SYRUP
- MAPLE CREAM COVERED DONUTS

Wait the guests at the getting on a watch up being listed and display in the front!

Palmer's
Est. 1867
We Ship Worldwide
Sugarhouse

332 Shelburne-Woodbury Road • 802-855-5054

Beautiful collections of spring dresses have arrived!

by
Nicole Miller
Eva Franco
David Meister
Laundry
and so many more!

Declanor, Tim Ahe is the domestic partner of Seven Days publisher and editor Paula Swaby

Jess
90 Church Street
802-660-4004

Listen to Paul's Wednesday pressings at 7:40 a.m. on WYMT 430 AM

Follow Paul on Twitter @PaulShannon

Become a fan on Facebook facebook.com/sevendaystv/burton

Send Paul an e-mail: paul@sevendaystv.com

Is Vermont Doing Enough to Protect Student Athletes From Head Injuries?

BY KATHRYN FLASS

When 15-year-old Adeline Mirano told her parents she'd been slipping spring sports in favor of the school play, the announcement came as a relief. No more concussions, Leslie and Scott Mirano reassured themselves — at least for the time being.

Their daughter had suffered two concussions since last September playing field hockey and basketball at Otter Valley Union Middle School in Brandon. Both head injuries occurred as a result of collisions with other players. In each case, it was her parents — not teachers, coaches or athletic directors — who first suspected a concussion.

"Their focus is more on the game than the players on the sidelines," says Leslie Mirano. While she doesn't blame coaches, she wishes school sports officials were "more educated" about concussions — temporary brain injuries that can wreak havoc on concentration, memory, judgment and coordination.

Better education was the goal of a 2011 law that requires Vermont high school coaches to get hands-on training to better recognize concussions on the field. Now a handful of lawmakers, coaches and athletic trainers are pushing for even stronger rules, which they say would better protect more students from the potential long-term effects of sports-related head injuries.

Senate bill S.4 would get trained medical personnel on the sidelines at some of the most dangerous high school sporting events. "If you're concerned about student athlete safety, this is a bill you should be supporting," says Sen. Dick Sears (D-Bennington). It's a lead sponsor and a former football player himself.

Under the current law, all high school coaches receive a brief training — less than a half hour — that alerts them to concussion symptoms. Schools send out educational materials about head injuries to student athletes and their

parents. An addition made last year requires coaches to remove a player from the field if the coach suspects a concussion. The player can't return to the game until a medical professional gives him or her the green light.

But that's not enough, according to Sears, who volunteered as a football coach last year at Montpelier High School. He says he saw coaches sometimes get "caught in the middle" between doctors who cleared students to return to play and

many Vermont high schools don't have athletic trainers or medical professionals at many sporting events, where concussions — not to mention other potentially serious sports-related injuries — are a risk.

"We don't even meet a minimum standard at this time," says Maynard, who also works as an athletic trainer at Bellows Falls Academy in Fairlee.

Tighter rules, he said, are the "very tip of the iceberg" when it comes to better protecting student athletes.

only for football, ice hockey, wrestling and lacrosse.

Additionally, referees would need to undergo concussion training, which currently isn't required, and schools would be required to draft explicit concussion management plans, outlining who makes the final call about removing a student from play and allowing that student to return.

Senate passage faced 54 over to the House Education Committee is time for the legislature's "crossover" deadline. But in a House hearing last week, some legislators seemed surprised the subject was before them again just two years after they passed the 2011 bill.

"I'm not sure why we're coming back to this so soon, and I'm not hearing anybody knocking on the door for us to address that," Rep. Johnnah Leddy Donohue (D-Bellingham), the committee chair, said at the April 1 hearing.

"I personally feel like, if a nut broke, don't fix it," agreed Rep. Valerie Stuart (D-Berlin).

To that, Sears responds: "Let me tell you, it's broken." I think the idea that if a nut broke, don't fix it is really kind of callous toward student athletes."

Not long ago, concussions were dismissed as nothing more than a bump on the head. Athletic trainers like Maynard and Scott Huntington High School's Denise Alona say their profession has long recognized the seriousness of the injury — particularly when an athlete suffers multiple concussions without sufficient time for healing — but coaches, parents and athletes weren't always clued in.

Take it from John Murphy, now the head coach at Montpelier High School. "I came from Rutland, and Rutland is a hard-nosed football town," says Murphy, who was a quarterback, wide receiver and defensive back for Rutland High School in the late 1990s and later coached youth football in the area.

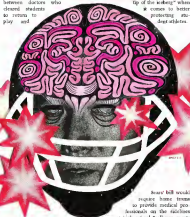
"It was, 'You get papped, you get back up, and you sack it up.' You sort of

athletic trainers who kept the players benched. Sears worried about students who downplayed possible concussions because they didn't want to miss matches. And the quality of the medical services at every game varied widely.

Alan Maynard, president of the Vermont Association of Athletic Trainers and the director of the University of Vermont's athletic training program, echoes the senator's concerns. He says

Sears' bill would require home teams to provide medical professionals on the sidelines at high school "collision sports events." At present, the Vermont Principals' Association only mandates medical professionals at football and hockey games but does not specify that they have training in concussion diagnosis and treatment. Medical coverage is recommended, but not required, for other sports.

Sears wanted the new legislation to cover all contact sports, but a compromise version the Senate passed on March 14 requires medical personnel



got your bell rung... and it was a life of praise."

Meynard says that attitude has changed dramatically in the decade since — both in Vermont and nationally — as concussions among young people have increased and national attention has been directed at the severity of concussions in professional sports such as boxing, football and hockey. From 2000 to 2004, the number of emergency-room visits attributed to brain-injured young people jumped almost 60 percent nationally, according to the U.S. Centers for Disease Control and Prevention.

In response, 43 states have passed legislation since 2009 to keep student athletes with head trauma from getting reprimanded. Washington State led the charge with the so-called "Lyndt

Law," named after Zachary Lyndt, a middle schooler who sustained multiple concussions during a football game in 2006. Lyndt spent three months drifting in and out of a coma and eventually had to learn how to speak, move, eat and drink.

Washington revised the law with reducing board games on the field. Prior to its passage, at least one student a year required surgery for a subdural hematoma; since 2009, no such incidents have been reported.

Vermont doesn't track concussions among youth athletes statewide, though some trainers and coaches keep their own school records. At SRHS, Aloia says concussions make up the greatest proportion of injuries in boys' lacrosse, girls' ice hockey and snowboarding. Football racks SRH. Over the last five years, Aloia has documented 51 concussions — or an average of 10 per year — at the high school.

At last week's hearing in Montpelier, some questioned whether stricter rules would be a burden for smaller schools on tight budgets.

"In an ideal world, every school would have a full-time athletic trainer," Matt Garmeson, a doctor with the

Vermont Orthopaedic Clinic, told the House Education Committee by telephone last week. But that's expensive, and sometimes rural schools can't find appropriately trained professionals, Garmeson and others said.

VPA associate director Bob Johnson told legislators that athletic directors accepted a cumulative \$40,000 to \$60,000 increase per year in spending statewide if the proposed rules went into effect — primarily due to the added expense of having licensed medical professionals such as athletic trainers or doctors on the sidelines for collision sports. Currently, only seven of the state's 34 high schools have trainers on the sidelines for all five of the sports singled out in it.

"I know this is not a lot of money, but school budgets are already in place," Johnson said, adding that if concussion rules were expended — to cover elementary and middle schools, for instance — the repercussions would be "huge."

But Meynard calls the cost a "minimal investment" that's necessary to protect kids. "If we're not going to put safety first, then maybe we shouldn't have those sports," he says.

Meanwhile, Mittens suggests parents should take the initiative to learn more about head injuries. When her daughter complained of headaches and impaired vision, she and her husband were first to recognize the classic symptoms of a head injury.

Not some parents make it worse. Meynard has seen "overboarding" once call up a doctor to request a note clearing the student for play, even though the student may still be exhibiting symptoms of a concussion.

"It really takes a village around those things to be able to maximize on young athletes' health," says Meynard. "Especially if they get hit in the head, they may not make great decisions around their health. At that age they think they're invincible anyway." ☺

SWEET LADY JANE IS TURNING 10!

Celebrate with us and share your favorite SLJ story or outfit. Email us or post your story on our Facebook page. There'll be winners every week!



SWEET LADY JANE

MTHWTF&SaSu • Su 10-4
42 GURCH STREET BURLINGTON
802 540-1100 SWEETLADYJANE.BIZ
THE Q&SWEETLADYJANE.BIZ



The Sewing Basket

Serving customers since 1982

- Experienced & Professional Seamstresses -
- Specializing in Formal & Bridal Wear -
- General Alterations & Tailoring -
- Embroidery/Monogramming for Corporate & Sports Teams -

SEWINGBASKETVT.COM

325 N. Main St, Barre: 478-6388 • 180 River St, Montpelier: 778-8311
159 Pearl St, Essex Junction: 878-7181

IF WE'RE NOT GOING TO PUT SAFETY FIRST, THEN MAYBE WE SHOULDN'T HAVE THESE SPORTS.

ALAN MEYNARD

A mortgage that fits?



Where pigs fly.

Mortgage shopping and get easier. With a mortgage from NAB, you get the personal service, competitive rates and local decision making you want, and an application process that fits your busy schedule.

Apply online, visit a branch, or ask your mortgage lender if you need you in the comfort of your home or office!



Now

OPEN

Rolling Stone's Matt Taibbi to Headline Sanders Barn Burner on Reining in Wall Street

BY KIM PICARD

There are more differences than similarities between US Senator Bernie Sanders and *Rolling Stone* contributing editor Matt Taibbi: age, job title and history, to name a few, and Taibbi regularly characterizes people as "insiders" in print.

What do they have in common? Both call out corporate America's most unscrupulous players. On Friday, they're teaming up for a town-meeting-style meeting in Burlington that promises to be a lively and entertaining discussion about how to cut Wall Street's big banks down to size.

Sanders introduced legislation on Monday to break up big banks, it would give the Treasury Department 90 days to identify financial institutions whose failure would have a "catastrophic" effect on the US and global economies.

A 43-year-old Boston native, Taibbi has earned notoriety in recent years for muckraking exposés and inimitable financial scandals into digestible, often hilarious, prose. His first major foray into financial reporting for *Rolling Stone* was an April 2010 piece called "The Great American Bubble Machine." In that article, Taibbi famously blamed Goldman Sachs to "a great vampire squid wrapped around the face of humanity" and described how the world's largest investment bank reaped billions from its role in a half dozen financial bubbles over several decades.

Resisting there was demand for stories that unpack the byzantine world of financial regulation, Taibbi went on to pen scathing takedowns of Bank of America, the London-based HSBC and Mitt Romney's Bain Capital. In 2011, Taibbi released his book *Grylls: A Story of Barbers, Politicians and the Most Audacious Power Grab in American History*.

Taibbi, who spoke to Seven Days by phone last week from his home in Jersey City, N.J., says Sanders called him "out of the blue" recently and asked if he'd come to Vermont for a closer Sanders barn

burner. The two got to know each other eight years ago around a different *Rolling Stone* piece. Sanders was the hero of Taibbi's 2005 story "Four Amendments & a Funeral: A Month Inside the House of horrors that is Congress."

Evidently, Sanders believes Taibbi

are genuine conspiracy theorists, who think the Rothschilds and the Illuminati are running the world, but here you have the real thing and it's happening out in the open. And it's strange that there's a lack of public attention on it. For some reason, it doesn't fire up the imagination

as people novels and fantastic conspiracy theories.

SD How'd you learn to decipher this stuff? Just by wading into it?

MT: Yeah. I was covering the presidential election in '08. Remember the whole "oil, baby, oil!" thing [John McCain] avoided a version of that speech while I was on the campaign trail with him in Kansas, Louisiana. Afterward, all the reporters were kind of busting on him and saying, "What a moron! As if drilling in the Gulf of Mexico has anything to do with doing gas prices!" And I raised my hand and said, "Do any of us know why gas prices are going up?" And it was like, crickets. Nobody knew. So I turned to this TV reporter next to me and said, "Doesn't that make us all fools?" And he said, "You're just figuring that out now?"

SD Yeah.

MT: That was a real unsettling moment for me. We're in the business of claiming to be experts in things we're not experts in. But when you really get down to it, most of us don't really know how the economy works. We report that the economy is good when the stock market is up and the unemployment numbers are low, but beyond that we really don't think about it.

SD Have any of your personal attacks on people ever backfired?

MT: The first big finance story I did was about Goldman Sachs. I was extremely nervous before that story came out because a lot of it was new material for me, and I had to track a lot of sources who were really intense; that this is how things are. I trusted them, but I didn't know. When I put that out there, I immediately got these attacks by people who said, "This guy's a dishonest senior vice president really knew what he's talking about." And to an extent, they were right. But this is the job. You talk to a whole bunch of people and you have to state a character judgment about who is the most trustworthy and which ones make the most sense.



Matt Taibbi

PHOTO: JEFFREY M. HARRIS

is one of the few journalists capable of exploring the global financial mess in ordinary Vermonters' language. They can understand. And that night occasioned the occasional swear word or two.

SEVEN DAYS Reporting these financial stories, do you ever feel like you've just uncovered the truth behind some paranoid global conspiracy theory?

MATT TAIBBI: That's the loneliest thing. You have all these people out there who

in the same way something truly weird would, which is strange.

SD. Why not? Are these stories too hard for journalists to make easy?

MT: That's a big part of it. Most of this stuff is counterfactual in really creepy ways. There's this whole art of obfuscating just that comes with this world and it's very hard for the ordinary person to fight through the canasta-fueled aspects of these stories. But once you get underneath all that, it's the same stuff of

SB: Recently, you wrote on your blog that you were just about to pen a low-blow attack on someone until a voice in your head said: "If you write that shit and Bernie Sanders sees it, he's going to be disappointed in you." ME: Bernie's like my conscience. We did that article together a long time

ago when he was still in the House, and I just went back and reread it a couple of days ago. If I had done that article more, there's a lot of language I would have changed because I would have wanted Bernie to approve. He has that effect on people. You want to be taken seriously by serious people, and here the definition of a serious person.

SB: Is it weird, as a journalist, to accept an invitation to speak at a politician's event?

ME: No. Obviously, there are boundaries that journalists can't cross, and it's a good idea to keep that in mind. A good example of that was my colleague at *Bulldog State*, Michael Hastings, who got criticized for not honoring the personal relationships he had with generals in Afghanistan. You have to be careful about crossing the line between being a colleague and being an observer. But in this case, it's not like that. It's so clear from my vantage that I have a subjective point of view on all this stuff. And it's also clear that I agree with Bernie on pretty much all of it.

SB: Do you think he's actually making a difference in Washington? **ME:** Absolutely. I really do. You have this idea that politics in America is this removable collection of anecdotes and that there's no way a single individual can really do a whole lot. But the reality

is, one determined, smart person working within the system can accomplish quite a lot. Bernie and Ron Paul, who are two classic outsider types not part of the mainstream political system, accomplished something that generations of congressmen failed to do, which was look into the Fed's books. It was an incredible thing.

POLITICS

BERNIE'S LIKE MY CONSCIENCE. YOU WANT TO BE TAKEN SERIOUSLY BY SERIOUS PEOPLE, AND HE'S THE DEFINITION OF A SERIOUS PERSON.

MATT TAIBBI

to be giving them subsidies for the rest of eternity.

SB: So where do you keep your money?

ME: I'm going to make a painful confession here. I do keep most of my money in one of these [investment] banks, but I do have a credit union account. I'm just as incredibly lazy person. That it's kind of a problem. The only truly full-service companies that exist are these problem companies. ☹

✉ Matt Taibbi and I'll be covering Bernie Sanders' latest on the U.S. banking industry in a new meeting-style event on Friday, April 12, at Rutland's Unitarian Universalist Church. The free event starts at 7 p.m.

All Coats & Rainwear 20% Off

Myra Post
St. James
Steve Fisher
Cody Hone

Expressions

Coats for Women
182 Church Street
544-0474
www.expressionsboutique.com

Local fresh original

The Windjammer
AND UPPER DECK PUB

1076 Williston Road, S Burlington
862.6585
www.windjammerrestaurant.com

Facebook

KIDS EAT FREE TUESDAYS

KIDS MENU

- pulled pork slider
- mac & cheese
- smoked chicken quesadilla
- catfish sticks

Bluebird BARBECUE

FOR RESERVATIONS
(802) 448-3070 or bluebirdbbq.com

*Kids under 12 with purchase of adult plates. Open only Tuesdays 4:30-close.

Vermont's Gun-Control Dodge Leaves Burlington in the Crosshairs

BY KEVIN J. KELLEY



Second Amendment activists have shot down gun-control legislation in Montpelier and are drawing a bead on Sen. Patrick Leahy's anti-weapon-trafficking proposal and other measures in Washington. But Gun Owners of Vermont, the state affiliate of a group described by the *New York Times* as more militant than the National Rifle Association, hasn't yet managed to kill Burlington's bid to ban assault rifles and high capacity ammunition clips.

"Burlington is saying we want government not doing anything, our federal government not doing anything, so we're going to do something," comments State Rep. Linda White-Simpson (D-East), Vermont's foremost gun-control advocate. "Burlington's trying to take control of its borders."

White-Simpson was lead sponsor of the primary gun-control bill introduced in the Vermont legislature following the mass murder of 26 first graders and six teachers in Newtown, Connecticut, last December. Lamenting that she thought

"it would be different this time," White-Simpson says her multifaceted legislation was defeated as a result of what she calls "the libertarian bent that remains strong in this state." Numerous opposition from Gun Owners of Vermont and other Second-Amendment stalwarts also contributed to the bill's demise, she adds.

Burlington Mayor Miro Weinberger expressed support for White-Simpson's bill and backed the city council's 10-3 vote in January to advance a municipal assault-weapon ban. He has also joined a national campaign by Michael Bloomberg's group, Mayors Against Illegal Guns, for strengthened federal gun controls and background checks.

Weinberger popped up in a public-service announcement the group released last month that featured two dozen mayors calling for Congress to act on gun control. In his two-second cameo, Weinberger demands, "No more neighborhoods in mourning."

But the mayor has lately been silent on the subject of gun control in

Burlington, omitting mention of the proposed assault-weapon ban from a State of the City address last week that touted numerous other initiatives of his administration.

In an interview last Sunday, Weinberger said his lowered local profile on gun issues shouldn't be interpreted as a cut-and-run maneuver. "It made sense to wait and see" whether the state or federal governments would institute gun controls, the mayor explained, adding, "Most everyone agrees it would be more effective to act as those levels."

But now that moves to regulate guns have been blocked in Montpelier and are meeting ferocious resistance in Washington, "I will be more engaged, going forward," Weinberger promises.

He and he plans to speak soon before the city council's charter change committee, which has begun work on the local gun-control proposal. City Councilor Rachel Siegel, the Old North End Progressive who chairs that committee, notes it has met three times since January to discuss a measure that

may violate the Vermont Constitution's endorsement of gun-ownership rights. Siegel suggests her committee and the council as a whole could decide "it's a waste of our time" to pursue a Burlington assault-weapon ban, if it appears likely to be rejected at the state level.

For now, though, Siegel is proceeding with the proposed charter change and a related gun-control referendum that Burlington voters would consider in March 2014. "There's plenty of time to do this right," the Ward 3 Prog councilor notes.

If the council passes the charter change, and if voters approve it next March, state lawmakers would have to decide whether to bless such a home-rule dispensation for Burlington.

State Rep. Dennis Sawney, chair of the House committee that would take up a gun-related charter change, suggests such an initiative would face rigorous review in Montpelier. The Windsor Democrat predicts many of her colleagues would have "concerns" about a Burlington ban's potential violation of

the Vermont contractor's guarantee of gun-ownership rights.

The city council's January resolution also called for hearings to be conducted by the council's public safety committee, which has not met for more than a year. Newly reelected council president Juan Blawie (D-Ward 3) has promised that the committee will return to action. Its agenda could include a presentation by police chief Michael Schirring on gun-control issues.

Last month, Schirring told Knight's panel that he fears licensing knives as well as guns from Burlingtonians. The chief also asked the council to consider empowering police to disarm a person cited — but not arrested — for domestic violence. Schirring further suggested enabling officers to take an unlicensed gun from a suspicious individual who, unbeknownst to him, was heading for any school or the mall in the Church Street Marketplace. It's not illegal in Vermont for someone to carry a firearm in public places except on the grounds of state institutions, including schools.

The Queen City's top cop has not taken a stand on the council's move to ban assault rifles, but he warned in an interview on Monday that such a Burlington-only prohibition would be "difficult to enforce."

A spokesman for Gun Owners of Vermont is meanwhile vowing to fight any move to restrict access to lawful firearms in the Queen City. "If there's a chance to come back to Burlington and oppose it, we'll be there," says Ed Cutler, the group's lobbyist. He was one of scores of gun-rights advocates, many in blaze orange hunting duds, who attended the council's January hearing on the weapon ban.

"If they pass any of that," Cutler adds, "we'll have them in court so fast their heads will spin."

Councilor Norm Bliss (D-Ward 6), sponsor of the gun-control ordinance, predicts the gun group's campaign against the measure won't succeed. Bliss says he's "completely confident" the council will support the requisite charter change and that voters will back it.

Bliss is more cautious in his response to a question about the tension on gun control by Democratic Gov. Peter Shumlin and the Democrat-controlled legislature. It's "unfortunate" that Shumlin's bill didn't pass, Bliss says.

Weinberger takes a similarly temperate approach in answering the performance of his fellow Vermonters on gun control. The mayor refrains from criticizing the governor, but he does say, "If one of these horrible tragedies happened here, it's very clear we would be having a very different conversation" on gun issues.

Weste-Simpson is less reluctant to hash specifics for refining support any state gun controls. "I completely disagree with him on this," she says. "He's shown good leadership on marriage equality, health care, medical marijuana and shutting down the nuclear plant, so why not on guns?"

Burlington City Councilor Vince Brennan (D-Ward 4) goes further than Weste-Simpson, saying he's "disgusted" by Vermont Democrats' refusal to adopt gun control measures as strong as those recently enacted by their colleagues "across the lake" in New York. Brennan points out that one national arms dealer's website warns that certain guns advertised for sale are unavailable to potential buyers in New York, Massachusetts and a few other states with comparatively strict controls. "Certainly we should be one of those states," Brennan says. ☐

**WEINBERGER HAS
LATELY BEEN SILENT
ON GUN CONTROL,
OMITTING MENTION OF IT
FROM HIS STATE OF THE
CITY ADDRESS.**

A contractor you
can rely on...

Representative quality work. Completely guaranteed.

Available any time
**SPRING
CALL NOW!**



CONSTRUCTION SERVICES: remodeling • residential • additions • 1st floor • decks • A frames • finish carpentry • kitchens & baths • design/build • insurance work • basements • egress windows • siding • tile • walls • tile • drywall • roofing • stairs • dormers • hardwoods • windows & door installation • basement repair • concrete

PAINTING SERVICES: Oil & lead certified • interior/exterior • power washing • wall paper • historic house removal

POLLI
CONSTRUCTION INC.
BURLINGTON • FARMINGTON • WINDHAM
www.polliconstruction.com

802-482-5777

**Wild Hair.
Radical Sound.
Bad Attitude. Stone Deaf.**



**Beethoven.
The Original Hard-Core Musician.**

Ludwig rocked 19th century
Viennese writing and performing
his music we still play today.

THE CLASSICAL STATION
WCVT IOL 7 FM

THE ORIGINAL POP MUSIC.

In Vermont Architecture, Does Nostalgia Trump New Ideas?

A Panel of Professionals Considers the Evidence

BY KEVIN J. KELLEY

The expert hall in Middlebury College's **MURPHY CENTER FOR THE ARTS** proved an incongruous setting for a discussion last week on the state of the architecture profession in Vermont. Speaking in a space with a soaring wood-and-steel ceiling and lighting fixtures that resemble hanging gliders, a panel of architects and academics lamented the lack of support in the Green Mountain State for buildings that, in moderator **ARCHITECTURE** words, exemplify "the architecture of our own era."

The event also seemed mistitled, or at least wrongly paraded: The Vermont chapter of the American Institute of Architects had self-referentially belted the address, "New noise than ever?" But a question mark, rather than an endorsement, would have better reflected the panelists' expressions of doubt and discontent regarding their roles and the public's response to their work—or their wishes.

"The world is swash in sight" proclaimed **DOMINIC KIRBY**, Vermont's only regularly published architectural critic — for *Vermonters*. "And most people can't tell the difference between a building that is beautiful and a building that is expensive. Architecture is invisible."

What inspired a lawyer and former journalist to become a commentator on what his practitioners call "the mother of all arts?"

ARCHITECTURE



GMA building at Middlebury College

"I've spent my life in and around buildings," Kirby downplayed.

KAROLINA KAWADA, who was one of six winners in last year's National Mass Competition for the Washington Monument Grounds, lives in White River Junction and is a senior lecturer at Dartmouth College in architectural and sustainable design. She teaches, Kewada said, "to support my design habit." She encapsulated the gripe session when

she lamented in regard to contemporary architectural forms, "Most of my clients just don't want them."

The evening wasn't entirely an exercise in self-pity, however. The panelists offered evidence that architecture is undervalued in Vermont, especially when it tries to depart from traditional styles. (It should be noted in the report that the decidedly contemporary Mohney Center, which opened in 1993,

was designed by a New York firm, *Nearby Holzman Pfeiffer Associates*.)

PETER BROUSSE, a professor in the history of art and architecture department at Middlebury, also spoke on the panel. He told the audience — a mix of students and older professionals — that he had resigned from a local architecture advisory committee because his plea for innovation had gone unheeded. "Anything not green or brown was a problem" to his committee colleagues, Brousse said.

His own institution has sometimes been an architectural waste, Brousse added. At the time of its 200th anniversary more than a decade ago, the college "had an opportunity to look into the future" with the design of its new science center. *McGardell Bicentennial Hall*, completed in 1999 "But, unfortunately, Middlebury opted for an architecture that is in form locked in the past," Brousse said. The 220,000-square-foot gray granite structure — massive by local standards — evoked the two oldest buildings on campus, both of which had done their own suggestion from the town's history, he observed.

The school wasn't averse to conservative in its design decisions, Brousse continued. Nearly a century ago, Middlebury commissioned a library made of marble in what was then a contemporary style.

In the 21st century, "new Vermont

PoemCity

about all

It's not just the words that make a poem, it's the way it's written, the way it's read, the way it's felt. The way it's written is the way it's read.

Make sure you're getting the most out of your poetry. Read it out loud and hear it.

Length: 100-150 words. Content: 100-150 words. Length: 100-150 words. Content: 100-150 words.

Length: 100-150 words. Content: 100-150 words. Length: 100-150 words. Content: 100-150 words.

Length: 100-150 words. Content: 100-150 words. Length: 100-150 words. Content: 100-150 words.

Length: 100-150 words. Content: 100-150 words. Length: 100-150 words. Content: 100-150 words.

Length: 100-150 words. Content: 100-150 words. Length: 100-150 words. Content: 100-150 words.

VERSATILE VERSES

In case you haven't heard, April is National Poetry Month, and once again Vermont's capital is doing it up. "You'd be hard-pressed to find a downtown Montpelier window that doesn't have a poem adhered to it — on a neat, white sheet of paper with 'PoemCity' inscribed at the top. Even such typically art sites as the fire and police departments, trailer supply and hardware stores, and a chain fast-food joint are waving poetic.

Admittedly, I didn't have time to read very many on a quick pass through town last weekend, but in the accompanying PoemCity booklet I did find a favorite listing: at such Spaxton on Langdon Street the poems "The Lost Minor Planet" and "The Old World Floor" by someone with the colorful name of Tausenst St. Neffrida. I grabbed a photo of Bart

poet **MATTHEW DUKES** "Cold Coffee" hanging appropriately in the window of Capitol Grounds.

PoemCity represents the effort of a consortium of entities, including **MIDDLEBURY COLLEGE**, the **WILLIAM HUBBARD LIBRARY**, the **VERMONT COMMUNITARIAN COUNCIL**, and half a dozen other partners. In addition to the visible verses on nearly 100 storefronts, there are special events at the library and around town at least four readings in a "Poets by the Year One City" workshop to a session called "The Poets of Poetry: The Poetry of Yoga." Namaste.

PAMELA POLSTON

POEMCITY

For more information about events, visit poem-city.org and poemcityvt.wordpress.com

architecture is steeped in nostalgia" for the state's "pastoral past," Brooks said, buildings of that sort serve to dull, rather than stimulate, a viewer's imagination, he commented, adding, "Creative ideas have to be new ideas."

Vermont isn't entirely bereft of exciting contemporary architecture, interspersed modernist freeways, dean of Norwich University's School of Architecture and Art. It's just that these examples are laudable to most Vermonters. "Many innovative buildings are private homes" in rural areas, Tremble noted.

It isn't true that the state's institutional architecture is uniformly sound. In its design, objected Bennington College architecture prof **DONALD GORDON**. He pointed northwest and

central Vermonters to visit his campus, which features "great modernist buildings," Sherman said. (Bennington was, in fact, listed among the 10 U.S. campuses with the "best architecture" in a 2011 appraisal by *Architectural Digest*.)

Noting that Act 250, the state's land-use law, includes an aesthetic criterion, Knox warned the assembled architects, "The public policy of Vermont cannot afford your invisibility." He urged them to become activists in the cause of innovative design.

Knox said he also implies his readers to become more conscious of their built surroundings. After all, they — like him — are spending their lives in and around buildings. ☐

MANY INNOVATIVE BUILDINGS ARE PRIVATE HOMES.

ARON TENKIN



Eric Aho, *Dark Swirls*, 2011. Oil on canvas. Courtesy: University of Vermont, Fleming Museum of Art.

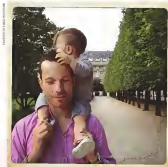
ARTIST'S TALK ERIC AHO

Borrowing on a key idea from a 1940 essay by Wallace Stevens, Eric Aho speaks about his recent departure from painting "observed" reality in pursuit of a new construction of "reality" that aligns more closely with his physical experience of the world.

WEDNESDAY
APRIL 17, 6PM

WWW.FLEMINGMUSEUM.ORG

UNIVERSITY OF VERMONT
FLEMING MUSEUM



ELI CALIFORNIA RICHBOURG, SEPTEMBER 19, 1970 – MARCH 21, 2013

Eli is survived by his wife, Gentile, and son, Paul, of Paris, France; his father, Burlington artist **LAURENCE RICHBOURG**; and step-mother, **BLANCA RICAL**. His mother, Barbara Richbourg of Palm Springs, and his brothers, Luke Richbourg of New York City and Rodrigo Richbourg of Los Angeles.



SPRING COLLECTIONS ARRIVING DAILY

A seasonal feel meets the surface: an edge. Lustrous fabrics were while yet, beautifully pronounced to pull your colors back together. Every piece in Lusting will become a flower in

Liebling

Debing favorite dating

319 COLL. STREET 1 BURLINGTON VT 05401
802.648.1110 | LIEBLINGVT.COM



ERIC AHO: JAMES HARRIS

NSF: LIEBLING

SPRING: LIEBLING

LIEBLING

LIEBLING

A Burlington Artist Aims to Weave Together Vermont's Fiber Network

BY PAMELA POLSTON



What's a woman to do with a pickup truck full of fiber? If you're **EMMA INGERSMAN**, you're about to launch

a very warm-and-fuzzy enterprise making stylish coats from the hair of animals raised in Vermont. In a wearable twist, on the fashion movement,

Ingersman says she wants "to bring together a sense of place through textiles" that the Burlington multi-media artist isn't just thinking between sold at craft fairs, she envisions being part of a new, farm-to-fashion textile industry in Vermont in which consciousness meets couture.

FloatedVermont.com about what they put on their plates, but fewer of them could be called fashion plates still, Ingersman believes they'll find reason to choose clothing made with the same concerns about close-to-home farmers and producers, organic materials and

environmentally safe processes that motivate the local food movement.

"With most of our textiles coming from China," she says, "there's a new awareness of local and sustainable fibers." Dyes, permaculture-inspired and adhesives used on the ancient canvas accounting process are "heavily toxic," charges Ingersman, who refers from multiple choices of materials. The brightly colored fabric from the other side of the world has "a very big carbon footprint," she adds.

On the other side of the coin, Ingersman points out, a recent textile infrastructure has been quietly taking shape in Vermont, with a couple of weaving schools and small-scale fiber mills — including the **HAMPTON FIBER MILL**, a **SCHOOL IN FASHION** and the **VERMONT FIBER MILL & STUDIO** at Maple View Farm. Alpaca in Brandon, where she'll hang her fiber.

"I want to work with as many people as possible," Ingersman says. "I'm

SHORT TAKES ON FILM: SCREENINGS GALORE

On Friday the annual Lunefest, a benefit for Vermont Works for Women and the Breast Cancer Fund, brings a program of nine short films to Burlington. They include narratives, documentaries and animation — all by and about women. This year one narrative selection profiles Georgia Terry, founder of Burlington-based Terry Perfection Cycling.

Terry doesn't live in Vermont, but filmmaker **ANNE O'BRIEN** does. Catch her speech at the reception.

Speaking of O'Brien her husband, **JAN O'BRIEN**, will premiere his new movie this week at five locations. **Northern Borders** (based on the **HOWARD PHILIP KUNZE** novel) stars Bruce Dern and Genevieve Buckart and was shot and produced locally with the help of students in Chavert's Marlboro College-based Film Intensive. Look for six Vermont and New Hampshire actors to sell

foreign tickets and you can meet some of those actors along with Mosher and crew members at the reception preceding each screening. O'Brien plans to take the film on a 100-town tour this summer.

Northern Borders is among the attractions at the St. Johnsbury edition of the **GREEN MOUNTAIN FILM FESTIVAL**, taking place all this weekend with most screenings at **CELESTINE ARTS**. Look for talks from New England documentary filmmakers such as Burlington's **MIRIAM KAGAN** (*Welcome to Vermont*)

for National Autism Awareness Month. Rich Everts, father of an autistic child, increased his own awareness by visiting affected families around the country and chronicling the process in his documentary *The United States of Autism*. See it — and meet the filmmaker — this Thursday at **NEBRULA BOOK CONSUME**.

Want to watch George Remick's zombies munch on human flesh to the eerie strains of the live Boston-based **Andrew Alden Ensemble**? The musicians return to the Ray this weekend for five performances accompanying the original *Night of the Living Dead* and three scored to the silent version of *The Phantom of the Opera*. Think of it as a horror film version of watching the Man in HD.

Speaking of horrors... How about those medical bills? A new local documentary *Crooked: "Corporate Health Care" from the doctor's perspective and argues for patient-focused reform. Made on a micro-budget by Windsor physician **HOWARD WELLS** and his son **ISAAC HALL WHITE**, *"Doctors We Know Vermont"* will have its Chittenden County premiere and fundraising kick-off this Sunday at Burlington's **ANAL KITCHEN**.*

Also on Sunday the **VERMONT INTERNATIONAL FILM FESTIVAL** kicks off Global Roots, its series of monthly films from mother countries of New Americans living in Vermont, including *Chechia Macedonia-Serbia-Slovenia* Regal Iraj, *Chia Mexico* and *Rwanda*. You can see *The Parade* a

force from the former Yugoslavia at **NORTH END STUDIO**.

MARGOT HARRISON



working with an expert pattern maker — a New American from Melville — and will use local dyes, there are farmers in Vermont growing plants like madder” he fat, though, only two of her 10 coat designs require dyes at all, the rest “will be the natural colors that come from the animal,” Ingraham notes.

Fiber’s journey from the backs of alpacas, sheep, llamas and angora rabbits to the backs of humans is a complicated one that it has to be “skewed,” i.e., sorted and cleaned, Ingraham explains. Then it goes to a mill where it is scoured (washed), carded and made into roving, which Ingraham describes as “a sausage that goes on for miles.” This is spun to a variety of weights and thicknesses, and then plied. Finally, the fiber is ready for weaving.

Locally, that’s the missing link. “We don’t have any weaving mills in Vermont — yet,” Ingraham says. For now, she’s lined up a weaver just across the border in Massachusetts.

Ingraham, 45, is interested in fashion — she says she’s been designing clothing since grade school — but more passionate about the larger picture. “One of the biggest issues for me is

education about the environmental impact,” she says of the textile industry.

In this she’s far from alone; the natural-fibers movement is growing nationwide. One of its champions, waste artist and educator Rebecca Burgess, came to speak in Vermont last year about her Fibershed project — to which she vowed to spend one year wearing exclusively clothing made from fiber sourced within 150 miles of her northern California home. “She also spoke about how she got weavers, growers and others together in her area,” says Ingraham. Burgess “also got some youth involved in a program to make farm-to-fashion jeans,” she adds. “They’re growing cotton and making jeans/jeep!”

All of this inspires Ingraham she’s launching a Kickstarter campaign that weekend to get Farm to Fashion Closets off the ground — and her track bill of their effort on the wall. ☐

Farm to Fashion: Goals will be on Kickstarter by Sunday, when Ingraham can be reached through her website f2fknickerbocker.net.

LIVAPEST

Friday, April 12, 8:00pm-8:30pm, 7:30pm at Main Street Landing Performing Arts Center Burlington. Reception and screening: \$30; screening only: \$10-15. www.vtworldnews.org

NORTHERLY BORDER'S SCREENINGS

Wednesday April 10 7 p.m. at Litchie Theater Brattleboro. Thursday April 11 7 p.m. at the Shelburne Falls Opera House. Friday April 12 7 p.m. at Montpelier City Hall Auditorium. Saturday April 13 7 p.m. at Main Street Landing Performing Arts Center Burlington. Sunday April 14 7 p.m. at Lyndon State College. \$12-25 includes reception and screening. Info: 857-4936, kingstoncountry.org

GREEN MOUNTAIN FILM FESTIVAL

Friday through Sunday April 12 to 14, at Catamount Arts in St. Johnsbury. \$6-8 per film. \$60 festival pass. Info: 744-2800, catamountarts.org

THE UNITED STATES OF AUTISM

Thursday April 11, 7 p.m. at Merritt's Roxy Cinema in Burlington. \$10. merritttheatres.net

THE PHANTOM OF THE OPERA (1983) WITH THE ANDREW ALDEN ENSEMBLE

Friday April 12, 7 p.m. Saturday, April 13, and Sunday, April 14, 2 p.m. at Merritt's Roxy Cinema Burlington. \$15. merritttheatres.net

NIGHT OF THE LIVING DEAD (1968) WITH THE ANDREW ALDEN ENSEMBLE

Friday April 12 10 p.m., Saturday, April 13, and Sunday, April 14, 7 and 10 p.m. at Merritt's Roxy Cinema Burlington. \$15. merritttheatres.net

DOCTORS WE KNOW: VERMONT PREMIERE AND FORUM DISCUSSION

Sunday April 14 7 p.m. at Signal Kitchen Burlington. Donations accepted. vermontdocsonline.com

GLOBAL ROOTS: THE PARADE (PARADE)

Sunday April 14, 5 p.m. at North End Studios Burlington. Free donations accepted. v9.org

Beautyrest

CLOSEOUT
mattress
SALE

Limited Time Only.
Ask Sales Associate
for Details!

Beautyrest

Beautyrest® ProMotion Coil® springs provide motion separation and individualized back support.

Beautyrest

ALYAH PLUSH

Queen Mattress
Two-Watch
\$319
Full Mattress
\$379
King Mattress
\$469

\$389

Beautyrest

ALL FIRM

Queen Mattress
Two-Watch
\$329
Full Mattress
\$389
King Mattress
\$529

\$399

Beautyrest

PIPER PIRM-X/FIRM PLUSH

Queen Mattress
Two-Watch
\$479
Full Mattress
\$539
King Mattress
\$649

\$549

Beautyrest

KATE RUSH/PLUSH FIRM

Queen Mattress
Two-Watch
\$609
Full Mattress
\$739
King Mattress
\$829

\$749

Locally Owned & Operated
VOTED BEST FURNITURE
STORE 2012

388 PINE ST., BURLINGTON
302.362.5056

burlingtonfurniturecompany.com
Mon-Fri Sat 10a-6p, Sat 12-5p



SKIRACK

Burlington's Community Bike & Run Shop since 1993

★
**EVERYTHING FOR BIKING
ON SALE!**

Through APRIL 15th

BIKES • BIKE CLOTHING • CAR RACKS • TRAILERS & MORE

See what's on sale: skirack.com/bikefest

85 Main St, Burlington • 802.658.3313

patagonia
Burlington

Leap
Into
Spring!

Locally owned by **SKIRACK**

Quality guaranteed

187 Bank St, Burlington • patagoniaburlington.com • 802.923.2910

Feedback

For a branch of complacent middle-class folks who are more interested in upholding the status quo than anything else. One of the strands occurring in Protestantism, for example, is what is known as "progressive Christianity," which shares some ground in common with Unitarian Universalism, with conventional Christianity and with socially progressive segments of the evangelical churches. Progressive Christian congregations also share these values, among others: that the teachings of Jesus are but one way to experience the sacredness and oneness of life, that we can draw from diverse sources of wisdom, that we seek community that is inclusive of all people, that the way we behave toward one another is the fullest expression of what we believe and that there is more value in questioning than in absolutism. Let those who like ours...

Michael Brown
BURLINGTON

*Brown is the pastor of Christ Church
Protestant in Burlington*

WHERE THERE'S A SMOKESTACK...

It's good news that ERM is helping Burlington lower its impact on the climate. ("IBM Wants to Help Burlington Reduce Its Carbon Footprint — No Strings Attached," March 27) Unfortunately, the city's refusal to fix glaring errors in its Climate Action Plan prevents an honest look at Burlington's actual contributions to runaway global climate change.

The Burlington Climate Action Plan reports the entire city's carbon dioxide emissions for 2000 — from all sources — at 397,374 tons. Yet the U.S. Environmental Protection Agency calculates the CO2 emissions of McNeil Generating Station alone — the 50-megawatt biomass incinerator supplying roughly one-third of the city's electricity — at 444,416 tons per year. A closer look reveals that the city only counted 2 percent of McNeil's emissions from the 30 cords of wood it burns per hour from New York and Vermont forests along with a varying percentage of natural gas — including leaked gas.

In a May 2002 e-mail to the city, William Korten, professor of forest ecology and forestry chair at UVM's Rubenstein School, wrote that, "we cannot assume biomass energy to be emissions neutral," recommending that Burlington acknowledge "the high likelihood of net positive emissions during the near term as critical for avoiding irreversible high magnitude climate change."

In a September 2012 blog post, 250 Vermont urged Burlington to account

for the "actual carbon dioxide smokestack emissions from the McNeil Station for the wood and gas burned," as calculated by the U.S. Environmental Protection Agency.

It's very possible for Burlington to emerge as a leader in the fight against climate change. But how can we reduce our future carbon footprint if we won't even acknowledge our current one?

Josh Schlossberg
BURLINGTON

*Schlossberg is the coordinator
of Energy Justice Network*

CAUSE CÉLÈBRE

(Re "Let Update: New Journal The Cause and Books From Honeybee Press," March 27) It's unfortunate I was unable to attend The Cause's second cause-release party at Radio Bean. From Margot Harman's article, it's clear there was a supportive audience and an abundance of poetry. *Good Arts Quarterly* editors Jane Hubert, Vincent Maraboin and Taylor Morse are doing something unique. Their publications are citizen-run with guidelines that could almost be characterized as underpowered Dada.

Even though I did not have the opportunity to attend this latest reading, I have in the past had the chance to read poetry alongside Vincent in Winooski, and I have to say his poetry is littered with dark humor and poetic narratives that are uniquely his own.

Christopher Becker
ESSEX JUNCTION

REMEMBERING MINTZER'S

(Re "Tastes of Lurid Jerusalem," March 27) I came to UVM as a freshman in 1966. Then as now many of the kids were from New York and New Jersey. On Sundays, there was only one meal served at the cafeteria — sort of a brunch. If you needed to eat at supper time, you were on your own. A whole bunch of us would walk down Main Street to Mintzer's Deli. There were all kinds of sandwich meats, smoked fish and pickles available. The deli as I recall was in the same block as the Strong Theater and always very busy on Sundays.

I did not come from a background of eating deli, but my friends felt it was a taste of home, and very quickly I got used to eating patties on pumpkin-seed or rye. Of course eventually they introduced me to New York City delis, and that was a real treat when I went home with them. But Mintzer's was the place to go on a Sunday afternoon.

Shoshen Eckhardt
SOUTH BURLINGTON

BARN AGAIN

Your WTF? is well noted [Whiskey Tango Foxtrot: "Why are barns allowed to fall into disrepair yet are rarely torn down?" March 27] Historic preservation and Act 230 are also a major cause of the decay. Restrictions are put on barns, making it *unfeasible* to preserve, and then Act 230 says you have to leave the barns for preservation but never says how, who, or identifies a money source to keep them. I have just finished my 54th barn restoration with a 40-by-100, mid-1800 barn moved from Johnson to Hinsdale to be used for weddings. In June, we are moving a barn from Waterville to Boston. It is my goal to reach a hundred before I die. I do this as a passion.

Peter Danick
CHARLOTTE



I pondered this question myself when I was engaged and first married on our family farm. However, it didn't take long to come to the same conclusion that you did. It costs too much, it isn't fitting for what we do today (hay bales are much heavier than loose hay), and we have too many other things to do to survive as a business people act when it makes economic sense. I have been trying to find easy information about somebody who would like to pay for old barns because if I had the time, I would imagine some way to connect Vermonters with those who would love to have old barns in new houses, etc. Then would Vermonters start to clean up old barns?

Stefanie Burtz
CAROL

I have been the owner of a historic three story dairy barn in Tushnet for 10 years. The main section of the barn probably dates to the mid-1890s. The barn is in dairy use. It shelters a flock of 13 sheep and a horse, and is also used to store hay, equipment and tools. The barn is in need of a great deal of work to its foundations, sills, windows and roof. It is not a matter of whether a barn is in use or disuse that drives the decision to make required repairs, it is simply a matter of economics. The repairs for a barn are very costly, usually requiring heavy machinery and skilled tradesmen. It is difficult, if not impossible, for the average homeowner or small farmer to shoulder these costs. The preservation grants offered are marching ground if, after a lengthy application process, a barn is chosen to receive grant funding.

the home owner must be prepared to match the grant funds awarded with their own personal funds. Further, the repairs must be made by approved contractors in accordance with preservation regulations.

When I first moved to this farm 10 years ago, it was my intention to make the repairs that the barn required. I highly value the preservation of historic barn structures and the beauty they add to the farm landscape. However, idealism faded and the economic reality of living in Vermont quickly set in for me. Gathering the necessary personal funds to match a barn preservation grant has proven to be impossible in the face of the state's high cost of living. I am now faced with the unhappy decision of maintaining the roof over my head or the roof over my animal's heads.

For now repairs to the barn must wait — maybe next year, maybe in five years, perhaps indefinitely.

Karla Klotz
TUMBRIDGE

INDIVIDUALIZED MASTERS DEGREE AT BURLINGTON COLLEGE

- A low-residency, study from anywhere program.
- Flexible enough to fit your career goals and lifestyle.
- Work one-on-one with faculty to design your own degree plan.

APPLY BY MAY 15 FOR FALL 2013 SEMESTER

BURLINGTONEDU/MASTERS
OR CALL 800.862.9616



Burlington College
Burlington, VT

Skin Deep Medical Aesthetics

"BEAUTY IS IT'S OWN REWARD"

NOW OFFERING:

Laser Hair Removal, Facial Vein Treatment,
Sun Spot Removal, Botox & Fillers

COMING SOON:

Varicose Vein Treatment, Acne Skin Treatment,
Microdermabrasion, Chemical Peel,
Rosacea Treatment, and much more

Erin Jewell, Licensed Aesthetician
Kara Flaherty, MD • Paula Miner, MD
Marta Carrasco, MD

CALL TO SCHEDULE YOUR
CONSULTATION TODAY!



(802) 879-3742 • 55 Main Street, Ste. 2, Essex Junction

See who's single.

Browse local profiles in Seven Days Personals. It's a trusted, local online community powered by the readers of Vermont's largest weekly newspaper. Whether you're looking for friendship, love or hook-ups, our **2000+ members** are local and ready to meet up. You already have something in common with all these folks — you read *Seven Days*!

SEVEN DAYS

PERS  **NALS**

Introducing: Vermonters



whiskey_lozart



ContentinVT



HollySunshine



beardedbroth05



lucylinnaker



tylinen

Curious?
dating.sevendaysvt.com

WHISKEY TANGO FOXTROT

We just had to ask...

What's with the extra-tall utility poles that arose around Easter on the Burlington Waterfront?

BY KEVIN J. KELLEY



Charlie Willette, head of BED's operations unit, explains that the new poles will support two sets of transmission lines. The shorter poles to be replaced along that section of the bike path carry only a single set of lines, he points out. BED plans to remove another nearby series of poles marking just east of the railroad tracks and transfer the lines they support to the new poles, Willette says.

The result: That stretch of bike path will be marred by lower utility poles and electricity lines once the work is completed in a few weeks.

But will passers notice the difference?

Maybe not so much, but many walkers, runners and cyclists could eventually have an inner impression of the route between Waterfront Park and the dog run. The utility and undergrounding that's part of the \$4 million Waterfront Access North project is likely to be completed about a year from now, Owens says. He notes that the city must build its new \$1 mil bus depot just east of Moros before the power lines can be buried. Construction of the arena facility is scheduled to get under way in late summer or early fall, Owens adds.

Anyone who passes now to study the thick web of power lines near Moros will be struck by their heavily industrial look. It must have seemed appropriate in the days when the waterfront was a locus of shipping and power generation. But today, all those poles, wires and transformers are out of sync with what the city and visitors want the waterfront to become: a place of leisure and low-impact recreation.

The evolution from old waterfront to new waterfront can be traced in the park

itself. Most of the poles and power lines that once clashed with the park's aura of recreation are gone now. BED bowed them a couple of years ago. One tall set of electrical transmission lines does remain in place in the park, but Green Mountain Power, their owner, plans to get them underground by the next year, Willette says.

The visual clutter caused by above-ground wires is also readily obvious in historical photos of downtown Burlington. As on the waterfront, the sky above the city's core was once a jumble of telephone and electricity lines. A then-and-now comparison reveals the subsequent aesthetic improvement.

Such a net gain in beauty comes at a high price in dollars. Utility industry sources suggest the cost of installing lines below ground can be 10 times greater than that of stringing them on poles. Undergrounding can also siphon sums of money in the long run, however. The stores that rip-down lines above the street, resulting in power outages and high repair costs, have no effect on what lies beneath.

The same segment of local opinion that favored preservation of the rusted Pease crane tower in Waterfront Park (finally razed 13 years ago) no doubt admires the "aesthetic" of above-ground utility lines. The new, taller poles will thus appeal to certain tastes in a city of contradictions. ☐



ASTHMA STUDY

Do you take combination medications to keep your asthma controlled?

Wouldn't it be nice to take less medication and still have well controlled asthma?

At Vermont Lung Center we will test two ways of decreasing treatment.

1. Reducing the dose of inhaled corticosteroid while keeping the long-acting beta agonist dose the same.
2. Stopping the long-acting beta agonist while keeping the inhaled corticosteroid dose the same.

To be eligible to take part in the Long-Acting Beta Agonist Step Down Study (LASSD):

- 12 years or older
- Under the care of a physician for well-controlled asthma using a combination of asthma medications

If you qualify you will undergo lung function testing receive study medication and will be compensated for your time.



Call 802-847-2193
or fax 802-847-4187
or email vlc@uvm.edu.

Underground or merely out of sight? A new look at the hidden world of utility lines in Burlington, Vermont.
www.burlingtonmagazine.com



We know how important the work of homecare workers is to the people of Vermont because we are the only Vermont union with the expertise in homecare and healthcare. With 600,000 homecare workers across the nation—and 40,000 homecare workers right here in New England why would homecare workers join any other union?

THE ONLY UNION WITH A PROVEN TRACK RECORD FOR NEW ENGLAND HOMECARE WORKERS AND CLIENTS

PROTECTING FUNDING AND SERVICES FOR HOMECARE CLIENTS AND WORKERS

We are **strong** to defend the services our clients need. Since winning the right to organize in 2007, the homecare workers of 1199SEIU have protected the funding for homecare services in Massachusetts, increasing funding for these vital programs by over 10% each year.

WINNING INCREASED WAGES AND BENEFITS

Vermont homecare workers deserve a living wage. In Massachusetts, 1199SEIU members have successfully bargained contracts with wages increased 20% in just five years. Starting in July 2014, homecare workers will receive \$1.5 million in funding toward paid time off benefits.

PROFESSIONAL DEVELOPMENT FOR HOMECARE WORKERS

We are committed to the highest quality of care for our clients. Massachusetts homecare workers have won funding of \$1 million annually to provide voluntary training in CPR, first aid, computers, personal care skills, communication and conflict resolution skills and more.

QualityHomecareForVermont.org | info@QualityHomecareForVermont.org | (802) 489-5050

New England's Homecare Union—1199SEIU, 72 North Champlain St., Burlington, VT 05401

[Facebook](https://www.facebook.com/1199SEIUVT) @HomecareVT | [Twitter](https://www.twitter.com/1199SEIUVT) QualityHomecareVT

Dear Cecil,
Have there been any confirmed deaths by falling pianos? How about anvils?

Stephen, Acme Products

Use your A Real Reason line, Stephen, although one of that small subset that wanders, as saying Will E. Coyote deploy a piano, anvil or roadside explosive from Acme Products is this ludicrously feasible? Some say this attitude ruins a good joke. Not me. I understand that exploring the potential realities of being inadvertently squashed deepens an appreciation of quality humor. I also have to say there's a certain such appeal in being able to tell a fellow connoisseur: "You know, the real danger is when the piano falls up."

We'll get to that first, however, let's concede that large objects fall on people less often than popular culture would lead you to think. I once debunked the myth that 180 people a year were killed by falling coconuts. Death by falling piano is likewise rare. My instant Uno scanned through old newspaper databases and was unable to find a single real-life instance of this classic cartoon trope. She did find the following:

- In 1893 a piano was being hoisted up to a second-story window when a cornice broke free from the building, falling and killing



- a man below.
- In 1855 a man ironically named J. Keys was crushed under a piano being delivered to his home. However, the piano hadn't been hoisted up and dropped; it and the victim just fell out the back of the truck.
- Virtually every other reported case of death by piano resulted from the instrument simply tipping over. Commonly the victims were kids playing near a so-called upright, perhaps some misguided practical joke was involved, but if as it fell flat.
- The exception was the case of strip-club bouncer Jimmy Forzampo. In 1982 Jimmy and his dancer

girlfriend were having sex on top of a piano that was rigged so it could be raised or lowered for performance. Apparently in the heat of passion the couple accidentally hit the up switch, whereupon the piano rose and crushed Jimmy to death against the ceiling. The girlfriend was pinned underneath him for hours but survived. I acknowledge that isn't a scenario you want depicted in detail on the Saturday morning cartoons, my point is that death due to vertical piano movement has a basis in fact.

You didn't ask about anvils, which is just as well, because we basically struck our heads, too. The closest instance may

be a case from 1893, where a 2000-pound anvil being hoisted from one building to another broke through the pavement just short of its destination and fell into the cellar below. Significantly it took one of the men with it, resulting in his demise. Similarly, during a 1956 shoe store fire in Spokane, a safe fell through the floor and into the basement, killing fire captain Leonard Doyle.

Finally, anvils. It's difficult to imagine why one would ever need to hoist an anvil high enough for it to drop on someone. However, we can't rule falling anvils out entirely, due to a little-known pastime called over shooting, an example of the hold-my-beer-and-watch-this school of redneck diversions.

The concept, which can be seen in practice in numerous online videos, is lethally simple: You put an anvil on the ground, fill a concrete pipe on its upper surface with black powder, invert a fuse, set a second anvil on top, light the fuse, and run like hell! The detonation sends the top anvil flying to the air—presumably straight up and then straight down, but you can see where things could go tragically awry: you didn't find any instances of this usually occurring, but thanks to the Road Runner we have an artist's impression of what might happen when it does.

I don't want to give the impression that getting killed by falling objects is uncommon. On the contrary, the advent of large-screen, and more recently, wall-mounted television has created an entirely new category of real-world danger: death by falling TV. The Consumer Product Safety Commission found that from 2000 to 2011 an incredible 215 people were killed by their own televisions, 20 in 2011 alone. The typical scenario is a child climbing up on a poorly or unanchored television to watch a toy.

This death toll may seem low compared to the 43,000 people injured each year due to objects tipping over on them. However, this is to blame for an astonishing 62 percent of tip-over fatalities.

What's more, we have at least one instance of a TV-related death that was every bit as random as getting killed by a falling piano or anvil. Last month a Kansas family was traveling through the newly annexed airport in Birmingham, Alabama, when a bank of video monitors fell on them for no apparent reason, killing a 16-year-old boy and injuring his mother and brothers. I hate to keep adding to the list of modern plagues, but there's no denying TV can be bad for your health.

Is there something preventing you from getting a tip-over-related death by falling object on your head, neck, chest, abdomen, or other critical body part? CONTACT US AT 800-775-5800 OR info@straightdope.com

Ride Into Spring!

BIKE SALE

APRIL 11 - 15 | ALL BIKES ON SALE

NORTH STAR SPORTS

100 Main Street, Burlington 802-863-3832

Prongs flat? Missing stones? Need re-finishing?

We can help!



BEFORE

20% off
repairs

for the month of April



AFTER

Your Vermont house for custom design and jewelry repair since 1953.

Designers'
Circle
Jewelers

228 Church St., Burlington, VT

Designers' Circle Jewelers • 802-564-0208

Open M-F 10am-6pm, Sat. 10am-5pm

Weathering Heights

BY LINDSAY J. WESTLEY

"Go into an elevator, and what does everyone start talking about?" asks Lesley-Ann Dupigny-Giroux, a University of Vermont associate professor of geography. "The weather. It's something that's always on our minds."

Maybe so, but for most of us, that means checking the Weathering app on our phones, which is nothing like the kind of data crunching that Dupigny-Giroux does as the official climatologist for the state of Vermont. She's a hold that

post-consciously with her professorship at UVM for the past 16 years, teaching students about weather and climate while using data collected from satellites and weather stations to research climate patterns.

LESLIE-ANN DUPIGNY-GIROUX
BURLINGTON
VERMONT CLIMATOLOGIST

Originally from Trinidad, Dupigny-Giroux received her PhD from McGill University in 1998, but the data she tracks go back many years prior. "As a climatologist, a decade is just starting to become a significant time frame," she says. "Looking at only two years is only seeing part of the story. It's like a 500-piece jigsaw puzzle; if you only put together the first 100 pieces, you never complete the picture."

Since Digi wanted the dirt on just how much trouble lies ahead from global warming, but that subject is just one of Dupigny-Giroux's concerns. While she does track global trends, the majority of her data collection is specifically related to Vermont, and she works closely with colleagues at state agencies to better quantify the impacts of severe weather on local landscapes. Whether you're a backpacker or a homeowner in Burlington, you've likely benefited from Dupigny-Giroux's work.

SEVEN DAYS: Why climatology?
LESLIE-ANN DUPIGNY-GIROUX:



It goes back to a love of the environment. I was always drawn by what the sky was doing and why. When I flew, I had to have the window seat so I could take cloud pictures — and I still do! I'm constantly wondering what the clouds do, or why there's precipitation here and not there. [My job] allows me to answer these kinds of questions.

SD: Who benefits from access to long-term climate data collection?
 LDG: I give a lot of presentations to groups around the region who are directly affected by weather. So I might

speak at an organic-farmers conference, or to a group of engineers or city planners. I absolutely love doing stuff like that, because it expands my knowledge base. I can explain data from a temperature graph or rainfall chart and then ask farmers to tell me what that means to them on the ground. That brings a new dimension to the data.

SD: How can the collection of climate data help people?
 LDG: Well, as a climatologist, I have access to the long-term patterns that have emerged over the years. If you can

share data that show the full seasons are getting worse, then a farmer who has access to that information might change what he's doing in September and October to adjust.

SD: Vermonters are generally pretty plugged into climate and the weather. do you think your job is made easier by living in Vermont?
 LDG: Since I've only been the state climatologist in Vermont, that's hard to say. But something I hear a lot is, "I didn't know we had a state climatologist!" So a lot of my work is climate literacy and awareness.

SD: How often do people request information now?

LDG: A few years will go by when it's pretty quiet, and then we'll get a couple of years of record weather and people will be knocking down my door looking for more information. Several years ago, I received a lot of requests from people who lived on the shores of Lake Champlain asking if the lake was going to drought then. But just a few years later, we were dealing with flood levels. Homeowners, farmers and lawyers are among those I hear from often.

SD: What do you wish people knew about the climate and how it relates to global warming?

LDG: That the climate is part of a large system that is not necessarily linear. There are many interconnected parts and so much information is required to fully understand the changes that are being observed. If you look at Vermont 50 years ago, you see that the '50s were a cold and dry decade. So you'll see increased warming from then to today. I'm working with a student to take that weather record back to the 1800s so we can see decadal 'worth' of data. That's when you get a better understanding of the changes you're seeing. ☺

3 Break it in: A working interview with Lesley-Ann Dupigny-Giroux, a climatologist in Vermont who's working to help people understand the weather. Sign up for our newsletter at www.vermontmag.com.

Allen Gilbert has been thinking a lot about drones lately. Not the ones that miss Hillary's missiles on militants in remote parts of the Middle East and Asia. Not any drone that could monitor the movements of Vermonters — and, indeed, of all Americans — here at home.

"I think we'll have drones flying overhead in Vermont within a year," predicts Gilbert, executive director of the American Civil Liberties Union of Vermont.

Think he's crazy? Gilbert notes that the federal government is already using surveillance drones to patrol the northern border, he points to a news report from North Dakota about a local sheriff who "boomed" a U.S. Border Patrol drone to track down some cattle thieves. Gilbert believes it's "only a matter of time" before a Vermont law enforcement agency makes a similar request of the feds.

Gilbert even has a theory about how drones will debut in Vermont and win over a potentially skeptical public. The first one will be a search-and-rescue operation, he predicts, and when the search fails a short while or later, everyone will say, "Oh, my God, a drone saved somebody's life!"

New state lawmakers are finally taking an interest in these issues — seeing in large part to Gilbert's lobbying skills. More than anyone else, the well-mannered advocate has wooed both the police and other public officials in the name of accountability. It's not a lawyer, but Gilbert has a mastery of the law — and an ability to render it understandable — that has made his arguments the "gold standard of approval in Vermont when it comes to civil liberties," according to Senate Majority Leader Phil Bouchard (D-Charlotte).

It can be a lonely job.

"It's usually alien terrain the arrayed army of the other side," observes Bouchard. "Typically he is the one voice deflating the civil liberties aspect. Then he goes off against all law enforcement."

On Gilbert's watch, the Vermont ACLU has racked up some notable court victories. It won a landmark case from the *Walden* Inn in Lyndonville after the owners refused to host a same-sex wedding reception, a violation of Vermont's public accommodations act. In *Franklin* it forced to drop its opening prayer at town meeting after residents

plenty of both in Vermont during Gilbert's tenure — seem to have shaken that resolve.

"You don't have to distrust everybody. But shouldn't we have at least a few things in place to make sure that things really are on the up-and-up?" Gilbert asks. "Vermont is proud about the standards of construction that we want in this place." The statement, he says, often seems to be "everything is fine. Complaints about how things are operating really don't have merit."

Attorney General Bill Sorrell, whose office has teamed with the ACLU on numerous occasions, believes Vermont doesn't have a pervasive law-enforcement problem. In his view, the ACLU questions authority mostly because that's its job. "They're an advocacy organization, and so that's the role that they play," Sorrell says.

Public Safety Commissioner Keith Flynn disputes Gilbert's claim that Vermont has become a surveillance society — or that police are unaccountable to the public. The state has no plan to start using drones, according to Flynn, and he says he has no idea whether the feds are currently flying them over Vermont.

Vermont's ACLU is on the lookout for drones, discrimination and bad cops

ALLEN GILBERT WANTS YOU

... to hold government accountable

BY ANDY BROMAGE

Gilbert is worried about the privacy implications of being watched from above, and he's been sharing these concerns with state lawmakers in Montpelier. At least one appointment he has lately kept, Kevin "Coach" Christie (D-White River Junction) plans to introduce legislation that would regulate drones in Vermont by requiring police to obtain a warrant before using one to monitor the public.

A far more common reaction, Gilbert says, has been, "Oh, are the ACLU again, creating some paranoid scare scenario."

Gilbert has grown accustomed to such pushback in the past years since he took the helm of Vermont's ACLU efforts. During that time, the close-cropped beard has worried Vermonters of new technologies that let the government collect over mass information about its citizens, automated license-plate readers, facial-recognition software and so on, possibly drones.

"Over the last 10 years, Vermont has been transformed into a state where we are being watched," Gilbert wrote on the Vermont ACLU's 2012 annual report. "Vermont, with little or no public discussion or acknowledgment, has become a surveillance society."



Marilyn Hackert complained about the lack of church case separation.

The road to legislative triumph has been bumpy. The ACLU has scored some setbacks: wins — partially reversing Vermont's notoriously weak public records law, for instance — but other efforts have fallen short. Its call for a moratorium on police use of *Tasers* following the death of a man, used by a state trooper was dismissed out of hand by the governor and his public safety commissioner. And Gilbert's proposed remedy for a rash of police misconduct — that all officers be licensed and regulated, like scores of other professions in Vermont — hit his roadblock.

"He times the advocacy efforts how felt like doing so on a dirt road in bad weather," Gilbert wrote in the same annual report. "Was it hard to keep moving straight ahead, but the soft ground pulls and throws you in unpredictable directions?"

Gilbert's explanation for the slow pace of change: Vermonters are inherently trusting of public officials in positions of authority. Neither emboldenment scandals nor shootings involving police — and there have been

but the law-enforcement chief admits there's nothing far-fetched about it. "I don't think it's a stretch of anyone's imagination that drones could play a meaningful role in search-and-rescue operations," he says.

Such remarks make Gilbert think he's on to something. "People can call you paranoid about how drones are going to be used," he says. "I just think in five or 10 years, people are going to say, 'I wish we had done more sooner.'"

Birth of a civil libertarian

No single event set Gilbert on his Constitution-defending crusade, but several experiences were formative.

The youngest of four boys, he was raised in Bennington, a small town in Pennsylvania's Dutch country that was once home to the world's largest candy factory. His parents were public-school educators who met in the 1960s at a national conference of the YMCA, a progressive organization for its time that came under investigation by the House Committee on Un-American Activities.

America's history ran like a river through Gilbert's life and motivated his work with the ACLU. In the early 1970s, he majored in the subject at Harvard, where he met prominent historian G.D. Kostas Goodson. Then employed at Harvard's Kennedy School, the placed Gilbert and six other students as volunteers one summer with a Democratic congressional campaign outside Pittsburgh. One of Gilbert's components on that trip was a good friend of his future wife, Vermont Legal Aid attorney Lila Richardson.



PEOPLE CAN
CALL YOU PARANOID
ABOUT HOW DRONES
ARE GOING TO BE USED.
BUT I THINK
IN FIVE OR 10 YEARS,
PEOPLE ARE
GOING TO SAY,
"I WISH WE HAD
DONE MORE
SOONER."
ALLEN GILBERT

After college, Gilbert and a friend spent six months riding buses and ferries and hitchhiking through South America — a trip that gave him new appreciation for his homeland. While staying in a small town in Chile, in 1974, Gilbert and his companion were evicted by armed police who came into their rooms and began rifling through their belongings. Gilbert was not fluent in Spanish, but his friend was and talked their way out of the tense situation.

"That made me look at America in a different way I hadn't before," Gilbert says during an interview at the ACLU's base-hours office on Elm Street in Montreal. "Going to South America showed me that America may be capable of making grossly bad mistakes in judgment, but it didn't necessarily mean it had to continue. There was a way for society to correct itself."

Gilbert ended up in Vermont via another friend, who landed him a reporter's job at the *Rutland Herald* in 1976. Gilbert's first big scoop: Today the frequent editor of police reports that most officers he met on the beat were "missing human beings" who had "bush jobs," but stories he heard about Paul Lavigne — a corrupt narcotics cop who was found to have planted drugs on literally hundreds of suspects in the 1960s and '70s — made a lasting impression.

"That was chilling," says Gilbert, who went on to work as an editor for the *Herald* and *Rutland-Montpelier Times Argus*. "I didn't think cops acted that way."

Appropriately, Gilbert's first experience with the ACLU was through a lawsuit. While running a media

consultancy called PressNet, Gilbert served on the school board in the Vermont town of Worcester, whose schools were threatened with closure because the facilities were deemed inadequate. "Spurred on kids were literally meeting with teachers at gun-education in lockers," he recalls.

Gilbert persuaded the board members to become plaintiffs in an ACLU school-funding lawsuit against the state, the outcome of which led to the 1997 passage of the Act 60 public-school funding law.

"I was really impressed that a bunch of volunteer lawyers did this all pro bono," he says. "In most states, these cases were costing between \$500,000 and \$1 million."

Gilbert's next big revelation came in Germany, where he moved with his wife in 1983 to teach American studies to young Germans. One classroom discussion centered on President Reagan's visit to Berlin's cemetery — where members of the Nazi SS were buried — and Gilbert asked students what their Jewish friends thought about the controversial visit.

"There was dead silence," Gilbert remembers. Finally, a young woman spoke up: "Herr Gilbert, I met a Jew once when I was studying abroad in England. My mother gave me the name of a woman who, as a young child, had lived in our town but whose family left Germany in the 1930s."

"I was stunned to think, of these 15 or so students, only one had ever even met a Jew," Gilbert says. "Forget whether these young Germans may or may not be

prejudiced against Jews. The fact of the matter was, there weren't any Jews in Germany anymore to hate. That was more than chilling."

Two decades later, Gilbert was invited to travel back to Germany with an American Jewish woman who was returning for the first time to the small town where she had spent the first eight years of her life. At a restaurant, she found a memorial wall with names of Jews who perished in the Holocaust. Gilbert recalls that she recognized almost every name on the list.

"Then she stopped and nearly choked. She had come upon her own name," he says. When her family disappeared from Germany, it was assumed they had ended up ground like so many others. In fact, the family had fled to Colombia and later to America. The experience left Gilbert with what he calls "one of the emptiest feelings I've ever had."

To this day, Gilbert says those memories remind him why his work for the ACLU matters.

"It is impossible for me to think about issues such as the suspension of habeas corpus, as we have recently seen in this country, without wondering about where disregard of the rule of law can lead," Gilbert says. "The experience I was able to have was a major reason I do the work I do."

GREEN CITY GHOSTS

PRESENTS

FRIGHT

BY

CANDLELIGHT

NO SPOILING OF DARK
PARKING ON SOUTH SIDE
CHURCH ST. ADVANCE
PROMISES!

ALL-STAR PERFORMANCES BY
ALICE SUTTON, CHARLIE PARRILL
ANDREW NEWMAN, JIM TOWNSEND
AND BRYAN BROWN, JAMES BROWN
(MUSIC BY MICHAEL R. HILL, MICHAEL J. BROWN)

APRIL 16TH-7PM
BLACK BOX THEATRE
3040 SPRING LANE
PROSPERITY PARK CENTER,
60 LAKE STREET, WASHINGTON

ADMISSION \$13
plus applicable tax

sponsored by

FLYNN+TOX
FURNITURE AND DESIGN
FURNITURE AND DESIGN

Tables available at
all times of day and night
for all occasions
call 703-777-7777

SEVEN-DAYS SOCIAL Club

**BE SOCIAL,
JOIN THE CLUB!**

Social Clubs like to go out, get
meat, meet people and with things
— doesn't everyone? Sign up to get
inside updates about local events
deals and contests from Seven Days

LINE/FAN/STALK US
facebook.com/sevendaysocialclub

Allen Gilbert Wants You BY JIM

"It's Ache in Wonderland time"

During the legislative session, Gilbert's work often consists of sitting in committee rooms while politicians slog through the arduous process of *lawmaking*. Sometimes he's there to promote the ACLU's agenda. But often he's just playing defense, shutting down legislation before they have a chance to take root and become law.

On a recent Thursday morning, the ACLU director was seated near windows in the House Judiciary Committee room for a hearing on a bill that would expand access to police records in criminal investigations. Vermont's public-access law is among the weakest in the nation, and Gilbert and the ACLU have made lifting that veil of secrecy a priority over the past few years.

Gilbert is a staunch advocate of personal privacy rights, but he says Vermont's public-records law takes them too far. The law permanently shields police records from public scrutiny in the name of protecting the innocent, even after every suspect and witness in a particular case is dead. Gilbert wants the House to pass, with minor modifications, a Senate-approved bill, S.146, that adopts the federal freedom of information standard. That says that government records are presumed open unless a specific harm to society could ensue.

During the hearing, a lawyer for the Department of Public Safety said something that made Gilbert chuckle. He asserted that state agencies actually have discretion to release criminal case files when officials determine they're not too sensitive. Under the current public-records act, police records are "categorically" exempt from disclosure — and a 2012 Vermont Supreme Court ruling interpreted that to mean the government has no such discretion. Now a government lawyer was asserting the opposite.

"It's *Alice in Wonderland* time," Gilbert commented during a break in the action with enough volume to be audible but not comical attention. "Down the rabbit hole!"

Public access to records may not seem like a typical ACLU issue, but Gilbert says it fits into the organization's broader work on police accountability. How can the public, as the ACLU, know whether an officer violated someone's civil rights if they can't access video, audio and written documentation of an incident?

Cave in point: The attorney generally offers little basis for refusal to report on the police-involved death of Maquelin Mason, the beloved 15-year-old Thelma town who was killed last year after state trooper Brenda Tabor into his chest. Sorrell ruled the shooting justified but has withheld his detailed investigative report because Mason's relatives are suing the state police for wrongful death.

"Meanwhile, the rest of us are sitting here wondering: Should the cop be charged with manslaughter in this case, or was he really justified?" Gilbert says.

Fighting for the public's right to know has made Gilbert a hero to the Vermont media. Last year, the Vermont Press Association honored Gilbert with its highest honor, the Matthew Lyon Award, for his lifelong commitment to the First Amendment and for helping to pass a law that allows the public and news media to recoup attorneys' fees when they sue a government agency for records not won.

But in the legislature, Gilbert may be swimming upstream. At last week's House Judiciary hearing, Rep. Richard March (D-Neelton) said he worried that releasing criminal case files could provide the "negative context" with details about how to pull off crimes. Another lawmaker worried about innocent people getting a "bad deal" if police officials happen to release their names from reports before releasing them to other works.

assured Vermonters might be charged through the deal.

In an interview, Gilbert contends those fears are unfounded. He says 90 years of federal case law define what constraints on privacy access police could still strike in deny records requests and would guide Vermont law if legislators adopted the federal standard on access to public records. "We're not reinventing the wheel here," he says.

Gilbert was prepared to tell the House Judiciary Committee all that, but he never got the chance. Government lawyers and police chiefs spent more than three hours in the witness chair and the hearing broke for lunch before Gilbert could testify. Committee chair Rep. Bill Lippert (D-Hamilton) offered Gilbert a man check but no doc.

All Gilbert could do was shrug and move on to the next hearing. "I'm used to it," he said.

assured Vermonters might be charged through the deal.

In an interview, Gilbert contends those fears are unfounded. He says 90 years of federal case law define what constraints on privacy access police could still strike in deny records requests and would guide Vermont law if legislators adopted the federal standard on access to public records. "We're not reinventing the wheel here," he says.

Gilbert was prepared to tell the House Judiciary Committee all that, but he never got the chance. Government lawyers and police chiefs spent more than three hours in the witness chair and the hearing broke for lunch before Gilbert could testify. Committee chair Rep. Bill Lippert (D-Hamilton) offered Gilbert a man check but no doc.

All Gilbert could do was shrug and move on to the next hearing. "I'm used to it," he said.

"It's not enough to be outraged"

The Vermont ACLU takes on a lot of hot-button issues, but its leader would never be described as a firebrand. You're more likely to find Gilbert quietly shutting up lawmakers in the Statehouse's crowded corridors than leading a protest square on shouting through a bullhorn.

Those who have met say this style is what makes Gilbert effective — and credible. Robert Appel, an ACLU board member and the former director of the Vermont Human Rights Commission, credits Gilbert's "moderate" approach with helping smooth a bill last year that would have given police transparency access to a statewide prescription-drug database.

"I think through Allen's maturity and advocacy skills he was able to convince key legislators and constituents this was not a place that Vermont wants to go," Appel says. "It's very persuasive, very smart and hard to dismiss, even with his low-key delivery."

Donna Ruggieri, the Vermont ACLU's staff attorney and its only other full-time employee, says she has assembled the mythical



"reasonable man" used in federal court cases to describe someone who "always behaves in a rational and courteous way."

"He doesn't back at politicians or give people the finger," says Gerritt, who has worked with Gilbert for five years. "His sense of a good campaign is that respect."

Gerritt, the Senate inquiry leader, says Gilbert was instrumental in defusing a bill that would have begun a legislation blocking employers from demanding job applicants provide passwords for Facebook and other social-media accounts. Somehow it morphed into an "employer's right-to-kill."

"Allen was the person in the witness chair who pushed back hard on that," Gerritt says, and adds that the bill went nowhere in a runoff.

For his part, Gilbert says he's heeded his facts-based approach over years of doing battle in committee hearings and courtrooms. That track record includes some notable legal victories, such as the case of Zach Guille, a 13-year-old from Willistonville who was told in 2004 that he couldn't wear to school a T-shirt critical of George W. Bush that contained references to the president's past drug use.

But the ACLU has lost similar cases, too, such as a 2011 case that challenged searching government searches by the Coast Guard on former crossing Lake Champlain.

Gerritt explains that the ACLU considers three factors when deciding whether to pursue a lawsuit: Is it a civil-liberties issue? Is it a case that will benefit a whole class of people? And, is there a reasonable chance of success? The ferry-search case certainly satisfied the first two criteria, but Gerritt and the ACLU's volunteer legal advisers weren't convinced the case was winnable. Losing could be

worse than doing nothing at all, since it might establish a harmful precedent.

In the end, the ACLU decided to sue anyway because, as Gilbert puts it, "This is why we exist as an organization. Nobody else is fighting the government." As feared, the ACLU lost the case on appeal, and that decision has already been cited several times as justification for the government to conduct searches without probable cause.

HE'S GOT A TOUGH JOB. IT'S HARD TO ALWAYS BE FIGHTING AGAINST THE POWERS THAT BE AND QUESTIONING THE MOTIVES OF PUBLIC OFFICIALS.

VERMONT ATTORNEY
GENERAL BILL GERRITT

Gilbert's testimony: "It's not enough to be outraged by an action taken by the government that you think is unfair or even unconstitutional. You have to be able to take that outrage and win your point, whether it be by legislation or litigation."

When has Gilbert himself outraged? He says he was verbally abused outside Burlington's federal courthouse for opposing the death penalty for convicted murderer Donald Pelt. He's also owed a few phone messages

that were especially threatening. That comes with the territory, he says. The ACLU has long defended the due-process rights of despised individuals, and vocal frequently follows.

But it's hard to find anyone in the Montpelier establishment who doesn't respect Gilbert and his work. Will Lindner, who was a person in Gilbert's now defunct media-control group, grumpy Facebook and now arrives on the ACLU board, says Gilbert was occasionally contentious to a fault, "sometimes to overzealous." Lindner recalls of Gilbert's work with Franklin's nonprofit clients, "Those were times when clients reacted negatively." Because Gilbert offered more advice than they were seeking.

There's about as critical as it gets. Even Gilbert's frequent adversaries agree they respect the rule he plays.

"He's got a tough job," Gerritt says. "It's hard to always be fighting against the powers that be and questioning the motives of public officials."

Of course, praise is easier to dish out when you're on the winning side, so Vermont law enforcement almost always is.

Gilbert's immediate predecessor as ACLU director, Montpelier lawyer Benjamin Schuch, tries to keep a healthy distance from his old job. But he says he hears enough to know that his successor is making a difference in Vermont.

"I know the people that work with him respect him a great deal," Schuch says of Gilbert. "He's a young guy still. And he better not be thinking about taking any other job anytime soon." There are too many things to be "persuaded" about. ☐



A Night at **JAY PEAK** with

KELLER WILLIAMS

FRIDAY, MAY 3RD / THE FOEGER BALLROOM
DOORS, 7:00PM / SHOW, 8:00PM

General Admission \$30 / VIP Admission, \$75

VIP Admission includes Meet & Greet with Keller Williams

For more information and to purchase:
jaypeakresort.com/Week

THE JUDGE RULES IN YOUR FAVOR.

Discounted 2013-14 season passes, also good
the rest of this season, now on sale.

JAY PEAK + BURLINGAME

Adult Passes from just

\$649

By Early Bird: \$599

\$599



Deadline to purchase
May 13th, 2013

For more info: jaypeakresort.com/SeasonPass

Making the Grade

In Montgomery, one school beats the odds on student achievement

BY KATHRYN FLAEG



Montgomery sixth-graders in a third-period class at Montgomery Elementary School.

Nationwide, educators are grappling with one of the biggest challenges to hit schools in decades. Since the 1980s, the difference in test scores between economically privileged and underprivileged students has grown 40 percent. Increasingly, income determines a student's likelihood of success, more so even than factors such as race.

It's a problem everyone recognizes but few know how to address. Which makes the case of Montgomery Elementary School, a small, rural prekindergarten-through-eighth-grade school near the Glenelox border, all the more compelling.

"We have a persistent achievement gap in this state," explains Michael Hock, the director of educational assessment for the Vermont Agency of Education. "It ranges from school to school — interestingly enough, except for Montgomery. Montgomery stands out as having no achievement gap."

Fifty-one percent of Montgomery's students qualify for free or reduced-price lunches, the measure the state uses to track students living in poverty (Statewide, nearly 41 percent of students qualify for the benefit.) Yet across the board, yearly test scores at the school,

those levels in math, vents 48 percent statewide.

The numbers are equally startling when one breaks out the statistics for students living in poverty. In Vermont, 17 percent of students receiving free or reduced-price lunch scored the lowest

Montgomery students' success stretches beyond test scores. The number of special education students on individualized education programs, or IEPs, has dropped in recent years from 26 percent to 14 percent — and special education teacher Lore Moulton says that's not because of shifting demographics. Rather, Montgomery students who are held to high standards and helped along with additional instruction often end up "outshining" from the special education program. "It's like we're adding tools to their tool box," Moulton says.

The school does all this while spending roughly \$30,700 to educate each student — less than the statewide average of roughly \$12,500.

These stats make Montgomery a leader not just in Vermont but nationally. The school is one of four profiles in the forthcoming book, *Driving Into Equity: Professional Learning and Personalization in High-Achieving Schools*, due out in June. Coauthor Susan Gray-Goldson calls Montgomery "strawberry" and "one of the schools that is really in the advance line for schools across the country."

The big question, of course, is how do they do it?

"Everyone's always looking for the silver bullets," says Susan Byers, who worked until 2010 at the Vermont Agency of Education as state coordinator for the National Assessment of Educational Progress. There, she helped author a report called *Keys to Success: Effective Practices in Vermont Schools*, which identified strategies of some of Vermont's most successful schools.

But there is no silver bullet, says Montgomery Elementary School principal Beth O'Brien. After years of success, the friendly 45-year-old, who has been at the helm since 1993, periodically fields calls from other schools looking for her "secrets."

"They want me to tell them in two minutes what's taken us 10 years to do," O'Brien says. "It's not a magic wand."

Ask Montgomery teachers what makes their school successful, and the techniques they cite come as if so remarkably commonsensical. The teachers say they believe every student can and should succeed, and set high expectations for students and themselves. They create a strong principal with leading the charge.

There is a vibrant professional community that meets weekly in small groups to plan lessons and talk over classroom problems and general experiences.

**EVERYONE HOLDS THEMSELVES TO THAT HIGH STANDARD.
THERE'S A CULTURE OF SHARED ACCOUNTABILITY.**

BETH O'BRIEN

which this year enrolled 150 students, are staggeringly high. Last year, 94 percent of Montgomery students were judged "proficient" or "proficient with distinction" in reading skills according to the New England Common Assessment Program, compared with 73 percent statewide. Ninety-nine percent achieved

possible score — "substantially below proficient" — on the reading portion of the NECAP. At Montgomery, not one socioeconomically disadvantaged student fell into that category. In math, 28 percent of disadvantaged students scored at the lowest level statewide, versus a mere 4 percent at Montgomery.

O'Brien tests a data-driven approach to teaching that sort so much about teaching to standardized tests that it about taking notes to ensure which concepts students understand and which need more work.

"I thought I knew what I was doing," says middle school math teacher Steve Morris, spending six years ago when he joined the staff. After a few months at Montgomery, where teachers routinely study and discuss recent literature on education, Morris realized as O'Brien that he felt like "a junior college student at an Ivy League school."

What does Montgomery education look like in practice?

On a Friday morning, math, social studies and physical education teacher Jeff Ward — a 36-year Montgomery veteran — is teaching fifth graders about fractions and decimals. Students take turns heading up in an overhead projector. When their classmates take out numbers — "Nine eighths" or "Three-point-five" — they mark the appropriate spot on a line stretching from zero to two.

Ward doesn't single out students for the task. Instead, he asks, "Who else is having trouble?" and the students self-consciously reassure themselves for extra practice in front of their classmates. When one fifth-grade girl starts to squirm at her desk, her neighbor whispers — firstly but not exclusively — "Hey, stinky!"

A particularly tricky question, from Ward changes a student, who responds with a shrug: "I don't know."

Ward smiles patiently, "Yes, you do." Classroom doors hang open throughout the middle school wing, a big change from the days 20 years ago of "what the door and don't come in," Ward says. Students don't see to eye when a visitor goes in to observe from the back of the class. They're used to visit, particularly from their principal. O'Brien says that even second graders whose classrooms visit will turn to her to explain, "The goal of our learning today is..."

A little farther down the hall, Morris is leading a lesson in the "reading error on primes." His math class is typically heavy



Fifth graders working on their energy efficiency projects.

on algebra, but today the seventh graders are shaping heavy paper into three-dimensional geometric models. "This is Fantastic Friday! You have a half-hour to build!" Morris tells the students, as they start to collect rulers, protractors and scissors.

In the next classroom over, two fifth-grade eighth-grade students are showing the results of a two-week project on energy efficiency. Each student, outfitted with an imaginary budget of \$100,000, has constructed a three-dimensional model of an energy-efficient

home. The cardboard models are dotted with aluminum-foil solar panels and wind turbines that resemble pinwheels. Teachers year-old Anna Search points out the composting toilet and passive solar windows in her design, before launching into a discussion of the five points of "energy traffic" as illustrated by windmills and hydro-turbines.

Her classmates are attentive and alert. Later, when one asks a budding architect about the feasibility of a rooftop greenhouse, a peer mutters, "Good question." It's not made or accurate — merely a warning.

"We're life hawks," she laughs. "We're old."

Mike Hilsch, a Montgomery eighth grader like and her classmates as they learn a lot. A few are chafing against the bounds of Montgomery's small classes and are eagerly looking forward to high school. But, aside from the usual eighth grader complaints about algebra homework and teacher rules, they seem remarkably appreciative.

"The education is much better," co-idea Steven Hilsch, an eighth grader who moved to Montgomery from New Hampshire in 2002. "I'm actually learning stuff this year."

"We care about doing well," Hilsch says.

Anna Keener Miller agrees. "You want to make your teachers proud."

O'Brien, whose teachers and colleagues credit with much of Montgomery's success, says she and her staff feel equally accountable to making themselves, their peers and their students proud. "We're never going to be perfect," she says.

Let us not score too high year by year, O'Brien and her teachers are setting the bar higher and higher. "Everyone holds themselves to that high standard," she says. "There's a culture of shared accountability."

If the techniques to which O'Brien and others attribute Montgomery's success are common areas, they're not necessarily easy. O'Brien says she sympathizes with teachers and principals at other schools who spend more time putting out the small fires of disciplinary problems and day-to-day stresses than envisioning school-wide, systemic changes. It's not easy or quickly achievable, to overhaul the culture of a school.

And yet O'Brien accomplished just that. When she took the lead as principal at Montgomery the school's test scores were roughly average when judged against the rest of the state. As the culture changed, test scores followed.

Hack and other educational pessimists say that Montgomery should be an inspiration to other schools. There, he says, teachers are proving that demographics are not destiny. Crucial to their efforts appears to be the conviction that every student is capable of success, and that teachers should not view themselves as having been dealt a "bad hand" because their school serves a high population of low-income students.

"These are things that work, that do make a difference," Hack says. "Just because a student comes from a poor family, or they're in a house where there isn't much money, doesn't mean they aren't going to succeed. We see that in a place like Montgomery." □

PHOTO COURTESY OF DC CONSTRUCTION

PHOTO COURTESY OF GOOD NEWS GARAGE

PHOTO COURTESY OF GOOD NEWS GARAGE



DC Construction

Building dreams for over 25 years



Decks
→ Porches
Custom
Construction

www.builtbydc.com

For a free estimate, Call David Gine today! 802.864.8370 802.943.2102

YOUR CAR = TAX DEDUCTION

Donate ANY vehicle to:

Good News Garage



A Program of Lutheran Social Services

Good News Garage repairs and awards donated cars to people in need. Since 1996, Good News Garage has provided reliable vehicles to more than 4,000 families throughout New England.

Tax Deductions • Fast Service • Free Towing

GoodNewsGarage.org
877.GIVE.AUTO (448.3288)

Kick Starter

A Burlington capoeira class packs a punch with dance, music and martial arts

BY MEGAN JAMES

Before you can learn capoeira in Fabio "Fua" Nascimento's class, you have to learn a little Portuguese. At the beginning of each session, he passes out instruments — a drum, a cowbell, a tambourine — and tells his students to repeat after him, his big voice soaring: *A mão tá cheia de, ou "The tide is high."*

Briefly, it feels like a sing-along rather than a martial-arts class. But within

minutes the instruments are set down, and participants are lunging across the floor — kicking, jumping, back bending, ducking and, eventually, contorting their bodies into a kind of balleted corkscrew.

The striking intricacies of music, singing, dancing and fighting is unique to capoeira. The Brazilian "fight-dance" can be traced back to the 1600s, when indentured, freed with an increasing number of runaway slaves, allowed their African traditions to dance and practice their religion twice a month. What the slaves created was a dy martial art, characterized by rhythmic and fluid movement — and dressed up in a dance.

And, so I found out at Nascimento's class at Burlington North End studios, it's one hell of a workout. Near the beginning, capoeiristas felt like yogs, with long, deep stretches on the floor. Around the middle, it felt like break dancing — all crouching and side-to-side weight shifts. By the end, when we began pouring off and appreciating "flights," I was a sweaty, blurry mess.

Before wrapping up, Nascimento drew us all into a tight group hug and asked us to breathe together. The seven of us leaned in close, and I watched as beads of sweat rolled off one student's head and onto the floor. Finally Nascimento told us all to stick out our tongues and roar. "Like lions," he instructed with a big smile.

Nascimento, a dreadlocked 32-year-old with a dancer's body and a fearless grin, has been practicing

capoeira since he was 8. "I grew up in a really poor area in São Paulo, really poor," he says. As a kid, he watched his capoeira-master uncle train. But Nascimento's father disapproved of the African religion intertwined with the martial art. "He knew one thing was related to the other. He said that he would be very happy if I did kung fu, or something that would not bring me there," Nascimento says. "I tried everything, but, you know,

At 12, he began teaching capoeira in São Paulo. "It was my first contact with other socioeconomic realities," he says. And it introduced him to the larger capoeira community, of which he desperately wanted to be a part.

For some people, capoeira is a martial art designed for street fighting — most Brazilian ultimate fighters were trained in the technique. But Nascimento says that isn't his thing. "I'm a peaceful

person," he says. "For me, it's much more about self-awareness. I like the game of it, too — put down, jump over. When it becomes violent but it's still beautiful to watch, that is still my style. But if there's no rhythm in the body expression, it turns me off."

Determined to find a master with whom to train, Nascimento began traveling throughout Brazil, teaching and working odd jobs, including one as an unpaid housekeeper at a swanky club. "No lights on my watch," he quips.

After several years, he returned to São Paulo and saw Alberto, one of Brazil's most recognized masters, playing capoeira. (Nascimento uses the word "playing" to describe two people engaging in the martial art.) That's my

master, Nascimento recalls thinking, and they began to

work together. A few years of training, teaching, modeling gins and dinner theater performances later, he met his now-wife, Kristin O'Donnell, a Vermont dancer and teacher, at a São Paulo capoeira class. He moved with her to Montpelier in 2006.

These days, Nascimento juggles several teaching gigs — at Contemporary Dance and Fitness Studio in Montpelier, North End Studios in Burlington and Denham Hall in Danforth, N.H. — along with his job as a pure educator at Randolph Elementary School. This summer, he'll teach capoeira at the Middlebury Language Schools, and he plans to start an after-school program in East Montpelier.

Hard work is a way of life for Nascimento. He had his first job at 12, working the night shift at his dad's factory. "The worst part was, no money," he says. "The deal was, you want to live here, you have to pay something." Nascimento listed his time in the factory, but it's



Fabio Nascimento and a student demonstrate a capoeira "gin."

I'M A PEACEFUL PERSON. FOR ME, IT'S MUCH MORE ABOUT SELF-AWARENESS.
FABIO "FUA" NASCIMENTO

they just don't have the same... thing."

So he began taking capoeira classes with friends from school — and was immediately hooked. For one thing, Nascimento was really good at it. "In the second month, I was already at the same level as people who were doing it a year and a half," he says. He couldn't stop thinking about it. "I wanted to learn everything," Nascimento says.

At the same time, doing capoeira was building his self-esteem. "In the middle of the '90s, the black movement made a transformation in Brazil, but as my childhood, the beautiful gins were always the blond ones, blue eyes," says Nascimento. "Every year

the girls made a list of the 10 most beautiful gins in the class, and I never made it."



Fabrizio Muscarella demonstrates a spinning BKA kick at an event.

erident in his capoeira class that teaching comes naturally to him. "Everything can be taught, as long as you have respect," he says.

One of his Burlington students, Meredith Devost, has been taking capoeira classes for a little shy of two years, a teenager growing up, and a rugby player in college, the 20-year-old poetry major linked her workouts to a gym routine until she discovered Nascimento's class.

"At first, you just feel so lost," she says. "But every time, at the end of each class, I'd always end up feeling like Oh, my God, that was so much fun!"

A minimalist and hypnotherapist, Devost takes a holistic approach to the activity. She's not in it to become a master, she just wants to be part of the community and work on a few personal goals. "I want to get really good at my handstands. I want to get more flexible so my kids are better," she says. "When you fall in love with a sport, you just want to do it because it feels good."

And because you have a cool teacher like Nascimento?

"I love him," Devost gushes. "You know why? He's been doing capoeira

since he was a little kid. He's really advanced! And he's just so humble and friendly."

Nascimento won over Jordana Mahler, too. A student of his Burlington students, 29-year-old Mahler hadn't heard of capoeira until she caught a demonstration he gave at a multicultural festival in Essex two years ago. "I'd always wanted to learn a martial art, and capoeira seemed to have enough personality to help me through the process of learning it," Mahler says. She stuck with it and now takes classes in Montpelier and Burlington.

"It's inviting you to move outside your comfort zone, which is enough of a challenge for me to keep trying without getting frustrated," she says.

Once a month, Nascimento's students get together to celebrate. They bring food, sing songs and play capoeira into the wee hours. It's that sense of community that has kept a core group of about 10 coming back for nearly two years. "There's this inner circle," says Devost. "It feels like family." ☐

COMMUNITY MEDICAL SCHOOL

SPRING 2013

FIVE WEEKS, FIVE GREAT TOPICS All FREE to the public!

APRIL 16, 6:00PM

Carpenter Auditorium at the UVM Given Medical Building

Top of Mind: The Brain's Frontal Lobes and their Role in Memory

Deborah Black, M.D., Clinical Assistant Professor of Neurological Sciences



APRIL 25 (Thursday), 6:00PM

Carpenter Auditorium at the UVM Given Medical Building

The Coming Changes in Vermont's Health Care Delivery System

Governor Howard Dean, M.D.

Please register in advance
at www.fletcherallen.org/cms
or call 802-847-2886

Fletcher Allen
Health Care

The University of Vermont
VERMONT'S ACADAMIC MEDICAL CENTER

117 Church Street, Burlington 802-963-3550 mkid.com @ Michael Kishor (MK)

**SPRING
QUESTION
CLOTHING
EVENT**
APRIL 18 - MAY 4

MK
Michael Kishor

Pulling Strings

The "secret genius" of pedal steel guitar builder Jerry Fessenden

BY DAN BOLLES



Jerry Fessenden builds a pedal steel guitar in his Montpelier workshop.

"This is a horrible little shop," Jerry Fessenden says as he opens the door to a shack abutting the muddy driveway of his rural Montpelier home. Inside, exposed insulation stuffed the open ceiling beams holds in what little warmth a small space heater against a far wall can crank out. Dirty scraps of Formica are stacked precariously on a makeshift table. The walls are decorated with gear, computer-printed pictures, notes and phone numbers scribbled in pens directly on the plywood, and a faded banner that reads "Fessenden-Guitars." The calendar hanging above a workbench littersed with metal plan, clamps and hand tools says 2007.

"I guess I haven't changed that in a while," says Fessenden, who clad head to toe in denim and sporting a white hard-hat motorcycle shirt as a money tree, leans on a money tree. Montpelier is David Grealy.

The small and cluttered shop isn't "horrible" just because. 705 from this shack, down a dirt road off Route 7 overlooking the Montpelier Gas Club shooting range, Fessenden's one-man operation, Fessenden Guitar Company, has supplied hundreds of pedal steel guitars to players all over the world.

His clients range from hobbyists to famous players such as Kaki King, Terry Crisp, Robert Randolph and Russel Collier. His guitars have graced stages great and small, from Burlington's tiny Radio Be on to the Super Bowl in the hallowed halls of the Grand Ole Opry.

Fessenden, 60, grew up in Montpelier, N.H., and says he developed his musical skills as a teenager playing at bars along Exchange Street in nearby Bangor.

"Bangor has some really fine, world-class players," he says with a frown. When East left, "It was an amazing place for a musician to be."

After he left Maine in his twenties, Fessenden branched around New England. He eventually landed at Delaney Guitars in Bethel, Conn., where he learned both to build and play pedal steel from Jim Smith, a prominent player in the close-knit pedal steel community. Later, in Nashville, Fessenden worked for fibro-fid, one of the premier pedal steel manufacturers in the country at the time. A flake in the Southeast in the 1970s found him working closely at ZB-Guitars with owner Tom Bramley, best known as the steel player for Buck Owens and Ricky Nelson.

Fessenden returned to the Northeast in the late '80s and began building his own pedal steel guitars under the Fessenden Guitar Company banner — possibly the dilapidated one still hanging in his shop. He moved to Montpelier in 1998. Despite the experience he had earned working in pedal steel shops around the country, he says his first models were pretty crude.

"They had some problems," Fessenden admits with typical Yankee depression. "And people usually object to that."

Over the years, he has increased on those lines. Fessenden now produces 15 to 20 guitars per year on average, ranging

from a \$600 "tin-ebonite" — a simplified six-string model that uses portable and easy-to-play than standard pedal steel — to 10-string and double-necked models that cost between \$1500 and \$2500. Fessenden says that, when he has all the parts on hand — he firms out more work to machine shops around the country — he can build a guitar from start to finish in two or three days.

"I did 54 one year," he says. "But working at that speed is too much."

Fessenden sources most of his parts in the U.S. But anything with chrome — tuning pegs, for example — he reluctantly buys overseas. His step-nephews on chrome manufacturing employed by the Environmental Protection Agency have made buying the material in America cost prohibitive.

"That really bothers me," he says. "But that's just the way it is."

Fessenden is a reserved man who speaks cautiously, at least to strangers. He avoids questions about his personal life, but he loquaces up when talking about music. He says he spends time every month in Nashville, where he records with various session players. He frequents the Grand Ole Opry and has pictures on his shop walls of himself and friends posing with country stars such as Charley Pride and Garth Brooks.

"I could tell you a lot of stories about these folks," he says at the photos. "Though I'm not sure how many of them you could print."

Fessenden connects with the local pedal steel community through musicians such as Burlington's Brett Lester, who called him "a great dude" in a recent phone interview. Lester, 26, has known Fessenden since 2005, when he was a novice player trying to find other locals with experience. Pedal steel is a niche instrument, with only a handful of players in Vermont. Lester says he found Fessenden online, cold-called him, and asked to visit. They've been friends ever since.

"Brett is becoming a very good steel player," Fessenden says. "I tell him all the time he belongs in Nashville."

Lester is a fixture at Radio Be on's Bluesy Truck Tuesday and plays with several local acts, including Maynard Smith and Bob Wagner. While Fessenden hasn't given him lessons in a traditional sense, Lester says, he's learned a lot by simply being around the man, traveling with him in pedal steel shows around the country and peering over his shoulder at the shop.

"It's a secret genius," says Lester. "He has something that he does so well and knows so much about. But at the same time, he's really accepting and easy to talk to."

Specifically, Lester says Fessenden educated him on the mechanics of the pedal steel. Given how complicated this mechanical understanding of the instrument is crucial for pedal steel players.

HIS 12-STRINGED GUITARS, AND PROBABLY HIS DOUBLE-NECK AS WELL, ARE SOME OF THE BEST-TONED INSTRUMENTS AROUND

JIM PITMAN



Copyright Mike Young (USA)

"Jerry really understands all the delicate leads of changer mechanisms, which are the brass behind the string pulling," Luster says.

String pulling is the essence of pedal steel guitar playing, the action that gives the instrument its signature shimmering sound. Foot pedals and knee levers are attached to rods, which connect to mechanisms that hold the strings. When the pedals and levers are activated, the tension in corresponding strings changes, raising or lowering the pitch and tuning.

One of Pittman's key innovations is a "cylinder rod puller," a device he has patented and sells to other builders that streamlines the tube Goldberg-esque inner workings of the instrument.

"You need to be kind of subtle to play the pedal steel guitar," says Jim Pittman in a phone conversation. "You have to be part mechanic and part musician."

Pittman is a well-regarded pedal steel and Dobro player, best known for his work with country Western bands the Stone Cold Roosters and Abby Jones and the Troubadors. He's known Pittman since the early 1990s and used to build pickups for his guitars. Pittman also helped design Pittman's Pedalboard and the company logo, which is a silhouette of a laughing steel head.

Pittman says he's owned several different brands of pedal steel guitar over the years, including a few Fender models. "I have to say, but 12-stringed guitars, and probably the double-neck as well, are some of the best-sound instruments around," Pittman says. "They sound great and have lots of sustain."

Pittman explains that pedal steel guitar is one of the few instruments whose tuning can be tempered nearly to perfection while it's being played.

"You can't do that with, say, a piano," Pittman says. "The chord in this key is not the chord in that key. But because chords are pedaled, you can tune the pitch of the pedal change, and that's preserved for the chord that's being played on the neck."

When pressed to explain why his guitars have such pure tone, Pittman confesses he's not sure.

"I couldn't really tell you," he says. "They just seem to work."

It's hard to believe he has no answer, given his vast experience and the fact that, as Luster is quick to point out, makers around the country often send their guitars to Pittman for repairs when they're stamped. Maybe Pittman is just playing coy. Or maybe there's a touch of magic to the pedal steel guitar itself that eludes even brilliant mechanical minds like his.

"Pedal steel players stress about tone to an almost ridiculous point. And that aspect of pedal steel guitars is hard to pin down, scientifically," Pittman says. "It's almost like trial and error. But somehow [Pittman's] landed on something."

"Jerry is kind of a master good old boy," Pittman confesses. "Old, and he really looks like David Crosby." ☐

For more info on the Pittman guitar company, visit the Sound It Pedalboard website: www.sounditpedalboard.com

THE NUMBERS DON'T LIE:

90,000+
Hearing evaluations performed

125+
Years' combined professional services

25,000+
State-of-the-art hearing aids dispensed

3,000+
Patients evaluated and treated for tinnitus

1,000+
Patients evaluated and treated for balance dysfunction

Doctor's Recommendation

Trust our doctors of audiology to provide you with a comprehensive diagnosis of hearing and balance disorders, and the most accurate and cost-effective treatment solutions matched to your individual hearing lifestyle!



Keith Walsh, Dr. B., Adirondack's Owner

Now patients welcome
Accepting MVA Empire Plan
and most other insurances

**Adirondack
Audiology**

Hearing and Balance Centers

518.353.6579

112 Lake St., Ste 250 • Burlington, VT 05401

Offices in: Plattsburgh, NY • Saranac Lake, NY • Malone, NY • Potsdam, NY • Burlington, VT

AdirondackAudiology.com



**2 SUMMERS IN
VERMONT
+ 2 SEMESTERS
ONLINE =**

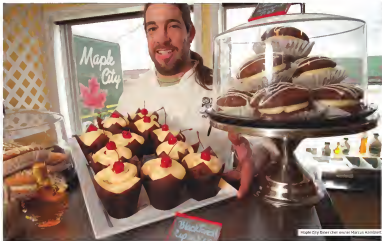
Master's in Teaching English to Speakers of Other
Languages www.smcvt.edu/graduate/tesol



Contact: tesol@smcvt.edu
or 802.654.2644

Sweet Success?

Taste Test: Maple City Diner BY ALICE LEVITT



Maple City Diner chef owner Marcus Kinsch

Some of Vermont's oldest operational restaurants are diner hotspots: Wynde Restaurant & Bakery opened in 1908, while Burlington's historic Honey's Diner has been slinging hearty breakfast since 1928. It could be said that along with maple syrup and cheddar cheese, diners are the backbone of Green Mountain food culture.

Maple City Diner in St. Albans serves all of the classics, but it's only been open for a month. Another thing that sets

it apart? The eatery is owned by chef Marcus Hunkeler.

Locals may know him as chef and owner of One Federal, also in St. Albans; previously, the New England Culinary Institute graduate worked as a chef-instructor at his alma mater. As he has grown at beloved, all-American One Federal, Hunkeler has the chops to create dishes that transcend the comfort-food clichés that inspire them. He does so with not just a deft hand in the kitchen, but a green thumb: Hunkeler's

own craft farm supplies much of the produce used in the farm-to-table cooking at One Federal.

With this talented chef in charge of the menu at Maple City, as well, the diner has the potential to be both a place to eat a delicious meal and an important example of true Vermont roots cooking. A little more than a month after opening, Maple City is on its way to making this potential a reality.

The space that previously housed Adena's Diner is now decorated with

maple-related paraphernalia — vintage photos of locals working their sugar bushes, ads for maple products, and antique taps and other sugaring equipment. A small monitor provides an authentic diner experience, but I preferred the exceptionally cozy booths, where the only thing less than comfortable was the temperature. Fair with any cost on, and noticed that other diners did so, as well. With the warm months coming,

SWEET SUCCESS? BY PH

FOOD LOVER?
GET IT? IT'S ALL THERE.



LISTEN IN ON LOCAL POODIES.

BROWSE READER RECOMMENDATIONS AT DIVINEADVENT.COM/FOOD.
REGISTER TO JOIN OUR FREE CLUB. YOU'LL GET FOOD NEWS IN YOUR MAILBOX EACH TUESDAY.



LOOK UP RESTAURANTS ON YOUR PHONE.

CONSULT YOUR DIVINEADVENT.COM/PHONE RECOMMENDED CLIPPING AND FIND LOCAL RESTAURANTS, LOCATION, CUSTOMER, PROMOTION, EVENTS, MOVIES, AND MORE.

SIDEdishes

BY CORIN HIRSH & ALICE LEVITT

Onion City Suds

WINDSOR LOSES TWO FINESTOUR GAINS MULE BAR
 Last week, Windsor's **PRIDE** restaurant closed with little warning, leaving owners of its frequent pub afterward stunned. They may be staggered in a few weeks, though, when 34 Main Street opens as a new craft-beer spot, **HOLE BAR**, designed by **GUYT KERRER** and **HEI-HANGLING**.

of Montpelier's **THREE PENNY** ENGLISH PUB AND BISTRO OF THE MID TWO.

"We've been waiting to get into Windsor for a long time," Kerrer says. "This feels like a city with a great vibe." The spot should be open by May 1, he notes.

Hole Bar will have 40 seats—including 10 outside—and an airy feel, or what co-owner Kyrch Bowler of Souffler Woodworking (also a partner in the venture) calls "Danish modern saloon."

Morning the kitchen will be **JOSH GUICHART**, former chef at **AMUSE** at the **ELDER** RESORT & SPA and another partner in the venture. Mostert is busy planning a "local, ever-changing" menu, he says, and has started seedlings for the restaurant's future garden, which will be up the street.

The opening menu displays an array of gastropub fare, including beer-battered haddock cheeks.



Route 4 will be a time of rebirth when it comes to food-related businesses. Since Tropical Storm Irene, the **WINDSORVILLE** and **SHREVEPORT** ON THE RIVER have all closed. That unfortunate streak was followed by the early March closure of two local mainstays: **BENTLEY'S RESTAURANT** in Woodstock and **THE STONES** RESTAURANT in Quechee.

But this year has already seen encouraging signs. The

How Bazaar

TURKISH FOOD STORE TO OPEN IN BURLINGTON

Most of us don't have a Turkish mother cooking her specialties at home for us. But **EYE CATCHER** does, and he's willing to share. He'll do just that when he and his mom, **NEZAR GURCER**, open **ANICOLAN GRAND BAZAAR** at 163 Pearl Street in Burlington in early May.

Nezar's bazaar has been appreciating Israeli-style status since 2004, the year after he left his job in the Israeli fashion industry to join her son, then a University of Vermont master's student. An **AMERICAN ETHNIC FOOD**, the family has established itself as a **BURLINGTON FARMERS MARKET** fixture and sold its wares at **CITY MARKET** and **ROBIN YEN**.



The same packaged foods—dolmas, baklava, lentil soup, portwine hummus and more—will be for sale at **Anicolan Grand Bazaar**, which is strictly take-out. "We're going to make sure people have a big selection of Mom's cooking available to them at their own leisure, so they don't feel like they have to eat here," says

Guran of the store. Aside from occasional meaty treats, he notes, the fare is vegetarian, and 80 percent is vegan.

Spices that might have been taken up by eating is tasted filled with tomatoes from Turkey, including coffee, olive oil, apricot, tea sets and glassware. For customers who want something heavier than the mezes, soups and desserts that Bosnian prepares, she'll provide her family recipes and aids in making Turkish meals at home. For now, those will likely be sandwiches, but the former designer is also working on a cookbook.

And, of course, there will be baklava, both walnut and pistachio varieties, sold in sizes to suit every honey-drenched, flour-soaked

and chips, rabbit franchises with exotic dumplings, beef-cheek tartine with blue-cheese fondue and a porky with fried Wolfbert oysters. "We're putting a huge amount of focus on our character-and-cream program," Mostert says, and the kitchen will roll out some of fresh seafood.

Expect 18 draft lines and a "mudchip" cocktail and wine list at the bar, Kerrer says. When it comes to beers, he isn't yet naming names, but the editor's suggests **Made Star's** selection may be notably similar to **Three Penny's**—at least in concept. "What we've found is a formula that works," Kerrer says.

Hole Bar will be open seven days a week for lunch and dinner with brunch on Sundays.

Quechee Bridge reopened on January 1, making life easier for the businesses on the far side of the river, including **SHREVEPORT RESTAURANT**. In March, Proctorville's **SHREVEPORT'S BARNYARD STORE** opened a second location along Route 4, **SHREVEPORT'S MARKET**, which was purchased from the day it opened. Also last month, two Boston-based restaurateur partners, **MARIA RODRIGUEZ** and **JOSHUA P. RODRIGUEZ**, purchased **Bentley's** and **Five Stones**. They say they plan to reopen both ventures by May (the former will retain its name, while **Five Stones** will be reborn as **NEVER STONES**).

Ruggieri, a part-time Bernard resident, says both restaurants "have good bones" and won't require drastic changes, though he and Proddman plan to reintroduce the warm, antique-filled ambience at Bentley's. There, longtime strands such as the Woodstock sandwich and maple-creamed chicken will be joined by a mixer of seasonal picks (Proddman co-owns **Boston's Daily Catch**).

We're having a
Grand Opening Party
 at the airport
 and you're invited!

Thursday, April 25th
 Stay tuned...

skinypancake.com

THINK SPRING!

Enjoy outdoor dining soon on our patio!

Make your
RESTAURANT WEEK
 reservations now.

802.434.8686
 THEKITCHENTABLERESTAURANT.COM
 101 W. MAIN ST. RICHMOND

Upper Valley Renaissance

A HOST OF NEW CATERERS OPEN ALONG ROUTE 4
 This spring, mid season along the Upper Valley's

333

Experience the best of The Essex Resort & Spa with our '333' package

- \$333 is a three-day credit at Spa at The Essex
- Dinner for Two in Amusia (\$100 value)
- All-day Spa Access

All for just \$333!

Call 802-764-1452 to reserve your 'me' time today.

Valid through August 31, 2014. Spa credit valid Monday-Friday only and excludes Spa food, retail items, and gratuities. Also subject to seasonal availability. Does not include 20% gratuity. Dinner does not include alcohol. Not valid with other offers/promotions.

*Spa
at The Essex*

© 2014 The Essex Resort & Spa. All rights reserved. Essex Resort & Spa is a registered trademark of The Essex Resort & Spa.

Is your favorite restaurant
composting their food scraps?



Why not ask? We make it easy! Find out more: www.cvsymd.org



**CENTRAL VERMONT SOLID
WASTE MANAGEMENT DISTRICT**
WWW.CVSWMD.ORG 800-710-9472 332-8130
(like us on Facebook for updates on our programs
& tips about recycling, composting & more.)



SEVEN DAYS ON AIR



SEE YOUR FAVORITE SEVEN DAYS JOURNALISTS
WEEKDAYS ON THE 30 at 5:30 on WCAX-TV!



Sweet Success? by J. J.

frs shouldn't be a problem much longer, and hopefully the thermostat will be fixed before next winter.

While breakfast is served all day, at my first, exciting visit, I ordered from the diner menu. A bowl of peanut-apple soup was an obvious choice to ring in the maple season and recognize the diner's theme. Perhaps I should have saved it for dessert. It was delicious but overly sweet, a shock to my palate so early in the meal. A little less maple or a little more salt and acid would have made it a better starter.

As a fan of One Federal's home-made, crumbly chicken fingers, I was excited to try the tender at Maple City. However, the three small pieces were neither made from scratch nor particularly tasty, and only 50 cents less than those served at the other restaurant.

The salad that comes with every dinner entrée is a taste of One Federal. The same impressively balanced maple vinaigrette perfected at the other restaurant is available at Maple City, among a selection of home-made dressings. Unfortunately, the portion of fresh mixed greens, cucumbers, cherry tomatoes and onions was small.

The meal improved when our entrée arrived. The spectacularly named maple city burger had personality plus. Cooked evenly to my requested medium, the meat was juicy and sizzling and in just enough maple syrup to make it flavorful without being too sweet. Bacon and cheddar cheese were good complements to the french fry and sprig, as was the shiny but fluffy roll on which it was all served. The hand-cut fries that came on the side, however, could have used another minute or two of cooking for additional crispness.

The roast-turkey dinner might have time-traveled from one of those Vermont diners of a hundred years ago, with a truss or two. Over surprisingly creamy mashed potatoes, two thick slices of turkey were succulent, salty and fork-tender. The deliciously thick, pale gravy tasted more like a fine-dining cream sauce than thickened pan drippings. Stuffing was flavored with sage and presented in pebble-like chunks, but while there was plenty of turkey, gravy, potatoes and stuffing, the sides of cranberry sauce and creamy coleslaw, served in plastic cups, were skimping, leaving the dish off balance.

There were no complaints what soever when it was time for dessert. The pastry case at Maple City Diner is a thing to behold. Giant cubes of bread pudding, extra-large eclairs and

chocolate-drunk peanut-butter peps were all tempting. So was a pan of buns coating in maple syrup and labeled "snoogles." Baker Jill Langner and NBCC member Eva Pike deserve heaps of praise for all of the old-time treats that are far better than great-grandma used to make.

I just had to try the maple cinnamon buns that Hamblen has touted proudly. And he's right to brag. While sticky-sweet, the bun didn't overindulge, perhaps due to its soft, buttery dough, and the giant dessert was easily enough for two. That pastry is the reason St. Albans will never need a Conahee. Why not a franchise that can't compare to the real (local) thing?



THE DINER HAS THE POTENTIAL
TO BE BOTH A PLACE TO EAT
A DELICIOUS MEAL AND
AN IMPORTANT EXAMPLE OF
TRUE VERMONT ROOTS COOKING.

Cappesio were also impressive in both size and flavor. The Black Forest's fun, chocolatey cake had a delightful secret — after a couple of bites, a mass of meat cherries oozed out of the cup-cake center. A tall tapping of saucy buttercream frosting complemented the seductive synthesis of chocolate and cherries.

According to manager and One Federal chef Joan Smith, the addition of

SIDEDISHES

CONTINUED FROM PAGE 43

restaurant). Silver Stunner's interior will get a light facelift, too, and frequent specials will suggest its menu of classic French dishes.

Finally, in the same Route 4 complex is where **HARBORFRONT SPINETS CATERING/CONCEPT** relocated its shindigery last year; the Quincey Diner has expanded into former *Monterey's* old space and will reopen as a 115-seat restaurant this month, according to new owner **DAVID KATZMAN**.

The biggest source of resilience? The **ROUTE 4 CONVENT STORE, BEER AND MEAT**, where owner **MARCO RATTOLIA** suffered the sudden loss of his husband and business partner, Tony Battaglia, in March. Rather than close the sprawling store, Battaglia is faunting on with the help of her children—and says the brisket and ribs will keep coming. “We’re doing our best,” she says.

—E.N.

Crumbs

LEF TOWNS FOOD NEWS
What do Burlington's **FOOD**,
Washburn Center's **ALUMNI**?

a second order will make room for grub-and-go savory eats. *Figures crossed, she'll be able to fit some extra sweets in there, too. Perhaps it will house the brown doughnuts that are scheduled to debut soon.* These weren't yet available on my second visit to Maple City, so I rided a different bacon treat.

The bacon waffle is a recent staff. Bits of mushy potatoes from inside a fluffy waffle with a lightly crisped jacket. The pork continues through the center of the tender potato, leaving just enough grease to flavor the mildly sweet dough with a hint of smoke.

The day I tried the waffle, the maple cream on top didn't live up to its name. What looked like a plain pile of butter also tasted like one. No matter how hard I concentrated, I could not detect a hint of sap. *Extra charge, and a sithering of it combined with the bacon seeped up the Vermont flavors of the dish.*

NEWPORT, Londonderry,
N.H.'s GOLD FARM TABLE and
Winooski's BERRY LOWE are
here in common? All four
businesses get a nod in the

HACKBURN's scallops “dressed
tho’ to resemble noodles.”
Also mentioned later in the
same issue, *Shelburne's*
Cricket Radio, a farm
company owned by artist
Elizabeth Arden.

Killington's RED CLOVER INN & RESTAURANT made a name for

his chops in Portland, Ore.,
says he's keeping many of
the popular Portuguese
dishes while adding his own,
locally sourced style. Along
with wine dinners, Arthur
will host a monthly harvest
dinner each month, beginning
in June, to spotlight the
small farms that supply his
kitchen.

Wilton's VERMONT PIZZA GARDEN has closed.

According to a Facebook post
last month, “It appears that
the landlord has forced our
hands, we are now too far
behind to rescue. We hope
with all our hearts that we
are able to sell the shop, and
keep the pizza going.”

Vermont celebrity butcher
OLD WORLD got some exciting
recognition last month.
Vermont Secretary of
Agriculture Chuck Bass
presented him with the New
England Food Professional
of the Year award at the New
England Meat Conference in
March 22.

—A.R.C.H.



Protein check at Red
Clover Inn & Restaurant

My sense of food & wine
anxiety. In the short-but-
sweet report, “Where to Eat
Now: Vermont Restaurants,”
writer M. Elizabeth Sheldon
recommends Maury's
smoked-meat poserie
“[T]heby Four” to the rest
of us) and Pinot chef **MAX**

Itself as a culinary destination
with the Portuguese-
flavored cuisine of chef
BENJAMIN VIGARA. With *Vinea*
now in charge of the kitchen
at **BECK'S** in Burlington, **COLIN**
ANTHONY has been named
Red Clover's new chef. The
Barclay nation, who hoard

Follow us on Twitter for
the latest food gossip!
Celia Hirsch, *Staff Writer*
Allen Lemley, *Staff Writer*

Coming soon...
Al Fresco Dining!

Lunch ♥ Dinner ♥ Sunday Brunch

27 Bridge St., Richmond
Tues-Sun • 434-3148

Come see what's new...

Opening Friday, April 12
with a new look to the solarium and bar

DAILY Planet

15 Conker St. • Burlington
802.862.9847

PHOTOGRAPH BY

ILLUSTRATION

BARRETT

BY SCOT

Inside CityScene 17 Canton Road
St. Albans 528-1100

THREE BROTHERS Pizza & Grill



April Special
1-large 16" pizza with 6 wings,
an order of publike pepper bites
and 2 liter coke product
\$19.99

For In. Pick up in Beverly Hills. Expires 03/31/12
775 Roosevelt Highway
Culver City • 455-9555
www.threebrotherspizza.com

Real Estate Professionals
800.882.2777

SAN SAI
JAPANESE CUISINE
112 Lake Street • Burlington
www.sansaivt.com

Loretta's
BAR-B-BQ GRILL
Established 1975

W.L. What's In Our Glass \$5
Italian Tapas \$5

WED Low-Tell Inside \$5
Italian Tapas \$5

DRY Margarita \$5
Italian Tapas \$5

MI Mother's \$5

WTF All-Whore in Wine \$5 • 8

Bar Menu • Full menu
Children's menu
available all the time!

44 Park Street, New York • 391-7777
Open Tuesday-Sunday 3-4pm

Gluten-Free Defenders

Readers write in to point out problems with modern wheat

COMPILED BY CORIN HINCH

Sometimes, an article reaches a nerve. So it was with "The Trouble With Wheat," which ran in the *Seven Days* food section on March 8. The article presented a lecture by John Miller Jones, a University of Minnesota nutritionist who was due to speak at the annual Northern Great Growers conference in Kasea that weekend. Jones, a vocal critic of the spike in gluten-free diets, particularly takes issue with the best-selling book *Wheat Belly* by cardiologist William Davis and has concerns that modern wheat is different, and less digestible, than the grain of a few decades ago.

The feature was shared hundreds of times, and we received some letters about the article — one from as far as California — telling us that Jones' views have been read by some of our readers. Jones, owner of Middlebrook's Real Flax Baking Company, he was troubled that certain people demand modern wheat — which he says has never been genetically modified — when shorter ones and varieties of lowering grains might be food for more gluten sensitivity.

We thought it only fair to devote a portion of this week's food section to the readers who responded to this controversial topic. We'll present a second crop of letters. Time will tell.

— C.H.

"The Trouble With Wheat" seemed critical in describing those who choose to eat a carb-free diet. It was implied that only those individuals diagnosed with celiac disease have the right to eat a gluten-free diet — the sort of us, as the words of you, what Dr. Jones, as in the "what do you?" After moving in those who have eliminated wheat from their diet and are feeling better as a result. One doesn't be diagnosed with a food allergy to validate their dietary concerns. There are many folks who fall somewhere in the middle of the gluten-intolerance spectrum — not diagnosed celiac, but those who notice a real improvement in any number of ailments and health problems after eliminating wheat and gluten from their diets.

Kandy George is correct. Wheat has not been genetically modified, but as Dr. Davis states in *Wheat Belly*, it has certainly been heavily hybridized, and today's modern wheat is a far cry from that of our ancestors. It is possible that with all of the hybridization, modern wheat could have changed for the worse.

While wheat may not be a GMO, it has been so hybridized over the years that it does contain more gluten than its ancestors. Studies have shown that modern wheat has more chromosomes than ancient forms of wheat. These changes might be making it harder to digest than it previously was. Maybe the local grain farmers can look into heirloom varieties and see if they are more digestible. I have been gluten free for almost 30 years and would love to try locally grown, heirloom wheat to see if this is the case.

Christine Gendler
BROOKLYN, NEW YORK

The controversy over wheat deserves more ink than the two pages that *Seven Days* allotted, particularly when a significant amount of that was given to direct quotes from wheat supporters with only third-person references to the skeptical crowd, and without a more critical examination of John Miller Jones' affiliation and other controversial positions regarding our food supply.

William Davis does not state that wheat is a GMO in the gene-splicing

sense but rightly points out that the genetics of modern wheat over the last 80 years is significantly different thanks to deliberate human intervention.

That, what we're eating now is not what God gave us. Science claims that "people have been eating for 30,000 years." Instead, what we're eating now corresponds closely with the obesity epidemic and the rise of many other diseases. While wheat consumption can be directly linked to several malaises beyond celiac disease, there is no such condition as "wheat deficiency." Some cultures have thrived without eating wheat.

Biologically, modern humans have existed for 200,000 years, but grain agriculture has only existed for 10,000. Modern wheat has been a staple of our food supply for only 30 years, or a sliver of our existence. Whether this recent development in our history is actually healthy for us deserves a closer look. Perhaps *Seven Days* would be interested in devoting a feature-length article on the ancestral health movement and the scientific case against wheat.

Daniel Lawrence
MIDDLESEX

In responding to your article regarding the wheat growers in Wisconsin, I think it's important to let your readers know that, although wheat is not genetically modified, it is not the same as it was 50 to 60 years ago. Please read this excerpt from *Nature's News* concerning the wheat we grow now versus the wheat of the past.

"Remember: Wheat is not the same today. It has been agriculturally [hybridized], not genetically [engineered], over some decades to resist fungus, grow more quickly and be more pliable for industrial bread baking. As a consequence, wheat containing only



More food after the classifieds section. PAGE 47

4/10/2012 10:13:04 AM

5 percent gluten 50 to 60 years ago has become 50 percent gluten today.

Helinda Arcane
CHESTERSPRINGS PENN

Editor's note: Arcane is a blogger at glutenfreebelly.wordpress.com

From 1879 to 2006, I ran Italy Bread Bakery & Cafe in Milwaukee, making my living and reputation based on what we used: 100 percent Champion Valley wheat. When I moved to Minn., I found Ansonbrook County wheat. But two years ago, my partner, Jim, was diagnosed with celiac disease. Good-bye, gluten! I had to reexamine my whole foundation of good health and right livelihood.

Many books and articles later, I agree with Dr. Davis of *Wheat Belly* here that our 30-year, low-fat carbs binge is making us fat and chronically ill. In 1977, dietary goals stressed "healthy, whole grains" and lower fat, the same time that "new" wheat, but the market (not GMO, but hopelessly hybridized) and obesity, diabetes and celiac disease started to be problems. There is literature out there to prove the correlation, but the medical profession continues to blame fat, sugar, salt and patients' lack of willpower. I disagree with Professor Jones that Davis' book "doesn't pass muster."

Jones' specialty is carbohydrate and grains. The conference is about grains. Red skin mills wheat, Glaxo sells flour. Tons to cut your losses, figure out something else to sell, bake or grow. Diversify! Make your own study. Grow up wheat for a new lease on life. Recognize the substance for one month and see if you feel better. Farmers and bakers, step up to the challenge.

Betsy Bobb
BLUE HILL, MAINE

For Jones to conclude that "nastier" may be better without wheat is pretty much saying it all, isn't it? Come on. Follow the

money and you'll find the corruption. Let's put our money where it counts! Sustainable local forest! Take the environmental grain industry and put it toward real nutrient-rich foods. But, uh, if we did that, people would become more healthy. Lem see. Hmmm, that doesn't work, does it?

Craig Alexander
DITCH CAMP



As someone long involved in health and alternative healing, I've been aware for years that local growers and bakers would eventually be impacted by burgeoning reports of gluten insensitivity (GI). Yet at the recent Northern Grain Growers conference, mainstream nutritionist and University of Minnesota professor Julie Miller Jones denied the existence of significant gluten issues.

There was no dairy gluten sensitivity use as official stance that 0.5 to 1 percent of people have celiac disease, but this stat might be hugely skewed by the reported reluctance of celiac sufferers to submit a

biopsy. A simple change of diet is easier and far more sensible, though more and more asymptomatic individuals have blood tests to detect gluten sensitivity.

At the root of the controversy is *Wheat Belly* by endocrinologist DR. William Davis, which has received favorable critical reviews by a number of independent scientists. Jones does her best to trash Davis' book and labels his methodology "unscientific." However, here showed

support by corporations, who may pressure those institutions to go along with the corporate agenda.

Contrary to the article's claim that genetically modified wheat does not exist, Monsanto has been testing "Roundup Ready" genetically engineered wheat in Canada, according to numerous sources. Although supposedly confined to test plots, in 1999 The American reported the presence of genetic engineering in wheat shipment from the Pacific Northwest. Could reports of contamination shed light on testimony from wheat-sensitive consumers and independent researchers, such as Davis, who insist that something has changed drastically for the worse in Midwest wheat?

Independent scientific investigation is needed to follow up on Davis' findings. I feel that our modern, fast-food lifestyle — combined with high chemical-input agriculture — is the primary offender in the increase of GI and ill health. Corporate agriculture emphasizes such factors such as high gluten content, weed tolerance, low labor input and high profit to the detriment of nutritional content and purity.

Based, independently funded science can further local agriculture, as well as discourage environmental and health damage done by mass agribusiness. Rather than regarding Davis as the arch-enemy of the grain industry, I hope people concerned with food and farming will join me in embracing him as a potentially powerful ally in reforming agriculture worldwide.

Joe Glasnow
BROOKPORT

Editor's note: Joe Glasnow is the brother of Ben Glasnow, president of Glaxo. Jones and a grower mentioned in the original article. Joe Glasnow cofounded Glaxo Grain in 1982.

Maple Tree Place • Williston • 879-9492
Outside Tent with bar and Live music
6 to 9 on May 5th

May 1st \$2.50 Corona & Corona Lt May 2nd \$4.00 Margaritas May 3rd \$3.00 Dos Equis Drafts	May 4th \$5.00 Margaritas May 5th \$5.00 Margaritas \$4.00 Dos Equis Drafts \$3.00 Corona & Corona Lt	
---	--	--

CINCO DE MAYO

APR. 12 | MUSIC

TRADITIONAL TUNES

Growing up on Scotland's Outer Hebrides islands, Julie Fowlis was immersed in Gaelic music, culture and language — now spoken by only 1 percent of the country's population. With her 2005 debut album *Mar a Thàinig Ìomhaire* (As My Heart Is), the singer caught worldwide attention. In the years since, Fowlis has performed at top European venues and lent her voice to the soundtrack of the animated film *Brave*. With songs that BBC Radio claims are "like beautiful messages from another world," this passionate performer takes the stage with guitarist Tony Byrne and fiddler Duncan Chisholm.

JULIE FOWLIS

Friday, April 12, at 7:30 p.m., at UVM Recital Hall, Rindbergh Campus in Burlington, \$16-28. Info: 802-556-6666, byntia.org



Street Smarts

In his novel *Oliver Twist*, Charles Dickens tells the story of an orphaned boy forced to find his way in life amidst the corruption and poverty of Victorian-era London. Local Area's award-winning stage adaptation, *Oliver! The Musical*, uses an extraordinary score to portray the title character's journey from a workhouse to a pickpocket gang. Drawing on more than 30,000 volunteer hours, the State Theatre Company presents the classic show with an all-ages cast of 55 performers, ranging from seasoned veterans to newcomers, who sing and dance their way through Oliver's school of hard knocks.

'OLIVER! THE MUSICAL'

Thursday, April 11 & Friday, April 12, at 7:30 p.m.; Saturday, April 13, at 2 p.m. & 7:30 p.m.; Sunday, April 14, 2 p.m., at Flynn Theatre in Burlington, \$21-35. Info: 802-556-6666, Flynn.org

©2014 UVM Recital Hall

PHOTO: JEFFREY M. HARRIS

PHOTO: JEFFREY M. HARRIS

PHOTO: JEFFREY M. HARRIS

PHOTO: JEFFREY M. HARRIS

PHOTO: JEFFREY M. HARRIS

APR. 11-14 | THEATER

BILOXI BLUES

Montana Rep's National Tour of Neil Simon's Tony Award-Winner



SATURDAY, APRIL 13, 8 P.M.
BARRE OPERA HOUSE

sponsored by
Block of Ages
Marsh USA, Inc.
Gifford Medical Center
with media support from WEDV

*"Witty one-liners
along with strength
emotional provocation"*
- **FALLUITY**

Tickets, info: 802-476-8166 • www.barnaperahouse.org

DELTA DENTAL



Think dental coverage is unimportant?

Think again...

Having a pleasant smile, white teeth, and faster brush are just a few of the benefits of going to the dentist on a regular basis. More importantly, studies show that year oral health is linked to your overall health.

Research indicates that poor oral health is linked to an increased risk of heart disease, diabetes, respiratory disease, and stroke.

Reliable protection for individuals and families is now available through Northwest Delta Dental. Enrolling is easy. You can go online, and it takes just a few minutes. So, knowing that you're taking good care of yourself and your family.

Individual and Family Plans



Learn more

Visit us at DeltaDentalCoversMe.com
or call 1-888-910-5660 today!

Assembly of Insured Members. "The insurance of insured members subject to the terms and conditions of the policy." (p. 1)

calendar

WED 10-407-48

food & drink

A FOGG OF FLAVOR: HARBORIAN & LEMMON'S Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

WINE DOWN WEDNESDAY Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

JOSSIE'S Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

BARREL ROLLERS CLUB Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

HEALTH & FITNESS Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

SPRING WITNESS Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

YOUNG ARTISTS Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

ASPIRING NATURALISTS' TEEN PROGRAM Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

DAYTIME PLAYGROUP Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

DOCUMENT OF THE WEEKEND Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

EXERCISE PLAYGROUP Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

FIELD HARBOR Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

GREENWICH MUSIC TOGETHER Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

HEARTBEAT MUSIC & MOVIES Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

HOPKINS & HOPKINS WITH CHESTNUT Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

MY FIRST YEAR Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

RECEIVING RECEPTION PROGRAM Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

RENO TO A BOB Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

IT ALKES PLATE BOOK Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

EVAN'S THE ALLEGORY Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

YOUTH MEDIA LAB Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

LEIGH BARTLE Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

SKUNKS OUT Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

RECEIVING RECEPTION PROGRAM Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

RECEIVING RECEPTION PROGRAM Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

RECEIVING RECEPTION PROGRAM Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

RECEIVING RECEPTION PROGRAM Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

RECEIVING RECEPTION PROGRAM Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

RECEIVING RECEPTION PROGRAM Celebrate the 10th anniversary of their restaurant with a menu featuring local and seasonal ingredients. Harborian & Lemmon's is a family-owned restaurant located at 1000 S. 10th St. in the historic downtown area. Info: 530-5300

pinch Middlebury College 7-10 p.m. Free. See middlebury.edu for details. Info: 449-2000 or 443-8463

theater

NO-UP PLEASE, WE'RE WAITING A burlesque with the hottest reception in a line of overpriced products at the Vermont Stage production directed by Catherine Doherty, emceed by Andrew Frost and Anthony Hamilton, smoothly through Space House. Thurs. Thurs. 7-9 p.m. \$45-60. Info: 249-7000

SHOULD HAVE KNOWN... A FESTIVAL OF NEW PLAYS Andrew Dink Shufeldt writes to play against his own history in a play about the place of a young man in a different culture. Stage House! Theater. Middlebury College. 8 p.m. \$8-12. Info: 443-3444

movies

ROCK DOCUMENTARY: WORLD WAR II: THE LOSS OF THE AMT OF HONORABLE Veterans of World War II share their stories. Joseph Heller. South 20 South Street. Screening Library. 7 p.m. Free. Info: 242-0229

BARBETHE'S WINTER WOODS MEETING Members and non-members in the poetry and prose of the winter woods. Participating poets join the group to hear their work read. Middlebury College. 8-10 p.m. Free. Info: 443-8463

ORLY HULSTON WINTER WOODS MEETING Lyricists and poets meet their work and artists' voices related to the theme "Coming Home: The Hopes, Fears and Challenges of Veterans Returning Home." Middlebury University. 8 p.m. \$5-10. Info: 242-0229

EARLY HANDBOOK The poet reads from poems and presents slides at the Winter Woods meeting. Middlebury College. 8 p.m. \$5-10. Info: 242-0229

PETER CULBERT The Vermont Humanities Council director discusses the Miller's 1710s poems in recognition of the 50th anniversary of the poet's death. Vermont Humanities Council. Middlebury. 3-5 p.m. Free

SPRING BOOK SALE Philosophical readings and other collections of books through affordable loans. Krieger Middlebury Library. 10 a.m. 4 p.m. Free. Info: 223-3336

THU.11

agriculture

LUNCH & LEARN SERIES: BASIC FINANCIAL Hear speakers Charles Kunkin, middle manager in a large company, and Joseph Heller. Middlebury College. 12-1 p.m. Free. Info: 242-0229

art

CONTEMPORARY ARTS Artists take a high-resolution photograph of a high-resolution artist. Middlebury College. 7-9 p.m. Free. Info: 242-0229

LIVE ORCHESTRAL Live music in a small hall. Middlebury College. 7-9 p.m. Free. Info: 242-0229

WINTER & CRAFT GROUP Winter in a small hall. Middlebury College. 7-9 p.m. Free. Info: 242-0229

WINTER & CRAFT GROUP Winter in a small hall. Middlebury College. 7-9 p.m. Free. Info: 242-0229

UPPER MIDDLEBURY COLLEGE SHOW & LUNCHEON An afternoon of food and drink. Middlebury College. 12-1 p.m. Free. Info: 242-0229

film

DESIGN & THINKING The Vermont Chapter of the American Institute of Design. Info: 242-0229

THE WILD MEDICINE SOLUTION Thursday, April 11th at 7pm

THE PLAYBOY Info: 242-0229

THE WINTER STORIES OF ALBERT Info: 242-0229

WHERE THE TRAIL ENDS Info: 242-0229

FOOD & DRINK Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229

WINTER & CRAFT GROUP Info: 242-0229



phoenix BOOKS BURLINGTON presents

The Wild Medicine Solution
Thursday, April 11th at 7pm



Guido Mark is a clinical herbalist, herbal educator, and garden steward. The co-author and co-editor of the Vermont Center for Integrative Herbalism, he lives in South Burlington.

Learn how subject health can be as easy as...

1. Anatomy
2. Diet
3. Herbs

730 Elm Street, Burlington • 800-444-2222
Event Program • 800-444-2222 • 800-444-2222
www.phoenixbooks.biz

Now accepting applications for FALL SESSION



CAMP EDGE
A place of adventure, fun and discovery for school-age children ages 6-12. Our program offers a variety of outdoor and indoor activities, including sports, arts and crafts, and more. We have an active outdoor program and a variety of indoor activities.

Limited openings for SUMMER SESSION

Call Sarah O'Connell 879-7734 ext. 175
sarah@edgevt.com

Kids & Fitness PRESCHOOL

the EDGE SPORTS & FITNESS
PHYSICAL THERAPY
YOGA & FITNESS
www.edgevt.com

Essex 879-7734 ext. 131 alesandra@edgevt.com

Graduate Program in Community Mental Health & Mental Health Counseling



Classes meet one weekend a month in Burlington, Vermont

- Preparation for licensure as a mental health or professional counselor in New Hampshire, Maine, Vermont and other states

Specializations focused on clinical services
and administration in Integrated Community
Mental Health and Substance Abuse Services
for Children, Youth and Families or Adults

Southern
New Hampshire
University

603.730.5542 | pcmh@admissions@snhu.edu | snhu.edu/pcmh

Free Soil Test for the first 50 visitors to smartwaterways.org

Most lawns and gardens in Vermont don't need fertilizer.
Keep money in your pocket and excess nutrients out of the lake.

Don't guess, soil test!



After you've tested, remember, if needed, fertilizer works
better in the fall (not spring!) for more information about
water quality in our region and everyday things you can
do to prevent pollution, visit our website:

www.SmartWaterways.org

Champlain Valley Regional Stormwater Education Program



Call 733 to Green Ways

calendar

THU 11/11/10

PROBATION/LEGAL SCHOOL STUDY TIME 1:30p
Students meet early morning debt through
cases, theories and topics. Study Public Library
Middlebury, 30-32 W. 11:30 a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

WASH STATE UNIVERSITY/STUDY PLACEMENT
Students 1-2 year with 40-45 hrs. The focus will be
on class and topics. Most papers from Library 10:30
a.m. Free. Info: 360-438-6

Members reading, Middlebury College, 10 p.m. Nov
11, 11:30 p.m.

GENERAL INFORMATION SHOP PARTS See
10:30-11:30 a.m. 4-5 p.m.

GLASS STAR GAZING/TRANSFORMATION
See 10:30-11:30 a.m. 4-5 p.m.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.

JONATHAN HALEY In "My Father's Day"
Haley's father's day is a day of love and loss.



WILL MILLER LOCAL JAZZ LECTURE SERIES

Michael Miller, author of "The Jazz Age"
Miller's book is a history of the jazz age.

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

WILL MILLER LOCAL JAZZ LECTURE SERIES
Michael Miller, author of "The Jazz Age"

JEN HARBLOW: The *Watershed* championed activist it sources the flow of sunlight. One Watershed's Journey from Forest to Forest is in the roadhouse with Larry M. Jend. When Derek Tyrone is Burlington 7:30 p.m. donations: www.jenharlow.com

OPEN STAGE/ENTRY NIGHT—Readers, writers and singers perform at a rural outdoor amphitheatre that features just one show in fall and winter/winter/spring. Tickets: \$10/15. Info: [entrystage.org](http://www.entrystage.org), 414-836-3336. Fax: 414-836-6002. entrystage@entrystage.org.

PODCASTS 2010: TOP 100 MAGAZINES. The LVMH prizes 11 audio selected works from human collection, *Interpreting the Art of the Future*, *Life and* *Modernity*. To see more, visit www.lvmh.com.

SPRING HOME SALE See PG 20 TO 20A (H-1) PG 18

FRI-12

anxiety disorders

DANCE TO YOUR OWN BEAT? Participants of all ages combine cardio and dancing to create the viral, nonstop dancing sensation "happy activism" app with co-founding artist and DJ Patrick Simmons. **UVA Albemarle Campus, Burlington, VA**
4400 River Road, 22604-5601

BIRMINGHAM BURNING SALE. Bargain hunters find sale home accessories and donated items. Reformed Congregational and Church. 9:30 a.m. - 4 p.m. Free info. 434-2212.

SPRING-FILMS AUCTION Moviebuffs share interest these fiction items and stops us singing from art and poetry to German and Japanese. Events benefit the Chapman Valley Chamber of Commerce. Contact: Chapman Valley Chamber of Commerce, 1000 Main St., P.O. Box 1000, Chapman, CA 95006. (916) 382-1000. Includes dinner, info.

TOURS MEETINGS Detailed tour information and
journalist Matt Fields host discussions about West
Swam's impact on the economy. Marsh Life Science
Building, UH4 and UH-Karen Church Building, 3
p.m. to 7 p.m. Free info. 202-229-6462

QUEEN CITY CONTRA DANCE: Free Sutherland Bros.ian Traffic and 5 more, date not known, at Le Alma Center calls. One step. Edmunds School Symposium, Burlington, beginners session, 7:30-9:30, 10-11, 11-12, 12-1.

QUEEN CITY TANGOLOMBA. A popular destination for experiencing the island's rich Argentine traditions. Highlights: soft-soled shoes, Northwind Guides, Burlington, tango music (times 7-9).

WHAT IS THIS THING CALLED PERFORMANCE SATISFACTION? Performance-based instructional design is a new class and technology-driven approach to collaboration, with the students doing it and measuring to be performed in the process. The new, Modern Design for the New, Modernity.

WASTE OF THE SOUTHERN WILD Six-year-old phenom-cowboy and trail spinner, a precocious black fly-catcher in North Carolina, is one about a million.

FILM-SCREEN FILM TOUR Mid-Missouri Pluricultural present a compelling epilogue of getting folks to take hard hat "look" Missouri's history that New Haven River, Arkansas, Kansas and Texas H.A. Theater.

GREEN MOUNTAIN FILM FESTIVAL. The 36th annual Whitehall-based annual film festival features film and documentary highlights works of cultural, social and historic significance. www.gmff.org

with New England Director's Association select
film. Calumet.Arts Center, 11, Johnson 6-10
p.m. \$6-8. For calumetarts.org for details info.

SHARKT! Vincent Woo's *SharkT!* presents nine short films fueled by female energy, ranging from a sky-animated ice-bathing documentary to film for our Haze Green! Landing Pin for young girls' career day projects. *SharkT!* #1 puts films, 1.00

WORTHEN & ROBERTS Gen. WED 10, Municipal City Hall 8, Williams presiding reception 2-4-45 p.m. Gen. 7-9 p.m. \$10-25 for reception and screening. \$75 includes signed playbill and DVD only. 307.2400

QUARTET Dorian Haffner's directorial debut, 2005. Maggie Smith, Michael Gambon and Billy Connolly as residents of a home for retired musicians whose annual concert gets disrupted by a fire in the past. David Hall Thomas, Brooklyn, is a co-lead actor, director.

food & drink

BLACK YEAST MUFFINS BAKING NIGHT! Plates of hot black yeast breads with melted cheese and all the things you desire for dancing to the live music that the folksy, virtuosic *Coast Junction* (5:30, Farm

BRAND MINORCA CAPE CLIPPER CLASS Features
 sail on 37-footers that sail well in a breeze and other
 options. Island Music Cafe 5-8 p.m. \$18-50
 wine/beer. (958) info 483-4271

FRANKLIN COUNTY DEPARTMENT OF LAW ENFORCE

ANALYSIS CHIMER Raynalders Darnold Pike, founder and Pitcock Inn, the Canadian Consul General in London (England) (Business and Tourism Affairs) (short) edited by Jeff Brinkworth, America in London 12, 1880, except on and after 1880, 5.2 m. dinner from 545 magazine info

health & fitness
ANALOG NATURAL MEDICINE OPEN HOUSE
 Naturalists & physicians, Mckenzie and Jen
 Williamson discuss their approach to treating

AVOID FALLS WITH IMPROVED STABILITY A prescription for discontinuous daily practice for seniors concerned about their balance. Free

SPRING INTO HAPPINESS Smile, it's goodbye pet! Through meditation, laughing yoga, mantras and more, attendees learn the power of positivity. 42. \$10. 10:00-11:00am. www.heartofthelion.com

ENJOYING FALL STORY HOUR Young ones show up to listen to stories & tell their own fall tales. Library is 40 a.m. For info, call 523-5429.

GREEN MOUNTAIN MUSIC TOGETHER
INTERNOCTURNAL CLASS: Cods and Dads singing

GLE LA NOTTE PLAYERS® Stones and/orals
made by... [www.gle.com](#)

WING HANG TALENT (EVERYONE IS A WINNER)
 Conducted at Lubbock Independent School District at the
 celebration of Great Achievements at Colton High
 School. 5:30 p.m. Free. pratt@pratt.com, info
 806-764-0300

PROCEEDINGS

World's Most Beautiful Obstacle Race

Adventure and Strategic Courses!

ESTABLISHED COURSE SINCE 2001

THE WORLD'S ONLY STEEPCHASE SERIES FOR PEOPLE!

MAY 4th & 5th
Essex Junction, Vermont
Champion Valley Expedition

MAY 11th & 12th
Schenectady, New York
Waterside Ski Fields

FAST-PACED OBSTACLE COURSE RACE CHALLENGE!
A BLAST FOR BEGINNERS AND ELITE RUNNERS ALIKE!

SAVE \$25 NOW!
promotional code: PEOPLE25
www.peoplechase.com

ADULT \$25
JUNIOR \$15

ALL AGES
WELCOME!

© 2014 PeopleChase 5/13/14

MASTER'S DEGREE PROGRAM IN PSYCHOLOGY

A rock solid foundation in clinical theory, research, and practice

Elective courses in play therapy, marital and family therapy, intensive individual psychotherapy, and group therapy

Preparation for a life time of professional and personal development as the clinical practitioner, and for licensure as a psychologist/master's in the State of Vermont

15% of graduates choose to attend and are admitted to doctoral programs in clinical/professional psychology

JOIN A NETWORK OF OVER 200 SMC GRADUATE PROGRAM ALUMNI WORKING IN MENTAL HEALTH SERVICES AND PRACTICES IN VERMONT.

Learn more!

- ☐ 888-633-6
- ☐ smc.edupsy@smc.edu
- ☐ psych@smc.edu



**SAINT MICHAELS
COLLEGE**
VERMONT

GRADUATE PROGRAMS

NEW ENGLAND'S KING OF COMEDY

BOB MARLEY

Saturday, April 20 th
The Flynn Center
Burlington
8:00 PM
Tickets: \$28.75



Purchase tickets at:

802-863-5966

www.flynnntix.org

Follow Bob at
bobmarleycomedy



WWW.BMARLEY.COM



Master of Science in Accounting

Designed for accounting
and financial professionals
seeking career advancement
as well as those seeking
CPA licensure.

Convenient year round
evening classes

Next session begins
May 28

LEARN
MORE

Castleton
A VERMONT STATE COLLEGE

802-468-1487
accounting@castleton.edu

Refresh your reading ritual.

Flip through your favorite local newspaper
on your favorite mobile device.

(And yes, it's still free.)



Add Seven Days to your iPad/iPhone
Newsstand for **free** at sevendaysvt.com.

0-2000-1000-0000

SO...YOU WANT TO BE A PSYCHOLOGIST?



Fletcher Free Library

200 College Street | Burlington, Vermont 05401

Thursday, April 18 | 4-5pm

Learn more about the all psychology work done at national policy level by a course in this field. The award certificate is from University of Birmingham & University of Exeter in Psychology (PhD) program. Award is approved as a Designated program with the AQEF and AQF.

FREE and OPEN TO THE PUBLIC

Directed by Dr. William Lee, *Dean of the Faculty*
 presents and films a lecture by the author.

Let us now discuss the case of $\alpha = 0$ and $\beta = 1$.

Dr. Bill Latta is an Adjunct Lecturer & University Doctor of Psychology with a concentration in Clinical Psychology program. Throughout his career he has integrated his broad theoretical and applied interests in education, clinical training, family therapy, postmodernism, narrative therapy and all activities with his practice of clinical psychology. He is a licensed psychologist in Vermont and is a Diplomate in Couple and Family Psychology Association of Professional Psychology.

where γ is given by (10) and

UNION
INSTITUTE & UNIVERSITY

www.mvpubon.com

more, however, it is important to recognize that a number of other factors, such as the extent to which individuals are able to identify with the values of their own organization, may also be important. These issues are not being fully addressed, so fully considering efforts to improve the effectiveness of programs will require additional information about the underlying mechanisms that drive organizational change. More effort must be made to understand the processes of change and the factors that influence them. In addition, more research is needed to understand the processes of change and the factors that influence them. In addition, more research is needed to understand the processes of change and the factors that influence them.



Depot
Home & Garden



BLACK OIL
SUNFLOWER
SEED





OPEN HOUSE APRIL 27-28

Come see our amazing selection of products for your lawn, garden and home! The greenhouse will be open with early season flowers and trees! Pick and testing. Sales representatives will be on hand to answer your product questions. We will have food provided by a local 4H group plus free popcorn. While you're here, enter to win a food bag package or a \$100 gift card!

SEED SALE Get a \$800 bag of Black Oil Sunflower seeds for only \$24.99! Sale runs through April 14th

ORDER CHICKS We will be taking orders for chicks until May 25. We are offering 16 layer breeds and 2 meat breeds with 2 delivery dates on May 18 and June 21

DEPOT
HOME & GARDEN

The Home Store With Style

802-878-8596 • 36 Park Street, Essex Jct. • Mon-Sat 8-6, Sun 10-4
Check out our monthly coupon at DepotHomeAndGarden.net

COMPLETE PATIENT-FIRST CARE
FOR EVERY STAGE OF YOUR LIFE...

Visit our website for a full listing of services.

CAPITAL, CONSUMPTION & ACCUMULATION

Six Experienced Foremen • Caring, Dedicated Staff • Convenient Location
Flexible Scheduling • Urgent Service Day • Appointment-free

1000



Chamblain

DISCUSSION & CONCLUSION

Received 2008-09-22; accepted 2008-10-22.

55 Main Street, Suite 3

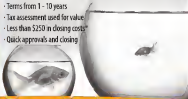
Energy function

Call (802) 879-1802 or visit www.ChamplainOlbGym.com

MiniMortgage

Want a lower mortgage rate but not the high closing costs?

- Low rates
- Terms from 1 - 10 years
- Tax assessment used for value
- Less than \$250 in closing costs
- Quick approvals and closing



● 烟碱中毒：见毒物中毒章。烟碱中毒主要表现为T波倒置，ST段压低。

vermontfederal.org 888.252.0202



*Change costs stay and rise: 2012 20 percent up as expected as the needed and Vermont Federal is able to take on the less structural costs.



All other countries: "in law on" and are subject to the provisions of your country. States are subject to change without notice. Contact Vermont Travel Card (US) 800 333 3333. Option 3 for further information. www.vttravelcard.com is last modified by the National Tourist Board, Vermont, USA.

calendar

LIST YOUR EVENT FOR FREE AT www.burlington.com/postings

Tue. 10 a.m. to 12 p.m.

Early Childhood Reading Clinic Burlington, 4-7:30 p.m. Free. Registration: 344-3734.

Early Childhood Forum: Outdoor Play Parents and caregivers to discuss ways to regulate outdoor play in nature in home, school and community settings. North Burlington Center. Monday, 9:30 a.m. to 11:30 a.m. Free. Registration: 227-4708.

International Law Information Session Members of the International Lawyers 10 a.m. and 2 p.m. to 4 p.m. and 5 p.m. to 7 p.m. Free. Registration: 227-4708.

Health Insurance Planning The private/public and self-employed of the Affordable Care Act and community of Vermont. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Health Insurance Planning The private/public and self-employed of the Affordable Care Act and community of Vermont. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Tom Harkin & Richard Corbett The State of Vermont. Tuesday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Veteran Affairs Veterans and their families. Tuesday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

theater

No Sex Please, We're British Tue 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

WED. 17

Wednesday

Kelly Marking Meeting Working after school. Wednesday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

comedy

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Improv 10:30 to 11:30 p.m.

Early Childhood Reading Clinic Burlington, 4-7:30 p.m. Free. Registration: 344-3734.

Early Childhood Forum: Outdoor Play Parents and caregivers to discuss ways to regulate outdoor play in nature in home, school and community settings. North Burlington Center. Monday, 9:30 a.m. to 11:30 a.m. Free. Registration: 227-4708.

International Law Information Session Members of the International Lawyers 10 a.m. and 2 p.m. to 4 p.m. and 5 p.m. to 7 p.m. Free. Registration: 227-4708.

Health Insurance Planning The private/public and self-employed of the Affordable Care Act and community of Vermont. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Health Insurance Planning The private/public and self-employed of the Affordable Care Act and community of Vermont. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Tom Harkin & Richard Corbett The State of Vermont. Tuesday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Veteran Affairs Veterans and their families. Tuesday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

theater

No Sex Please, We're British Tue 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

outdoors

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Forrest for the Birds Nature birds learn about the birds. Thursday, 10 a.m. to 12 p.m. Free. Registration: 227-4708.

Participate in a Research Study

Volunteers needed for ongoing Dengue fever vaccine studies



- Healthy adults, ages 18-50
- Up to \$2040 in compensation
- 12 month study
- 2 doses of vaccine or placebo
- 20 follow up visits
- Most visits are concentrated in the 1st & 12th month of the study

The UNIVERSITY of VERMONT

For more information and scheduling, leave your name, phone number, and a good time to call back. Call 855-5013 or email VaccineTestingCenter@uvm.edu

theater

No Sex Please, We're British Tue 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

Cardi 10:30 to 11:30 p.m.

SHOP LOCAL



ILLUSTRATION BY JACQUELINE

STATE INSPECTION COMING UP?



Get "4" sticker
now for \$10!

**GIRLINGTON
GARAGE**

802-660-0055 • girlingtongarage.com

ANNOUNCING FINNEY CROSSING

A BRYTER NORTH NEIGHBORHOOD



- New Incentives: Cottage Homes, and Courtyard Homes
- First Run movie sales available
- Green certified energy efficient
- Charming location with nearby shopping, restaurants, and more
- Prices starting at \$244,900



Model Home Open Thursday - Monday, 12 - 5

Sayler Homes LLC • 800-557-5673



Spring into Gardening Week April 21-28

Flower Gardening

Monday, April 21, 10:00 - 12:00 p.m.

Gardening with Medicinal Herbs

Tuesday, April 22, 10:00 a.m. - 12:00 p.m.

Starting a Neighborhood or School Garden

Wednesday, April 23, 10:00 - 12:00 p.m.

Fruit Trees of Berry Bushes

Wednesday, April 24, 6:00 - 7:30 p.m.

Caring for House Plants

Thursday, April 25, 6:00 - 7:30 p.m.

Day in the Dirt Saturday, April 27

Square Foot Gardening
Sunday, April 28, 3:00 - 4:30 p.m.

Visit www.citymarket.cneep to sign up!

- SALES -

10% OFF

on all plants and pots all week long

\$1 OFF

on square foot garden kits and potting soil from Green Company and Tennessee Compost Company



Your Community-Owned Grocery Store

415 S. Woodland Ave., Burlington, VT 05405

Open 7 a.m. - 11 p.m. seven days • 802-662-3700 • www.citymarket.org

10% welcome! CNEP's Community, Right? It's CNEP! CNEP and www.citymarket.org

APRIL 2013

kids
kids.com

- THRIFT-SHOPPING TIPS
- DIVING INTO THE LEARNING POOL
- KID-CARTOONISTS MASTER THE FUNNIES
- CAMP GUIDE INSIDE



Sponsored by



Pick up the April issue at 500+ locations or check out kidsart.com

4-21-0007

File Under “?”

Three local albums (and one DVD) you probably haven't heard

BY DAN HOLLES



Banjo Dan & the Mid-Nite Plowboys, *Forty and Farewell* (VIDEOSYNERGES DVD)

On September 29, 2003, Banjo Dan & the Mid-Nite Plowboys gave their final concert at the Harte-Casper House, drawing the curtain on a 46-year career as Vermont's bluegrass goldfishers. *Forty and Farewell*, a recently released DVD, presents that epic two-act headliner and includes a short documentary detailing the band's history.

It's not exactly *The Last Waltz*, but *Forty* is a fitting, and at times touching, farewell. It includes Banjo Dan classics, such as "Death Come Down to Derrville" and "I'll Take the Hills," as well as a clever mix of classic and contemporary covers.

The performances here aren't always perfect, but the Plowboys play with enough boyish energy and emotion to make one wonder if they retired too soon. But all good things must come to an end. With *Forty and Farewell*, at least fans can still watch whenever they'd like. banjodan.com

Starry Mountain Singers, *Peace of Wild Things* (Thunder & Lightning Mountain Band Productions CD, digital download)

In vocal music experiencing a renaissance in Vermont? In recent months, several solid albums from vocal bands have emerged, suggesting a renewed interest in the style. The latest is *Peace of Wild Things* from Starry Mountain Singers, composed of amateur and professional vocalists. Though led by North Carolina's Susanah Park, none of the nine members had been in Vermont or New York. Collectively, their credits include work with Meredith Monk and appearances on public radio's "A Prairie Home Companion" and "Mountain Stage." The group also features three

members of Brooklyn-based country band the Sawback Sisters and up-and-coming American songwriter Nora Jane Struthers of Ithaca.

Wild Things is a pleasant mix of traditional and folk-based material from the United States and Europe — Bulgarian and Georgian, specifically. It also features some original compositions from SMS members, including Struthers and Vermont's Jeff Fellinger. While the material is largely rooted in trad styles, the performances suggest a modern sensibility. The result is a collection that impresses from a technical standpoint and is accessible for the casual listener, as well.

facebook.com/thealarmmountainsingers

Adrian Aardvark, *Hidden Magic Revival*

(Self-released, cassette, digital download)

Adrian Aardvark is the alter ego of Pittsburgh, PA's Christopher Ragnese. Released in late 2011, *Hidden Magic Revival* is a postmodern collaboration between Ragnese and what looks to be the Lake City's entire music scene. The album's credits include some 18 additional musicians on instruments ranging from guitar and drums to viola, so conifers, horns and one Collective, the group is something like P-Funk's answer to Broken Social Scene — if somehow fronted by a seemingly dejected Stephan Merritt of the Magnetic Fields.

Though *adrian* is a scope, the record is a difficult listen, in large part because of Ragnese's halting, often tongue-tied tone. The songs have been inspired by a personal trauma Ragnese suffered earlier last year, and they expose a blunt, unflinching despair. It is a deeply dark work, only somewhat leavened by the intriguing arrangements in which Ragnese coaches his anguish.

adrianadardvark.bandcamp.com

Victor Rudolph Gittens, *Our New Beginnings* (Self-released, CD)

Victor Rudolph Gittens is a Berkeley native who recently settled in Addison County, VT. An aspiring singer, he recorded his debut, *Our New Beginnings*, last year in Berkeley and, according to numerous phone calls placed to *Seven Days*, has been waiting for some big-time label to sign him and whisk him away to superstardom so he can release it to a wider audience. While it is unlikely that Universal will come calling anytime soon, Gittens' debut does have a singular charm. If nothing else, there's probably never been another local album quite like it.

The record opens on "In Memory of Michael Jackson," a sly, ironic, sophisticated "We Are the World"ish piece to the late great Jack O, in which Gittens belts, in old-and-miscast fashion, "Michael — Jackson (Michael, Jackson) / We will remember you / Never be forgotten!" He goes on to explore, "All you authors come together (ah-ah) / And sing of peace in this song for love."

Gittens follows this up with an instrumental version of the song. And then a reggae version. And then a reggae-instrumental version.

We'll say that: The man can sing. He boasts a smooth, powerful tenor that resembles something like a Caribbean Aaron Neville (in the next non-MJ cut, "The Olympian," he is undeniably charismatic). Datto the New Wave-y electro-pop version that follows. And yet, there is an instrumental version after that.

Gittens may not be bound for stardom (yet), but his enthusiasm is infectious, making *Our New Beginnings* one of the more endearing Vermont albums in recent memory.

jargittens@live.com ☺

SOUNDbites

CONTINUED FROM PAGE 3

How ya, hear ya? The band formerly known as **WICKED, CHERRY AND ROLLER GENERAL** shall forever henceforth be known as **WICKED, CHERRY AND ROLLER GENERAL**. Though it's not quite on par with Chik-B-A using the Eat More Kale guy, **SO ROLLER GENERAL** would like it that **Dollar General**, the variety store, was once so pleased with Cherry's band's music, so he wisely changed it. I think for the better, frankly.

Oh, but I do love me some **AGE PINK**. The Austin-based songwriter played Higher Ground pretty recently, so I was surprised to see him on the bill at Tupelo Music Hall in White River Junction, opening for country all-star band the **FLANKMANN** duo Friday, April 12. If you're in the neighborhood, show up early and catch one of the better young American songwriters working today. And then rock around for three of the best old guys, **JOE ELA**, **JOHNNY DALL** and **DAVE MOORE** and **BUTCH PARSONS**.

Band Name of the Week: **BENNY'S OF BOURBON AND THE HILTON TOWNE**. I have no idea who these cats are, or what they do. But this might be the best band name in the history of this genre — a delicious bonus, but no bonus nonetheless. They're playing Backus in Montpelier this Saturday, April 13. And then probably drinking at Charlie O's.

Deer, of Connecticut. Before we find you silver for yet another week, a quick writing straight of the record last week's review of *An American Shakedown*, the latest CD from local word



Michael Chascone

ensemble **COUNTERPOINT**, contained a regrettable goof. The review stated that the group was conducted by **MICHAEL LAW**. While Law is indeed the chair's current director, for that recording, Counterpoint founder **ROBERT DE CONNER** actually led the group. **de Conner** is one of the most highly regarded choral conductors in the country. He is also intensely familiar with the album's

composer, **MICHAEL HALLGREN**, and his works, as well as the choir itself, which undoubtedly accounted for much of the album's excellence. This omission from the review was an unfortunate oversight. My sincere apologies.



Listening In

A peek at what's on my iPod (available right track player, etc.) this week.

Charles Bradley, *Volume of Love*

Boston Beat Box, *Box*

Brown Red, *The Secret Will Keep You*

Jonathan Quenneville, *Worshood*

JC Brooks & the Uptown Sound, *Want More*

COFFEE & TEA • CAKES • ESPRESSO • BREAKFAST & LUNCH • SANDWICHES & SMOOTHIES

Open Daily

BARRIO BAKERY & CAFE

LOCALLY GROWN

LOCALLY KNOW AS

PANADERO BAKERY

187 N. WINDOOL AVENUE
863-3273 • visit us on Facebook

Nectar's **M**

LIVE AT NECTARS.COM

THE BREW CITY OF THE FUTURE THE BURGLESQUE WANGUANG TOUR	WED APR 10
PUNKWAGON THE BURGLESQUE PLATINUM ETD	THU APR 11
CAIS UNDER THE STARS CITY OF THE FUTURE NO DIGNITY CITY OF THE FUTURE	FRI APR 12
ARLOTTES CITY OF THE FUTURE KENNY ZIMMENDRAUS CITY OF THE FUTURE	SAT APR 13
MY YARD REGGAE NIGHT CITY OF THE FUTURE METAL MONDAY CITY OF THE FUTURE	SUN APR 14
CANDY CITY OF THE FUTURE DEAD SET CITY OF THE FUTURE	MON APR 15
DEAD SET CITY OF THE FUTURE WHAT A JOKE! COMEDY OPEN MIC	TUE APR 16

166 MAIN ST
BURLINGTON, VT
802.658.4771
TICKETFLY.COM



Joe Papp



REVIEW *this*



Brian McCarthy, *This Just In* (JULY RELEASE)

In 2005, local jazz saxophonist Brian McCarthy stepped out from the shadows as a longtime sideman and delivered a snarling debut, *Brian McCarthy Quartet*, that radiated among the better Vermont jazz releases in recent memory. McCarthy, perhaps better known to casual fans as a member of the Ray Vega Quintet and the Grappa Funk Band, among myriad other collaborations, is, in Vega himself has called him, "one of the most important jazz musicians to the

Vermont scene!" His debut did nothing to diminish that high praise, cementing his status not only as an in-demand player but a formidable composer and bandleader. McCarthy's sophomore outing, *This Just In*, should serve to further that reputation and suggest that the next generation of Green Mountain jazz is in conspicuously capable hands.

Since that first record, McCarthy's make have swelled to a quintet, featuring Vega on trumpet and a trio of up-and-coming regional players: pianist Justin Kaufman, bassist Evan Greger and drummer Quinn Blumfield. Under McCarthy's sage direction, the group grooves and glides through seven original compositions and a cover of Duke Ellington's "The Feeling of Jazz" that reverently walks in the footsteps of giants like Coltrane and Rollins, while keeping us on a modern soundscape as well.

Much as on his debut, McCarthy lays bare an affinity for straight-ahead jazz, with compositions that most resemble the mold of Keith Jarrett — a player to whom McCarthy claims reasonable comparison. Like Jarrett, McCarthy plays and composes with palpable sensitivity. While he can certainly bring heat, as on fiery album opener

"Black Attack," he's at his finest in the album's more contemplative moments. For example, the moody "Prophecy," a track that expands and contracts with shattering swiftness and searing power.

"The Reprieve (Part One)" is a blinding slow burn, replete with a serene time base solo courtesy of Greger. "Loved Once" is a tender ballad in which McCarthy's soulful sax finds its match in Kaufman's light, meandering keyboard. "The Arrival (Part Two)" closes the record in celebratory fashion with a breezy jam that culminates in a playful duet between McCarthy and Vega.

Seems like it's been awhile since a vibrant local jazz album hit our collective ears. With *This Just In*, Brian McCarthy has not only filled that void but raised the bar for jazz recordings in Vermont. Thoughtfully conceived and expertly executed, it's a fine achievement from a tremendously gifted local musician.

This Just In by Brian McCarthy is available at brianmccarthymusic.com. The Brian McCarthy Quintet perform this Sunday, April 13, at the RyeSpace in Burlington.

DAN RILEY



Nancy MacDowell, *Green Mountain Harmony* (JULY RELEASE)

Last year, local singer Nancy MacDowell released a dream nearly 20 years in the making with the release of her second album, *Green Mountain Harmony*. For 13 years, MacDowell was the host of a radio show, the "Sunday Morning Sampler" on WLVE, which featured an array of guest musicians stopping by to talk and play music. While MacDowell enjoyed sharing their music with her listeners, deep down what she really wanted was to sing with them. When she retired in 2007, MacDowell finally had the time to make that dream a reality. Featuring 10 original songs singing duets with MacDowell on some of her favorite songs, it's

a star-studded album representing a wealthy cross-section of the state's finest folk and Americana talent.

The album opens on a cover of Jon Vickers' "Long Ago Lady" in the album's liner notes, MacDowell writes that the song's first line, "My reason for being is music," says it all for her. That's a precious sentiment. But when Garbar and Colin McCaffrey join in on three-part harmony at the chorus, it's hard not to be at least a little charmed by their earnest deliveries.

The following track, "When It's Time to Bring the Hooters In," was written by MacDowell's father, Karl Brown. With our players Dave Howell, Mark Strubandker, Ann Putnam and McCaffrey in tow, it's an old-time highlight.

Local pop songwriter Gregory Douglas turns up on a version of the Jona Mitchell classic "Blue." It's a heady interpretation whose ethereal atmosphere feels a touch out of place amid the twang surrounding it. But the duo's close harmonies provide a welcome interlude.

Rusty DeWitt finds religion as one of MacDowell's favorite hymns, "The Ragged Old Cross." It turns out the Logger has a heavy heart. Who knew?

MacDowell's treatment of "I'll Fly Away" is another highlight. Here she's joined by a finely tuned sister, husband-and-wife duo Elaine Fortune and Ted Lambert and their daughter, Ron Lambert.

Gordon Stone adds slick pedal steel licks to "Walkin' After Midnight," with MacDowell and Keaghan Nolan leaning up on a possible homage to Patsy Cline.

Strutline Rhythms boys Danny Cosme (lead) and Tim Hendon ("I'll Wear A Casper") Cosme and MacDowell play it pretty straight. But it's a touching duet that really sums up the album close, a rendition of the Andrews Sisters' "Christmas Island," featuring Meg Debra Zink, Karen McCreery and McCaffrey.

Green Mountain Harmony by Nancy MacDowell is available via email at nancymacdowell@gmail.com. MacDowell and several of the artists appearing on that album perform this Sunday, April 14, as part of the Vermont Musicians' Concert at the First Congregational Church in Montpelier.

DAN RILEY



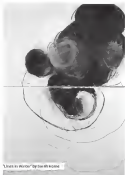
GET YOUR MUSIC REVIEWED:

IF YOU'AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT. SEND YOUR CD TO US (DAN RILEY) C/O DEBRA ZINK, 230 SE. CHAMPLAIN ST. STE. 3 BURLINGTON, VT 05401

Circles and Grids

Sarah Horne and Clark Derbes, West Branch Gallery & Sculpture Park

Walking into Horne's West Branch Gallery this month, and you're immediately faced with opposites: the ethereal gesture drawings of Sarah Horne, and the weight and color of Clark Derbes' sculptures. Yin and yang, soft and hard, subtle and bright, sweeping circles and tight grids, female and male. It's an appealing juxtaposition, in which the two artists' work is completely cut each other. Ironically, their pieces sing together, they harmonize and pull you in for a closer look.



"Lines in Woods" by Sarah Horne

lines crossing and intersecting the surface, strange creatures cause the amorphous gestures to sometimes wait out of focus. Shapes creep off the paper in a puff of smoky gray or black as new forms emerge. Horne's drawings suggest both biology and the cosmos — dust motes and star dust, all at once.

The artist thickly lays down charcoal and graphite, and then removes some, forcing the materials to twist and disappear. But she leaves great swaths of surface untouched. While Horne's strokes are evanescent and veiled, the results are delicate. Her fine drawings collectively titled "Marks in Snow" are almost like glass sculptures, transparent yet sharply focused. Here is a visual grammar for winter's transience.

WE PAIRED SARAH HORNE'S
FLUID CHARCOAL DRAWINGS
WITH CLARK DERBES' ANGULAR,
COLORFUL SCULPTURES BECAUSE
THEY HAVE A SPIRITED
CONVERSATION WITH EACH OTHER.

TARI SWENSON

"Gesture 1" and "Gesture 3" lying side by side, resemble dark holes in the ice of a frozen stream. Thin, white, curved lines and bold, black strokes swirl around the black holes like ripples of light and shadow.

Horne includes in the show four drawings of grasses. In "Grasses 1," black lines arch up to the left, a towering, sculptural stand of grass bending in the wind. In her artist's statement she explains, "The tufts of grass that bow the pond are swayed, off the edge, jutting and frozen." All of Horne's works are framed in white, starkly contrasting the energy within.

Many of Clark Derbes' lively sculptures are painted in luminous, colorful grids that sometimes create optical illusions. One, titled "Angelicus," is a polychrome oblong of poplar with a rectangle cut out of its middle. As you walk around the sculpture, which is mounted on a steel base, it seems to slip in and out.

All of the Burlington artist's works in this show are named after family members and friends — fitting titles for sculptures that seem to be characters with individual quirks. Derbes describes them this way: "The pieces seem simultaneously primitive and futuristic, which led me to call the series 'Time Travelers.' The name also made sense because of the word, ocean-dimensional presence they have."

Derbes sits a chain saw to cut his wood blocks from ash, poplar, pine and elm. He paints the result-

ing shapes with gouache, sands them down and then rubs them with newspaper, leaving them with a shiny surface. These works beg to be touched. An example is the freestanding, 11 by 12 by 2-inch "Charles II," made from carved poplar. Lines of color wrap around the sculpture in varying widths. Each side is an imperfect rectangle, causing the piece to look warped.

A 3 by 66 by 2-inch, wall-hung sculpture titled "Jefferson" cuts intriguing, overlapping shadows. One plane of the long, narrow work is pinned off-center, in-



"Charles II" by Clark Derbes

contrast to the bold colors on the other facets. Other large pieces are added but left unpainted, perhaps to highlight the grain of the wood, as in "Grog" made from the last elm to be cut down on the University of Vermont campus. The raked tower, nearly 56 inches tall, is a testament to the beauty of the tree's interior.

Horne captures the ephemeral nature of winter. Derbes transforms nature into his own personal creatures. Both of the worlds they create, like the show itself, are dynamic and downright beautiful.

DIAN PARKER

Lines in Woods' charcoal drawings by Sarah Horne, and **Time Travelers'** painted wood sculptures by Clark Derbes are at West Branch Gallery & Sculpture Park, 65 West Branch Rd. (off I-93) in West Branch. Through May 12. Info: 252-894-1, westbranchgallery.com

FREE Gift Card

with delivery of mulch & soil

\$25 Gardener's Supply
gift card with your paid
delivery of mulch and
soil

Mixed deliveries
available

Minimum delivery
required

See staff for more
details

Schedule fills quickly,
call 658-2433 today

GARDENER'S SUPPLY COMPANY

121 Interstate 66, off Interstate 44, Burlington
432 Marshall Avenue, Tallahassee, Florida
www.GardenersSupply.com
(850) 414-2433 • Fax: 414-2434



BE SOCIAL, JOIN THE CLUB!

Social Clubbers like to go out, they
meet new people and win things
— doesn't everyone? So get up to get
insider updates about local events
and contests from Sevendays

LINE/FAN/STALK US

facebook.com/sevendays.socialclub

art

BURLINGTON AREA GALLERY 9C 178

WISH WISDOM Artworks from 16 contemporary artists as they discuss local and global themes of waste, disaster, and consumerism in the age of climate change. Through May 26 at Fleming Museum, 494 N. Burlington. Info: 888-4780

IT CAME FROM SPACE! 1960s-themed artwork displayed as part of a 50th Anniversary to the first landing on the Moon by the new Satellite Artspace. Through April 23 at Endeavour Gallery in Burlington. Info: quagallery.com

AULMONT "Northern Landscapes," oil paintings inspired by the local woods, water, snow and mountains. Through April 21 at Earth Field House 3, 344 N. Burlington. Info: 352-3300

ACHIVING THROUGH TIME Artwork depicting portraits by the Vermont artist. Curated by SEAMA. Through May 31 at Vermont Studio in Burlington. Info: 855-3222

ANDY TUTTLE & BRIGHT HOREIGN "Wish Country," mixed media landscape inspired by the Vermont artist. Through May 20 at Sherburne Center. Info: 352-3222

KAVERINE TAYLOR HIGGINS "Quilted and Quilted," quilted artwork by the Vermont artist. Through May 20 at Sherburne Center. Info: 352-3222

KEVIN RABALA "The Great Outdoors," oil paintings of the Vermont landscape. Through May 20 at Sherburne Center. Info: 352-3222

LEAP FROM An exhibit showcasing the evolution of a frog in a series of paintings. Through April 22 at Frog Hollow in Burlington. Info: 855-8120

LANCE VORHE "Artworks that describe a time of our lives," oil paintings. Through April 20 at Earth Field House 3, 344 N. Burlington. Info: 352-3300

LIZ WARREN "Wood Day," oil paintings of the Vermont landscape. Through April 20 at Earth Field House 3, 344 N. Burlington. Info: 352-3300

LINDA LUTHE "Wood Day," oil paintings of the Vermont landscape. Through April 20 at Earth Field House 3, 344 N. Burlington. Info: 352-3300

MARIA HENNINGSEN-GRANDIN & LISA HENNINGSEN "Flora and Fauna," oil paintings of the Vermont landscape. Through April 20 at Earth Field House 3, 344 N. Burlington. Info: 352-3300

MARY HENNINGSEN "Flora and Fauna," oil paintings of the Vermont landscape. Through April 20 at Earth Field House 3, 344 N. Burlington. Info: 352-3300

MEANING ART AND THE PERFORMANCE OF LIFE An exhibit showcasing the evolution of a frog in a series of paintings. Through April 22 at Frog Hollow in Burlington. Info: 855-8120

MICHAEL ART AND THE PERFORMANCE OF LIFE An exhibit showcasing the evolution of a frog in a series of paintings. Through April 22 at Frog Hollow in Burlington. Info: 855-8120

MICHAEL ART AND THE PERFORMANCE OF LIFE An exhibit showcasing the evolution of a frog in a series of paintings. Through April 22 at Frog Hollow in Burlington. Info: 855-8120

MICHAEL ART AND THE PERFORMANCE OF LIFE An exhibit showcasing the evolution of a frog in a series of paintings. Through April 22 at Frog Hollow in Burlington. Info: 855-8120

MICHAEL ART AND THE PERFORMANCE OF LIFE An exhibit showcasing the evolution of a frog in a series of paintings. Through April 22 at Frog Hollow in Burlington. Info: 855-8120

MICHAEL ART AND THE PERFORMANCE OF LIFE An exhibit showcasing the evolution of a frog in a series of paintings. Through April 22 at Frog Hollow in Burlington. Info: 855-8120



Anne-Marie Littenberg

Anne-Marie Littenberg began her career as a fiber artist. For 20 years the Burlington artist produced gorgeous textile pieces, but as her latest collection, "Up Close at Home," she turns to photography to tell her story. "In working with close up images of fiber art and its companion tools, I realized great beauty lies in dusty drawers, little opened closets, and deepening corners," Littenberg explains in an artist statement. Capturing everyday objects such as old typewriters and eggs, she reveals the often-overlooked beauty of the domestic interior. Her work is in the Studio Gallery in Burlington's State House, through May 31. Featured: "Corvus."

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

AGGIE COLLEMAN "In the morning by the stream," oil painting. Through May 21 at Macmillan Gallery in Burlington. Info: 855-8120

ART SHOWS

MAITREYIHOPE "Sculpted and carved by the hand and a high-kicking pinhead working a portion of human-made materials, including wood by Eugene Agost, Mary Callahan Sabadosa-Gale, Jane Dufferin, Marisa O'Connell, Karen Skindell, L.L. Smith, and Brian Gaudin. April 13 through July 26 at the Green Gallery in Rochester. Info: 367-4810.

WICKI CRUCK "Understudy" Large oil paintings by the Vermont artist that reflect the blue palette inspired in his many poems. Through April 30 at Newcomb-Seymour Gallery in Burlington. Info: 252-4466.

FLUWING OLD COUNTRY: VERMONT'S DYNAMIC DANCING SOCIETIES Black and white documentary photography by John Hagan. Along with the images collected over decades by agricultural writer Susan Radwin. Through June 1 at Vermont Museum in Montpelier. Info: 478-8378.

RACHEL DORFMAN Paintings and portraits depicting black and white couples. Through April 30 at Local 84 in Montpelier. Info: 589-4809.

ROBERT A. GOLD "Embracing Change" metal media photographs in stages in view displayed by the Vermont artist. Through April 30 at Spotlight Gallery in Montpelier. Info: 829-3426.

SYLVA BARNHART "The jewelry artist shared works from her 1970s, 1980s, 1990s, and 2000s. Through April 30 at the Chamberlain in Montpelier. Info: 233-1148.

THE NATURE OF THINGS A multi-media installation created by Peter Williams. Under Board White. Hedges Glen. Green. Green and Green. Through May 1 at the Chamberlain in Montpelier. Info: 232-9043.

TWO RIVERS AND A RIVER: FARMER'S SHOW Exhibition of work by more than a dozen members and nonmembers. Through April 30 at the New York Farming Studio in White River Junction. Info: 295-5904.

BEAUREGARD Photography by a local artist from Montpelier. Info: 100 Vermont digital photography class. The night May 31 at Pleasant Community Center in Montpelier. Info: 468-4638.



Peter Williams

Peter Williams gets up close and personal with Lake Champlain — and there isn't your typical landscape paintings. Rather than capturing the scenery, Williams turns his focus to the interactions of light and water, revealing the moods and atmospheres of Burlington's waterfront. His oil paintings almost appear abstract, swimming in on the simple interplay of air, light, water and rocks. Take a closer look at all South Burlington's Outdoors through April 30. Featured "Ripples."

WENDY KNOXETT MORROW "An artist, Art figure, 70s, 1980s, 1990s — works that explore the human mind's ability to create in everything. Through April 29 at the Regency-Hubbard Library in Montpelier. Info: 232-3338.

champlain valley

ALAN WOLF "The Vermont Farm" large scale photographs. April 13 through July 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

WYATT BARNES EAGLEY SHOW Works in a variety of media by 33 college art faculty. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

JOHN BIRGE "The People of the Mountains" several works depicting the people of the mountains. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

"FACES OF OUR COMMUNITY" A photo documentary project by a group of Vermont artists. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

JOHN FOLK "A series of paintings by a Vermont artist. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

"UNDERSTANDING: SOLID STATE: MORROW, PETERSON AND CANTERBURY ART FROM THE COLLECTION" A series of paintings by three Vermont artists. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

TRANSFORMED: DONALD BURTON'S 'Y' VERMONT JEWELRY DESIGNER IN CONTEXT" A series of photographs and objects by a Vermont artist. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

REBECCA'S SHOW "Rebecca's Show" works in a variety of media that reflect the beauty of Vermont. Through April 30 at the Chamberlain Gallery in Burlington. Info: 247-4102.

STU WALL & CARR POSTER "Snapping Seafoam" images of the seacoast. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

THE ART OF PRACTICE Works in a variety of media by a group of Vermont artists. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

northern

JONAS YELLOW PANGLOSS "Yellow Pangs" a series of paintings by a Vermont artist. Through April 30 at the Chamberlain Gallery in Burlington. Info: 488-4992.

APRIL SHOW Installation by a group of Vermont artists. Through April 30 at the Chamberlain Gallery in Burlington. Info: 488-4992.

CLARE PERKINS "A series of paintings by a Vermont artist. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

CLARE PERKINS & SARAH HORN "A series of paintings by two Vermont artists. Through May 1 at the Chamberlain Gallery in Burlington. Info: 488-4992.

"CONVERSATIONS IN CLAY" Sculpted works by a group of Vermont artists. Through April 30 at the Chamberlain Gallery in Burlington. Info: 488-4992.

NOTHING SHOWS - 4-10-10

Dan forth
handcrafted in vermont

800.232.3114
www.danforthjewelry.com

Introducing...

Cuff Bracelets

Hillsbury
Hillsbury St. Main
51 Seymour Street
Burlington
111 Church Street
Burlington
2017 Woodbury Street
Quebec
Quebec, Canada
514.754.1114

Come in and see our new collection of elegant yet affordable cuff bracelets, in many sizes and designs.



Do you have an interesting story or project you are passionate about?

Come share your thoughts, ideas and designs at PechaKucha Night. It's easy and fun. Each presenter shares 20 slides with each slide appearing on screen for 20 seconds.

PechaKucha Night returns to Burlington on Friday, May 14 with a broad range of participants and we are seeking more! If you are interested or would like more information please contact Chris at 564-9436 or email: calsingh@uvm.edu

To learn more visit www.pechakucha.org

Sponsored by

SEVEN DAYS
www.sevendays.com

retn

www.filmfestivaluvm.org / 564.9436

Feb - CHUCK - Cha

PHOTOGRAPHY: JEFFREY

ILLUSTRATION: JEFFREY

ILLUSTRATION: JEFFREY

ILLUSTRATION: JEFFREY



SPRING OPEN HOUSE WILLISTON CAMPUS

Saturday, April 13, 10 am
This is a great chance to meet and learn about the offerings at our Williston campus.

spring events



JUNIOR PREVIEW DAY RANDOLPH CAMPUS

Saturday, April 27, 10 am
If you're a high school student beginning your college search process, this is a great way to start. Come check out the campus, learn about different majors and see yourself at Vermont Tech.

VERMONT
TECH



Register today!
vtc.edu/open-house

800.442.8821



The Real Cost of Local Food

Wed., May 1, 5:30-7 p.m. Signal Kitchen (71 Main St., Burlington)
\$5 donation. Info: 802-864-5084

Vermont may be an epicenter for farm-to-table cuisine, but farmers and restaurateurs still grapple with the challenge of getting fresh, local food onto your plate. Discuss the topic at this foodie salon with Bluebird restaurateur **Sue Bette**, Jenchie Settlers Farm co-owner **Christa Alexander**, food system pragmatist **Sean Buchanan** of Black River Produce and Vermont Butter and Cheese Creamery co-founder **Alison Hooper**. Seven Days co-founder **Pamela Polston** moderates.

VERMONT FEDERAL
CREDIT UNION



APRIL 26-MAY 5
vermontrestaurantweek.com

FREE HORS D'OEUVRES INCLUDING SAMPLES FROM:
VERMONT WHITE VODKA and VERMONT BUTTER AND CHEESE CREAMERY
CASH BAR INCLUDES: SHIPYARD ALES and DIV WINES

art



Vanessa Compton In her latest exhibit, "What All We Wonder are Lost," Vanessa Compton breaks down the old and creates the new. Inspired by myths of the American West and her own life on the road, she creates mixed media works that offer a mystical visual experience. Incorporating animals and abstract forms into her natural collection, Compton explores ideas of childhood fantasy and biodiversity. Just year ago, she on this marvelous collection over a meal at Clavin's Restaurant in Hardwick, through June 2. Featured: "Baking the Broken Sea."

NORTHERN CROSSING ARTS

CRACK, CRACK AND CRACK! A group exhibit of artists represent 50 by the Community arts organization. Through April 25 at SHARC in Hardwick. Info: 402-4451

JAN TROY "Individualism in the World" an exhibit of sculpture and light that references urban landscape with abstract and humanistic design. Info: 402-4451

KELLY HAY "A Walk the Line" mixed media sculpture. Through April 30 at Green Goddess Cafe in Stowe. Info: 802-8520

KENT SHAW Photography. Through May 10 at Fisher Fine Arts in West Glover. Info: 325-5552

LYNN CORNWELL AND MATHIE FURDUE "Summer of Change" an exhibition of art inspired by the Vermont arts festival. Through April 22 at Northwest Kingdom Antiques in St. Albans. Info: 788-7058

MARY ANN BURNETT GREEN Art, design and landscape. Through April 22 at Green Goddess Cafe in Stowe. Info: 802-8520

MARLA TURNER Art, design and landscape. Through April 22 at Green Goddess Cafe in Stowe. Info: 802-8520

PETER FRYER "Looking at Landscape" a series of mixed media and sculpture. Through April 22 at Green Goddess Cafe in Stowe. Info: 802-8520

SOURCE: BOARD OF VERMONT FARMERS MARKERS An exhibition of art inspired by Vermont's farm-to-table movement. Through April 22 at Green Goddess Cafe in Stowe. Info: 802-8520

movies

The Gatekeepers ★★★★★

Nominated for a Best Documentary Oscar, *The Gatekeepers* is a movie about secret Syrian agents known as *shams* (their secret: *Daily secrets*). The idea's staggering, given that it consists of interviews with the former heads of the *Shin Bet*, Israeli ultra-secret counterterrorism agency. Many secrets are revealed and discussed on-camera. Does *Shams* mislead—does he film it? It's hard to tell. It is that he seems to reveal the most troubling secret of all: how the hell he pulled it off.

Think of today's most shadowy American spy masters: people such as CIA bosses John DeLoach, Leon Panetta, David Permut, and Michael Mullen. Or the more shadowy people they report to—national intelligence directors such as John Negroponte or David Gaeremont. Now try to picture them agreeing to spill the beans with unvarnished candor about the most sensitive, controversial, borderline illegal things they've ever done behind a closed door. While being filmed it simply doesn't happen.

George Clooney, a former counterintelligence whiz and only director credited for this, shows a 2008 documentary about the Is-

rael prime minister, somehow made it happen. The result is more or less the opposite: when secrets are discussed, such as Netanyahu's prophecies and, um, the survival of the human species.

These are prisoners of darkness. Angles of death, *Shams*'s Israeli *Shin Bet* or a movie like *Mach*—these are the all-powerful paper masks out of which the plot material at these parties are job interviews. I frequently asked him to elaborate and sometimes from *Zero Dark Thirty* as I watched *Shams*'s meditation on the terror cycle that is the war on terror, and I came away considering his in range respects the most honest, non-terro-

reacher their secret war faces will be in Israeli Jordanian Muslim, but for *Shin Bet*, David DeLoach, Amy Appleby, and David DeLoach have never before been interviewed about their work, which is no dangerous that the head of *Shin Bet* is the only member of the agency whose name is disclosed to the public.

What the viewer will find depressingly familiar in this film is the gradual, minutely perceptible tragedy of the Israeli-Palestinian stalemate. Making effective use



We'd kill whoever tried to kill us.

of archival video, *Shams* does a masterful job of unraveling the bloody history of the region from 1947 to the day true to the present. At the same time, it elicits an unusually compelling color commentary from its subjects—men who otherwise responded to politically motivated crimes against humanity and committed them.

Only a handful of human beings in the world have been where *Shams* has been and seen what they have seen. Their accounts of aspects by and against their own make the strange spy novel read like something out of *Mad Max*. But, in his riveting testimony as they are, the war is told by them highly intelligent, unambiguously honest men who are the central thing in *The Gatekeepers*.

Here's what will make you blood run cold: These are real men, guys who know everything there is to know about the history

of violence committed against Israel by the British and the Israelis. But, surprisingly, their confessions aren't about the subjects of their contempt.

To a man, each sees the country's future as bleak because of the refusal of successive administrations to take the common sense step of engaging with victims of the occupation—which is Israel's greatest sin to the Israeli German occupation of World War II—and speaking to the victims of a Palestinian state. Terrorism isn't the end problem, the six are seen. Their country's political leaders are

blatantly right about it. It's not really a matter of right or wrong, it's a matter of the hard way. "The tragedy of Israeli public security depends," Agmon laments, "in that we saw every leader but, lose the war."

RICK KISINAK

REVIEWS

Evil Dead ★★

A If you really want to know about the *Evil Dead* remake, it's that it will appeal to managers who can imagine, under the right conditions, enjoying scenes where hapless characters look at their own heads. Those who creeped out that scenes should say have been there, they probably never had that look as their own heads look.

It's the story of the worst dream ever. The religion of TV's "Terrorism" have nothing on *Shin Bet* (John Levy), whose friends bring her two remote cities to get the monkey off her back. After *Shin Bet* drops her bomb of junk down a well, things go downhill fast. When the struggle to look it through the woods, the woods have other plans. *Evil Dead* demands place. Our human's friends meet on pure facing tough love, even when their remaining powers of blood, stretching them with purest anger and mortal-offense screaming. "I'm all going to die tonight!"

Meanwhile, the film's other characters struggle with an adjacent problem: how to survive. A mass evacuation of *Evil Dead* that would make most of us run for the hills. A basement full of mindfully slaughtered and not! Let's clean it up. A book bound in hu-

man skin with "Don't read this book" scribbled on the first page? Let's read it. Better yet, let's make the appropriate cinematic blood!

It's hard to be scared by a movie like this, but then, *Evil Dead* makes have seen been shrouded since *Evil Dead* (1981). *Evil Dead* was a masterpiece of creative low-budget shock and gore, but not of terror per se or it had a strain of campy humor that drew in the director's two targets.

In other words, that "don't read this book" horror subjects had already thoroughly disarmed and shocked us before her four years. The Cabin in the Woods came along and added a brilliant level of meta-mockery (that film built a mythology to explore the genre's stated slaugher of poorly paying people).

What, then, can the director of *Evil Dead* possibly do with *Evil Dead* that he hasn't already done with *Evil Dead*? Besides increasing the budget, not a lot. It's on the track of *Evil Dead* (1981) and *Evil Dead* (1987), which were under the sign of capitalism. But, that he hasn't can be a real redoubt to reach that point.

Evil Dead doesn't succeed in making *Evil Dead* scary, but he does make it a good, good movie and gay for our time in the



SCARY STRONG
Lisa (played by Jane Levy) in *Evil Dead*'s horror remake

argued was for its own. He pays homage to the young *Evil Dead* without alienating the older fan base by incorporating in the woods to represent a (darker) presence. Most importantly, he relies on practical effects rather than CGI for the bloody, disgusting parts— which, by the time a literal rain of blood starts falling sometime near the end of the movie.

What *Evil Dead* doesn't do is find a contemporary use for the movie's message in the film's time, especially by introducing the addition storyline and a fraught relationship between *Shin Bet* and her brother (Shahar Baram), who has been supporting her in her dark hours. On the other hand, the

wherever someone to set an unconscionable blood at *Evil Dead* in previous remakes, a great problem that the movie acknowledges in moments of scary self-awareness.

The movie plays along gamely, and these developer responses to unconscionable horror makes *Evil Dead* with increased intensity. The movie's attempts at emotional catharsis lack weight but the sheer scale of Grand Canyon horror in *Evil Dead* has, like, covered it. It's not a waste to stay. None of it needed to be done again, but it might have been done worse. In a review of a horror remake, they graciously picking pain.

HAROLD HARRISON



NEW IN THEATERS

42. *Crashwork* (Benson plays Jack, a politician in this comic about the ground-breaking Asian American baseball player) With Marilee Pang (Christopher Meloni's wife) and Jeffrey Cohen (A. Knight's father) co-produced/directed [Old man Ngô's Capital, Fresno, Algeria, Romy Palace]

[illegible]

THE PLACE BEYOND THE PINE: Wyatt Centing plays a thespianish stuff dealer who lures his inner la superstitious to a set of three ambitious drama films directed by Derek (Alan Taitelbaum). Co-director: Eric Mendel. Featuring Cooper and Eric Leitch who star (1940 min. R. New Line).

SEVENTH MOVIE 3: This year's Hollywood kids' artists' releases line up to give us two honest spins through the Panamanian lifestyle. *Paradise* has our features: Simon Lee, Ashley Middle, Carlos Ruiz, Charlie Green and Lindsay Lohan and a rather interesting off-screen: David Hadden D. (David Ward) Lee (simply) 38 3 then PG-13. *Exile*: Panamuel, Tora, Hajeck.

SAITING NATION: Free Software's dissonant cry leads the story of how Linux took off as a stigma in the U.S. and became a popular art form. (44 min. NR, Rave)

NOW PLAYING

ADMISSIONS ●●●/2 In the comedy, Tina Fey plays an uptight Princeton admissions officer who suggests that admitted like you she gives up her acceptance as an alternative to school. *With Paul Rudd and her ghost Paul (Alfred E. Hitchcock)*. Directed: Tim Allen. PG-13

ratings

★ = refund please
★★ = you've been worse (but not awful)
★★★ = far its moments. so-so
★★★★ = smarter than the average bear

WATSON ASSOCIATES TO ADVISE THAT, REPORTED BY THE JOURNAL OF STATISTICS, THE COUNTRY OF MEXICO HAS THE HIGHEST SCORE, AND THE COUNTRY WITH THE LOWEST SCORE, INDICATES.

THE CELL★★ Halle Berry plays a TV newsreader who finds herself up against a serial killer after she takes a call from a subscriber in the Chrysler Room (and *The Hunger*) Andre-arrr. With *Ally McBeal* and *Will & Grace*, 1995 was a

THE GOODIES were in this animated family adventure: a preteen family explores the world naturally (they're forced out of their overly cozy, white-the-waves-of-Midwest-Cage-Spurs-Reynolds-and-Emma-Gamer-Karl-De-Moon-and-Dave-John-in-Trans-Hulk-Dragon) Random. (directed [VHS only, PG])

ESCAPE FROM PLANET EARTH w/y/v The story starts out at the family initiation about a little spaceship from the planet South (named by themselves Eranos) who regards us as a distant old man. Earth. With this comedy James Gammon and Sandy Jensen Parker Cal Escalante directed. 100 min. (PG)

THE DEAD★★★ For the last time, kids, if you find a creepy old book full of demonic symbols—start to die (maybe change). The classic "Naked in the Woods" feature film gets a treatment from Peter Auerbach, making his feature directorial debut. **C** (Shout! Featuring: Jessica Landon and Jane Levy; 98 mins. R)

TYPE 3311 **UNCLASSIFIED** ********* **U.S.** **Foreign**
leaders of Israel's secret-service agency talk
hardly about their conflict, rather, corruption
in the Oscar-nominated documentary from
New Jersey, which is still up controversy in its
native land (7/20/00, 1/8/01)

Q4) JOE NEALTEGHTON Refutation for what? Honestly we don't remember what happened in the first G.I. Joe but Dwayne Johnson is no liard this time. The president is trying to promote the super soldier program, and there will be explosions. With Channing Tatum, Brad Pitt, and Robert Pattinson. Jeez! (Stop the G.I. Joe) (The director: 730 miles, 100, 134)

THE HUNT ★★½ *Glenn Close's icy, near-Turkington hunter is intense. For alien parasite look-alike, your body would still be in love with your husband?* Andrew (Joe) [in] M. coauthors the film version of *House of Trussardi* and *Golden Silence*. *Hunters* and *Glenn Kruger* star. (R, 100, 100)

THE INCREDIBLE BURT WONDERSTONE★★★
A superior magician [Elaine Cooil] tries to
relieve his life in a hotel as he is currently
involving many spooky residents, such as the
Ghosts of Hell. Also starring Jim Carrey (Elaine
Quinn), James Caan (Elaine), Alan Arkin, Gilda
Wilde and Jay Mohr. Don Coscarelli-directed. (10)
[see PG 12]

Source: *U.S. Census Bureau*, 1997.

Hey Curly Girl!
Spring is in the Hair

salon one
curl clinic

1122 J. Neurosci., Vol.
Washington, DC 2004

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

Salon One Curl Clinic offers everything needed to give your curls a new start, embrace your curls and live a curly lifestyle.

I've created a union
superior to any other for you

new taking appointments that include a complimentary live point out assessment.

Don't fly. Love Southland.
Don't fly. Love Southland.



SUPPORT LOCAL MUSIC

One Wednesday a month November through April, a Vermont-based singer-songwriter and a band will perform in the family-friendly Black Box Theater at the Main Street Landing Performing Arts Center located on the corner of College Street and Lake Street in Burlington. Live simulcast on 103.5 BPM, the Radio, the TV channels of IRTN, and bushawworld.com

**PANEL PROGRAM: APRIL 17 7PM
GETTING PRESS!**

For more information, visit mainstreetbouding.com or highwayworld.com.



FREE MOVIE SCREENING



A DOCUMENTARY ABOUT LYME DISEASE

Friday, April 10, 8:30 pm
Panel discussion to follow.
Great Alliance Church
Pittsfordville Hall
37 Old State Road, Essex Junction
Info: 802-822-0316

MERRILL'S ROXY CINEMA PRESENTS



THE PHANTOM OF THE OPERA

NIGHT OF THE LIVING DEAD

WITH LIVE MUSICAL ACCOMPANIMENT BY
THE ANDREW ALLEN ENSEMBLE

SHOWtimes

IT'S NOT THE SHOW, IT'S ABOUT THE SUBJECT TO CHASE WITHOUT NOTICE. FOR UP TO DATE TIMES VISIT WWW.SHOWTIMES.COM/MOVIES

BIG PICTURE THEATER

615 E. 1st St. (at the 8th) number
one cinema. Regal Cinemas info

Wednesday 12 — Thursday 11
The Crowds 12:30 1:45 2:30 3:45
Jaws 4:00 5:15 6:30 7:45 8:55 10:10

Friday 12 — Saturday 11
The Call 11:30 1:30 3:30 5:30 7:30 9:30 11:30
The Crowds 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55

BIJOU CINEMA 4

605 S. 1st St. (at the 8th) number
one cinema. Regal Cinemas info

Wednesday 12 — Thursday 11
The Crowds 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55

Friday 12 — Saturday 11
The Crowds 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55
Jaws 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55

CAPITOL SHOWPLACE

615 E. 1st St. (at the 8th) number
one cinema. Regal Cinemas info

Wednesday 12 — Thursday 11
The Crowds 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55

Friday 12 — Saturday 11
The Crowds 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55
Jaws 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55

Saturday 12 — Sunday 11
The Crowds 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55
Jaws 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55

ESSEX CINEMAS & T-REX THEATER

615 E. 1st St. (at the 8th) number
one cinema. Regal Cinemas info

Wednesday 12 — Thursday 11
The Crowds 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55

Friday 12 — Saturday 11
The Crowds 12:30 1:45 2:30 3:45 4:55 6:05 7:15 8:25 9:35 10:45 11:55

7:30 8:45 9:55 11:05 12:15 13:25 14:35 15:45 16:55 18:05 19:15 20:25 21:35 22:45 23:55 25:05 26:15 27:25 28:35 29:45 30:55 32:05 33:15 34:25 35:35 36:45 37:55 39:05 40:15 41:25 42:35 43:45 44:55 46:05 47:15 48:25 49:35 50:45 51:55 53:05 54:15 55:25 56:35 57:45 58:55 59:65 60:75 61:85 62:95 64:05 65:15 66:25 67:35 68:45 69:55 71:05 72:15 73:25 74:35 75:45 76:55 78:05 79:15 80:25 81:35 82:45 83:55 85:05 86:15 87:25 88:35 89:45 90:55 92:05 93:15 94:25 95:35 96:45 97:55 99:05 100:15 101:25 102:35 103:45 104:55 106:05 107:15 108:25 109:35 110:45 111:55 113:05 114:15 115:25 116:35 117:45 118:55 120:05 121:15 122:25 123:35 124:45 125:55 127:05 128:15 129:25 130:35 131:45 132:55 134:05 135:15 136:25 137:35 138:45 139:55 141:05 142:15 143:25 144:35 145:45 146:55 148:05 149:15 150:25 151:35 152:45 153:55 155:05 156:15 157:25 158:35 159:45 160:55 162:05 163:15 164:25 165:35 166:45 167:55 169:05 170:15 171:25 172:35 173:45 174:55 176:05 177:15 178:25 179:35 180:45 181:55 183:05 184:15 185:25 186:35 187:45 188:55 190:05 191:15 192:25 193:35 194:45 195:55 197:05 198:15 199:25 200:35 201:45 202:55 204:05 205:15 206:25 207:35 208:45 209:55 211:05 212:15 213:25 214:35 215:45 216:55 218:05 219:15 220:25 221:35 222:45 223:55 225:05 226:15 227:25 228:35 229:45 230:55 232:05 233:15 234:25 235:35 236:45 237:55 239:05 240:15 241:25 242:35 243:45 244:55 246:05 247:15 248:25 249:35 250:45 251:55 253:05 254:15 255:25 256:35 257:45 258:55 260:05 261:15 262:25 263:35 264:45 265:55 267:05 268:15 269:25 270:35 271:45 272:55 274:05 275:15 276:25 277:35 278:45 279:55 281:05 282:15 283:25 284:35 285:45 286:55 288:05 289:15 290:25 291:35 292:45 293:55 295:05 296:15 297:25 298:35 299:45 300:55 302:05 303:15 304:25 305:35 306:45 307:55 309:05 310:15 311:25 312:35 313:45 314:55 316:05 317:15 318:25 319:35 320:45 321:55 323:05 324:15 325:25 326:35 327:45 328:55 330:05 331:15 332:25 333:35 334:45 335:55 337:05 338:15 339:25 340:35 341:45 342:55 344:05 345:15 346:25 347:35 348:45 349:55 351:05 352:15 353:25 354:35 355:45 356:55 358:05 359:15 360:25 361:35 362:45 363:55 365:05 366:15 367:25 368:35 369:45 370:55 372:05 373:15 374:25 375:35 376:45 377:55 379:05 380:15 381:25 382:35 383:45 384:55 386:05 387:15 388:25 389:35 390:45 391:55 393:05 394:15 395:25 396:35 397:45 398:55 400:05 401:15 402:25 403:35 404:45 405:55 407:05 408:15 409:25 410:35 411:45 412:55 414:05 415:15 416:25 417:35 418:45 419:55 421:05 422:15 423:25 424:35 425:45 426:55 428:05 429:15 430:25 431:35 432:45 433:55 435:05 436:15 437:25 438:35 439:45 440:55 442:05 443:15 444:25 445:35 446:45 447:55 449:05 450:15 451:25 452:35 453:45 454:55 456:05 457:15 458:25 459:35 460:45 461:55 463:05 464:15 465:25 466:35 467:45 468:55 470:05 471:15 472:25 473:35 474:45 475:55 477:05 478:15 479:25 480:35 481:45 482:55 484:05 485:15 486:25 487:35 488:45 489:55 491:05 492:15 493:25 494:35 495:45 496:55 498:05 499:15 500:25 501:35 502:45 503:55 505:05 506:15 507:25 508:35 509:45 510:55 512:05 513:15 514:25 515:35 516:45 517:55 519:05 520:15 521:25 522:35 523:45 524:55 526:05 527:15 528:25 529:35 530:45 531:55 533:05 534:15 535:25 536:35 537:45 538:55 540:05 541:15 542:25 543:35 544:45 545:55 547:05 548:15 549:25 550:35 551:45 552:55 554:05 555:15 556:25 557:35 558:45 559:55 561:05 562:15 563:25 564:35 565:45 566:55 568:05 569:15 570:25 571:35 572:45 573:55 575:05 576:15 577:25 578:35 579:45 580:55 582:05 583:15 584:25 585:35 586:45 587:55 589:05 590:15 591:25 592:35 593:45 594:55 596:05 597:15 598:25 599:35 600:45 601:55 603:05 604:15 605:25 606:35 607:45 608:55 610:05 611:15 612:25 613:35 614:45 615:55 617:05 618:15 619:25 620:35 621:45 622:55 624:05 625:15 626:25 627:35 628:45 629:55 631:05 632:15 633:25 634:35 635:45 636:55 638:05 639:15 640:25 641:35 642:45 643:55 645:05 646:15 647:25 648:35 649:45 650:55 652:05 653:15 654:25 655:35 656:45 657:55 659:05 660:15 661:25 662:35 663:45 664:55 666:05 667:15 668:25 669:35 670:45 671:55 673:05 674:15 675:25 676:35 677:45 678:55 680:05 681:15 682:25 683:35 684:45 685:55 687:05 688:15 689:25 690:35 691:45 692:55 694:05 695:15 696:25 697:35 698:45 699:55 701:05 702:15 703:25 704:35 705:45 706:55 708:05 709:15 710:25 711:35 712:45 713:55 715:05 716:15 717:25 718:35 719:45 720:55 722:05 723:15 724:25 725:35 726:45 727:55 729:05 730:15 731:25 732:35 733:45 734:55 736:05 737:15 738:25 739:35 740:45 741:55 743:05 744:15 745:25 746:35 747:45 748:55 750:05 751:15 752:25 753:35 754:45 755:55 757:05 758:15 759:25 760:35 761:45 762:55 764:05 765:15 766:25 767:35 768:45 769:55 771:05 772:15 773:25 774:35 775:45 776:55 778:05 779:15 780:25 781:35 782:45 783:55 785:05 786:15 787:25 788:35 789:45 790:55 792:05 793:15 794:25 795:35 796:45 797:55 799:05 800:15 801:25 802:35 803:45 804:55 806:05 807:15 808:25 809:35 810:45 811:55 813:05 814:15 815:25 816:35 817:45 818:55 820:05 821:15 822:25 823:35 824:45 825:55 827:05 828:15 829:25 830:35 831:45 832:55 834:05 835:15 836:25 837:35 838:45 839:55 841:05 842:15 843:25 844:35 845:45 846:55 848:05 849:15 850:25 851:35 852:45 853:55 855:05 856:15 857:25 858:35 859:45 860:55 862:05 863:15 864:25 865:35 866:45 867:55 869:05 870:15 871:25 872:35 873:45 874:55 876:05 877:15 878:25 879:35 880:45 881:55 883:05 884:15 885:25 886:35 887:45 888:55 890:05 891:15 892:25 893:35 894:45 895:55 897:05 898:15 899:25 900:35 901:45 902:55 904:05 905:15 906:25 907:35 908:45 909:55 911:05 912:15 913:25 914:35 915:45 916:55 918:05 919:15 920:25 921:35 922:45 923:55 925:05 926:15 927:25 928:35 929:45 930:55 932:05 933:15 934:25 935:35 936:45 937:55 939:05 940:15 941:25 942:35 943:45 944:55 946:05 947:15 948:25 949:35 950:45 951:55 953:05 954:15 955:25 956:35 957:45 958:55 960:05 961:15 962:25 963:35 964:45 965:55 967:05 968:15 969:25 970:35 971:45 972:55 974:05 975:15 976:25 977:35 978:45 979:55 981:05 982:15 983:25 984:35 985:45 986:55 988:05 989:15 990:25 991:35 992:45 993:55 995:05 996:15 997:25 998:35 999:45 1000:55 1002:05 1003:15 1004:25 1005:35 1006:45 1007:55 1009:05 1010:15 1011:25 1012:35 1013:45 1014:55 1016:05 1017:15 1018:25 1019:35 1020:45 1021:55 1023:05 1024:15 1025:25 1026:35 1027:45 1028:55 1030:05 1031:15 1032:25 1033:35 1034:45 1035:55 1037:05 1038:15 1039:25 1040:35 1041:45 1042:55 1044:05 1045:15 1046:25 1047:35 1048:45 1049:55 1051:05 1052:15 1053:25 1054:35 1055:45 1056:55 1058:05 1059:15 1060:25 1061:35 1062:45 1063:55 1065:05 1066:15 1067:25 1068:35 1069:45 1070:55 1072:05 1073:15 1074:25 1075:35 1076:45 1077:55 1079:05 1080:15 1081:25 1082:35 1083:45 1084:55 1086:05 1087:15 1088:25 1089:35 1090:45 1091:55 1093:05 1094:15 1095:25 1096:35 1097:45 1098:55 1100:05 1101:15 1102:25 1103:35 1104:45 1105:55 1107:05 1108:15 1109:25 1110:35 1111:45 1112:55 1114:05 1115:15 1116:25 1117:35 1118:45 1119:55 1121:05 1122:15 1123:25 1124:35 1125:45 1126:55 1128:05 1129:15 1130:25 1131:35 1132:45 1133:55 1135:05 1136:15 1137:25 1138:35 1139:45 1140:55 1142:05 1143:15 1144:25 1145:35 1146:45 1147:55 1149:05 1150:15 1151:25 1152:35 1153:45 1154:55 1156:05 1157:15 1158:25 1159:35 1160:45 1161:55 1163:05 1164:15 1165:25 1166:35 1167:45 1168:55 1170:05 1171:15 1172:25 1173:35 1174:45 1175:55 1177:05 1178:15 1179:25 1180:35 1181:45 1182:55 1184:05 1185:15 1186:25 1187:35 1188:45 1189:55 1191:05 1192:15 1193:25 1194:35 1195:45 1196:55 1198:05 1199:15 1200:25 1201:35 1202:45 1203:55 1205:05 1206:15 1207:25 1208:35 1209:45 1210:55 1212:05 1213:15 1214:25 1215:35 1216:45 1217:55 1219:05 1220:15 1221:25 1222:35 1223:45 1224:55 1226:05 1227:15 1228:25 1229:35 1230:45 1231:55 1233:05 1234:15 1235:25 1236:35 1237:45 1238:55 1240:05 1241:15 1242:25 1243:35 1244:45 1245:55 1247:05 1248:15 1249:25 1250:35 1251:45 1252:55 1254:05 1255:15 1256:25 1257:35 1258:45 1259:55 1261:05 1262:15 1263:25 1264:35 1265:45 1266:55 1268:05 1269:15 1270:25 1271:35 1272:45 1273:55 1275:05 1276:15 1277:25 1278:35 1279:45 1280:55 1282:05 1283:15 1284:25 1285:35 1286:45 1287:55 1289:05 1290:15 1291:25 1292:35 1293:45 1294:55 1296:05 1297:15 1298:25 1299:35 1300:45 1301:55 1303:05 1304:15 1305:25 1306:35 1307:45 1308:55 1310:05 1311:15 1312:25 1313:35 1314:45 1315:55 1317:05 1318:15 1319:25 1320:35 1321:45 1322:55 1324:05 1325:15 1326:25 1327:35 1328:45 1329:55 1331:05 1332:15 1333:25 1334:35 1335:45 1336:55 1338:05 1339:15 1340:25 1341:35 1342:45 1343:55 1345:05 1346:15 1347:25 1348:35 1349:45 1350:55 1352:05 1353:15 1354:25 1355:35 1356:45 1357:55 1359:05 1360:15 1361:25 1362:35 1363:45 1364:55 1366:05 1367:15 1368:25 1369:35 1370:45 1371:55 1373:05 1374:15 1375:25 1376:35 1377:45 1378:55 1380:05 1381:15 1382:25 1383:35 1384:45 1385:55 1387:05 1388:15 1389:25 1390:35 1391:45 1392:55 1394:05 1395:15 1396:25 1397:35 1398:45 1399:55 1401:05 1402:15 1403:25 1404:35 1405:45 1406:55 1408:05 1409:15 1410:25 1411:35 1412:45 1413:55 1415:05 1416:15 1417:25 1418:35 1419:45 1420:55 1422:05 1423:15 1424:25 1425:35 1426:45 1427:55 1429:05 1430:15 1431:25 1432:35 1433:45 1434:55 1436:05 1437:15 1438:25 1439:35 1440:45 1441:55 1443:05 1444:15 1445:25 1446:35 1447:45 1448:55 1450:05 1451:15 1452:25 1453:35 1454:45 1455:55 1457:05 1458:15 1459:25 1460:35 1461:45 1462:55 1464:05 1465:15 1466:25 1467:35 1468:45 1469:55 1471:05 1472:15 1473:25 1474:35 1475:45 1476:55 1478:05 1479:15 1480:25 1481:35 1482:45 1483:55 1485:05 1486:15 1487:25 1488:35 1489:45 1490:55 1492:05 1493:15 1494:25 1495:35 1496:45 1497:55 1499:05 1500:15 1501:25 1502:35 1503:45 1504:55 1506:05 1507:15 1508:25 1509:35 1510:45 1511:55 1513:05 1514:15 1515:25 1516:35 1517:45 1518:55 1520:05 1521:15 1522:25 1523:35 1524:45 1525:55 1527:05 1528:15 1529:25 1530:35 1531:45 1532:55 1534:05 1535:15 1536:25 1537:35 1538:45 1539:55 1541:05 1542:15 1543:25 1544:35 1545:45 1546:55 1548:05 1549:15 1550:25 1551:35 1552:45 1553:55 1555:05 1556:15 1557:25 1558:35 1559:45 1560:55 1562:05 1563:15 1564:25 1565:35 1566:45 1567:55 1569:05 1570:15 1571:25 1572:35 1573:45 1574:55 1576:05 1577:15 1578:25 1579:35 1580:45 1581:55 1583:05 1584:15 1585:25 1586:35 1587:45 1588:55 1590:05 1591:15 1592:25 1593:35 1594:45 1595:55 1597:05 1598:15 1599:25 1600:35 1601:45 1602:55 1604:05 1605:15 1606:



AMERICAN BARK UP: Along you'll see the both crawling from the exploding T rex, but how you seen it all in postcard hot 3-D? Do you need to? Probably not, but Steven Spielberg took it one further in just way more exciting — and thrilling — on the big screen, with lush cars, Jeff Bridges and Sam Rockwell (2001, PG-13)

OLIMPIUS HAS FALLEN ••••• The president (James Caviezel) has been kidnapped by terrorists and only a single soldier (Bruce Campbell) can save him from the hands of a madman (Harrison Ford) (2001, PG-13)

ON THE ROAD ••• Walter Salles directs this adaptation of Jack Kerouac's 1957 novel, down Florida on a mid-century road trip in search of new ways to live, starting from New York (2001, R)

ON THE GREAT AND POWERFUL ••••• The legend began by Tom Hanks, a man who lived a life of adventure and was once a president. The second office is when the story is told by Tom Hanks, a man who lived a life of adventure and was once a president. The second office is when the story is told by Tom Hanks, a man who lived a life of adventure and was once a president. (2001, PG)

SILVER LINKS PLAYBOOK ••••• Bradley Cooper and Jennifer Lawrence play two people with origins of magical beings who help an official learn in this dark romantic comedy from director David O. Russell (2001, PG-13)

SPRING BREAKERS ••••• Vanessa Hudgens and Dianna Agron play college girls who land behind bars after staying in a house to finance their Florida vacation. Luckily — or not — they're saved out by a shady character in this comedy from Hancock (2001, PG-13)

TYLER PERRY'S TENENTIEN ••••• A marriage counselor finds his own marriage in jeopardy when he's tempted by a handsome stranger in the latest drama directed and scripted by (2001, PG-13)

WEST OF DEADLINE ••••• This documentary from Amy Delmar is from 2001, PG-13

NEW ON VIDEO

WOLF FROM AN HUNTER ••••• Jeff Bridges plays a man in the dream about an eventful weekend in 1950 when he's forced to the British royal — and get up to mischief with his old friend (2001, PG-13)

OLIVER PEOPLES

25th Anniversary

The Optical Center

857 Church Ave. Burlington, VT 05401
Burlington Eye Center & Optical
904-888-8888



1 2 3 4 5

Take the Drop-Off COMPOSTING CHALLENGE

You'll win when you bring us your leftovers!

- 1 Bring kitchen scraps and food-soiled paper to CSWD Drop-Off Centers or Green Mountain Compost
- 2 Get a card, get it punched
- 3 At 5 punches, hand it in, get a prize
- 4 Tell a friend!

★ Rules & guidelines available at www.cswd.net

CSWD CHITTENDEN Solid Waste District

JIRO DREAMS OF SUSHI



Sunday, April 29 4 p.m.
Palace 9 Cinema
Soeth Burlington, \$3.50

To some, sushi is just raw fish. To Jiro Ono, it's a life's work. This film examines the relentless pursuit of perfection that has won Ono's 10-seat Tokyo restaurant three Michelin stars and famous fans, including chef Joel Robuchon. Like the best sushi, it will touch your heart and your taste buds.

VERMONT FEDERAL
THURSDAY, APRIL 29, 2011

SEVEN DAYS

with music
RESTAURANT
week

APRIL 28 - MAY 6

SHOP LOCAL

Say you saw it at **SEVEN DAYS**

www.sevendays.com

fun stuff

MORE FUN! STRAIGHT DOPE (P28) CALCOKUJ & SUDDKUJ (P-C4) & CROSSWORD (P-C5)

EDIE EVERETTE



DAKOTA MCFADZEAN

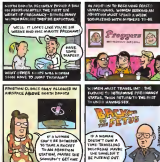


LULU EIGHTBALL

SEE JOBS AFTER THE VINE COLLAPSE



JEN SORESENSEN



REDESIGN
YOUR
WEEKEND

SEVEN DAYS

re:VIEW

is a curated round-up of all things visual arts in Vermont: art shows, receptions, events, news, jobs and classes.

Subscribe by Thursday, April 18

at sevendaysvt.com/review and be entered to win an iPad from Small Dog Electronics! Winners announced in re:View on April 19.



Small Dog
Electronics
Designed by Jon Galt

Curses, Foiled Again

After someone threw rocks with threatening messages and misspelled words through the window of Judge Frank T. Carpenter, investigators in Hudson County, N.J., named Dennis Sabal, 42, as their suspect. Carpenter explained that when he dismissed Sabal's complaint against two men, Sabal said something like, "Sabal became interested in the point that he screamed at the top of his lungs, 'F you!'" The judge and court officials confirmed their suspicion by comparing the handwriting on the rocks and paperwork Sabal had previously filed out. When police had Sabal, who happened to be at the courthouse paying a fine, write some of the words appearing on the rocks, he recognized the same words the same way (The Jersey Journal).

Problem Solved

Gordon Wozniak, a city counselor in Berkeley, Calif., proposed funding the United States Postal Service with a tax on email. "There should be something like a hit tax," he said, while city officials tried to halt the sale of a post office building due to a decline in business. "I mean a hit tax could be a cent per gigabyte, and they would still make, probably, billions of dollars a year" (San Francisco's KGBS-TV).

Incongruity of the Week

A 45-foot-long statue of Pope John Paul II, thought to be the biggest statue of the late pontiff, is being installed in Miniature Park in Cincinnati, Poland. (The Washington Post)

Finding My Religion

During the trial of Robert Minkoff, 46, one of two men charged with beating a 41-year-old woman to death and then using their tree-trimming tools to lop off her head, former roommates of the suspects testified they overheard Minkoff and Paul Trinchese confab to the crime and discuss how to get away with it. One plan was to make the victim's head, the only part other than investigation fraud, useful by prying up a small concrete aligator. "They used to pray to an aligator and rub its head, like a talisman," witness Lewis Cokes told a jury in Broward County, Fla. "They said it was the aligator god. They hoped the aligator would eat the evidence" (South Florida Sun-Sentinel).

Police were called to a Motor Vehicle Commission office in South Brunswick, N.J., after Aaron Williams, 28, refused to remove a poster written on his head for his driver's license photo. A police report said Williams announced he was a Protestant, a follower of the Church of the Flying Spaghetti Monster, and that "You gotta sinister was

a religious head covering" which was his right to wear. "What it been a turban or a head scarf, or something from a mainstream religion," Williams said after eventually removing the sinister for his picture. "then it would've been fine" (In 2011, *Austrian Post*). Mike Alan was finally allowed to wear a sinister for his driver's license photo after saying unsuccessfully for three years. (The Huffington Post)

My Bad

Federal prosecutors charged John K. Rosenbaum Jr. with using a desperate search in south Georgia by showing up at a hospital in St. Mary's claiming he was bitten by a black cobra. Rosenbaum was rushed to Rosenbaum from Jacksonville, Fla., and federal, state and local investigators spent more than 800 man hours hunting for the snake. Authorities accused Rosenbaum of seeking fame as someone who survived a deadly bite by one of the world's deadliest snakes, but his lawyer, James Newton, said Rosenbaum made the snake-biting claim unconsciously because he was delirious after being bitten by a different snake: his pet Egyptian hatched cobra. (Associated Press)

Drone On

A hobbyist identifying himself as "Mike Danger" posted a YouTube video of a

drone with mounted paintball pistols aimed with "You're Dead." It ran paintballs peppering human-shaped targets from over head. Mike bought the drone and paintball gun online and downloaded piloting software, claiming the entire project took no more than a dozen hours and cost less than \$2000. "I wanted to show an inevitability of what I think will happen with these drones," Mike said (The Washington Times).

Short Fuses

Police in New Albany, Ind., accused Cody Barnes, 18, of snatching his father in the chest for selling his son to pull up his pants. (Louisville, Ky's WLEX-TV)

When city attorney Mike Grady got in his face and called him a "moron" during a debate in Court House, Alaska, Co-senator Steve Adams called him and asked "you have an officer respond?" Adams also filed an ethics complaint against Grady with the Idaho State Bar. When he then reported Grady's action to Mayor Randy Braden, he said she "ruined his life" (at me) and said she had had a need to punch my nose off my face." At that point, Adams announced the 911 call might have been excessive. (Idaho's KTVB-TV)

BLISS BY HARRY BLISS



TED RALL

Which of the following actions is wrong?



RED MEAT

because full of rapidly

from the secret files of
Max Cannon

Hey, [smoking cigarette] Looking good
Ted. What are you doing to grow those?

It's actually a full beard. Really. A new
style. I call the "Full Beard Cigarette".

It's simple. The rest of the "beard" is
rolled up down south of the border.

I don't get it.

Well if they ever "roll together" again
I'll kindly want you to keep it to yourself.



THIS MODERN WORLD

by TOM TOMORROW

THE POLICE FOUNDING SPARKMAN
SPARKMAN
AND THE
BLINKSTER

AT SPARKMAN-SEAS IS TINKLING!

IN THE SUPREME COURT AND
SALES THAT SPARKMAN CAN'T
USE THE SPARKMAN'S FIRST
SECRET DOMESTIC SPARKMAN--
--BECAUSE IT IS THE SECRET
TO PRINT ANY SPARKMAN!



WE ARE, I SUPPOSE WE ALL KNOW
WHAT THIS MEANS.

I SEE NO OTHER OPTION,
SPARKMAN--WE'VE TO SPARKMAN--



--THE REPT-ARMED RAT OF
BROWN JUSTICE!



WELL, PERFECT SEAS TO ME!
WHAT YOU DON'T KNOW CAN'T
HURT YOU!

ANYWAY I TRUST THE PRESIDENT
TO USE THE POWER FOR GOOD
AND NOT EVIL.



SPARKMAN--SPARKMAN HAPPENED!
WHY DON'T THE RAT CLIP THEM INTO
SOME BROWN PARALLEL UNIVERSE
OR SOMETHING THE CONSEQUENCES OF
THEIR INTERFERENCE WOULD BECAUSE
APPARENTLY.

WELL--WELL--WELL I SEE
THE PROBLEM!



WELL, THE SEAS OF SPARKMAN!



ARE YOU SUGGESTING YOU'RE IN-
DIFFERENT TO THE GREENING
RESULT ON OUR MOST BASIC CIVIL
LIBERTIES--BECAUSE YOU SUPPORT
THE POLITICIAN CURRENTLY IN
CONTROL OF THE EXISTING SPARKMAN?

WELL, YES. THAT PROBABLY
JUDGES IT UP.



WELL, YES, YES--ACCORDING TO
THAT SPARKMAN--

--WE ALL KNOW LIVE IN THAT REALITY.



WELL, THE SEAS OF SPARKMAN!



FUNGUS

A COMIC STRIP BY
JAMES KOCHALKA

(LAWYER'S LICENSE OF VEGANISM)

©2013



TO BE CONTINUED...

STYLING: JEFFREY COHEN

STYLING: JEFFREY COHEN

STYLING: JEFFREY COHEN



Aries

(March 21-April 19)

German theologian Martin Luther (1483-1546) was a central figure in the rebellion against the Catholic Church that led to the Protestant Reformation. You'll never place where he was when he was struck by the epiphany that became the new nation of his new religion. I'll tell you. He was sitting on the toilet in the Wittenberg Monastery. The Holy Spirit gave him the crucial knowledge that was there, or so he testified. In this spirit, Aries, keep a very open mind about where you will be said what you will be doing when your illuminations arrive this week.

TAURUS (April 20-May 20) Your task is to uncover the secret happy feeling that was hidden back in the starry beginning. One you do that, you may be able to create a graceful and handsome charmer. In fact, I don't think you will be able to bring about the semi-happy ending any other way. It is crucial that you return to the original flash of inspiration—the time when all the plot lines that eventually developed were first germinating. You need to immerse dates, your partner, your pet, or you up to breathe the gases you exhaled in the early going.

GEMINI (May 21-June 20) If you play poker the odds are in your favor. That's what you'll get a royal flush. Think on one long, dark night and 10 of one suit. As for drawing a straight flush—the five live consecutive cards of one suit—the odds are one in 10,120. Judging from the current astrological moment, Gemini will say your chance of getting one of those hands is far better than usual—maybe one in 65,000 for the royal flush and one in 6380 for the straight flush. But those odds seem great odds. On the other hand, getting a flush—all five cards of the same suit—is a lousy one in 508. But these days it's pretty likely for you. The result of the draw will just be where you're playing cards, but in whatever you do, expect really good luck, but not miraculous, out of the ordinary.

CANCER (June 21-July 22) "Wherever you stand is the seat of that place," wrote the poet Rilke. This is excellent advice for you, right? Yes, Cancer. You are making the point of your power to represent yourself with beautiful accuracy. You have more skill than usual at understanding and conveying the meaning of truth. As a result, you're in a position to avoid some influence. People are responsive to being moved by your beautiful insights. So please do exert your strongly push for greater efficiency and order and discipline. These things are good. But I hope you will elude an unwanted man who exemplifies what I mean to be useful.

LEO (July 23-Aug. 22) Golden Rock is a beautiful holy site in Burma. It's a small pagoda built on top of a giant boulder that is said to be precariously balanced at the edge of a steep sloping bed of rock. How does the boulder remain stationary? Why doesn't it roll off the edge? It appears to defy gravity. Legend says that instead of a single stone of how the boulder found I suspect that many of you will also gain some access to a truly great work of resemblance to that magic stone. This is in part, be truly metaphorical. But if used correctly, it could become a key element to a future foundation.

VIRGO (Aug. 23-Sept. 22) It's South-Sea-thing. Having a good time says a lot about your soul. To read your quest, I offer a few lines from "A New World on the Sea," a poem by Polish poet Wislawa Szymborska. "We know

a soul at times," she says. "We only got it now and then." But after that you after just may pass without it. For every thousand variations, it participates in one. Even that, being a preference. It's play, not being a dutiful advantage and creative excursions make it rich. Joy and sorrow aren't two different feelings for it. It attends at only when the two are joined. We can count on it when we're sure of nothing and curious about everything. It won't say where it comes from or when it's taking off again, though it's clearly expecting such questions. We need it, but apparently it needs us for some reason too." (Translation by Stanislaw Baranicki and Clare Cavanagh. Read the whole poem here: http://en.wikipedia.org/wiki/We_know_a_soul_at_times.)

LIBRA (Sept. 23-Oct. 23) "I do not believe in God," said Mexican painter Diego Rivera. "But I believe in Picasso." My post-modern friend Nana has a similar philosophy. "I don't believe in God or even Picasso," for that matter," she says. "But I do believe in Papa Smith." Or you have faith in a Cosmic web. There also is more approachable, soul-searching source of destiny you know! According to my reading of the celestial energies, you would really benefit from feeling an inner land or reverence right now—a broader devotion for something higher and brighter that awakens the sleeping part of your life for life.

SCORPIO (Oct. 24-Nov. 21) This would be an excellent time to stage stealing contests with yourself in the mirror. There's a high likelihood that you will win every time. I think you'll also have great success whenever you try to read your own mind. According to my analysis of the astrological energies, you are getting a very strong kick for picking, during contests, and self-deceptions out of these healing places. One more thing: Scorpions. Have you ever considered how far it might be to wash your own skin and take your own bath? Now would be an excellent time to experiment with those radical acts of healing.

SAGITTARIUS (Nov. 22-Dec. 21) "It is hard to forget pain," but it's even harder to remember awareness," writes novelist Chuck Palahniuk. "We have to learn to share for people. We learn to little from pain." And awareness is the coming day. Sagittarius

is to prove Palahniuk wrong. As the surges of awareness flow through you as your secret joy reveals also levels lowering lines, merge all the vibrations on your memory. Use to remember them for the rest of your life. Make those breathtaking awareness moments that will serve as magical spells whenever you need rejuvenation in the future.

CAPRICORN (Dec. 22-Jan. 19) Philosopher Ludwig Wittgenstein had his friends struggle. This is what he said about his philosophy: "Rightly thought the race is won by the one who can run slowest"—the one who creates the finish line first. "It's my belief," Capricorn, that a similar rule should apply to you in the coming days—a matter what project you're seeking and what you're trying to accomplish. Proceed slowly enough to be absolutely thorough, meticulous and considerate. As you move your way to the finish line, be as deep as you dare.

AQUARIUS (Jan. 20-Feb. 18) Is Daniel Boettcher's novel *Hotel* the main character talks about a long weekend journey he took on foot and by bicycle. Before this trip, he had read somewhere that when projects are lost, as it is, at least they often suggest they're missing in a straight line when in fact they're going in a circle. That's why during his own travels, he intentionally made a circle, hoping thereby to get straight. Although this might sound like a loop strategy, Aquarius, I think it will make sense for you to adopt in the coming week, how apparent path may be very different, maybe even opposite, to your actual path.

PISCES (Feb. 19-March 20) Are you a companion with someone who is doing meditation? Do you feel it is disrespectful that anyone would pay attention to that weak expression instead of focusing to your beautiful self? It so happens my advice: Withdraw your attention from your inferior opponent. Don't waste a minute being jealous or frustrated or incredulous. Instead, concentrate your energy on making your prebaked, so strong and smart, and wonderful that you simply overshadow and outshine anyone who reads.

CHECK OUT BOB BRIDZENT'S ESPANOL BLOG!

ABOUT HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: EMAIL.ASTROLOGY.COM OR 1-877-875-0886

Doggies \$17
Boarding \$30 per night
Just \$5 one way
Just \$10 round trip



Gulliver's Doggie Daycare

802.860.1144

59 Industrial Avenue Winochester, VT 05495

www.doggiedaycare.com

SEVEN DAYS

HOOKUPS

WOMEN Seeking MEN

WHALE ME
 Different people looking for casual hookups want to be available. It's a waste of time to have been eliminated but also very well to go to play out only having to [singlesandsex.com](#) 21

GOVERNMENT SEXUAL SATISFACTION
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEXUALLY SENSITIVE: SEXUAL SATISFACTION
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEX SEEKER
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

EXPERIMENTAL FUN
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

NAUGHTY LOCAL GIRLS WANT TO GOSSIP WITH YOU
 1-800-420-BABE
 69¢

SEXUALLY SENSITIVE: SEXUAL SATISFACTION
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

For groups, BDSM, and kink:
[dating.sevendaysvt.com](#)

READY TO SHARE YOUR INTEREST?
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

HANDS-ON: SEXUAL SATISFACTION
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SOFT & SEXY: SEXUAL SATISFACTION
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEX SEEKER
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

EXPERIMENTAL FUN
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEX SEEKER
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

EXPERIMENTAL FUN
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEX SEEKER
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

PLEASING: SEXUAL EXPERIMENTATION
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SOFT & SEXY: SEXUAL SATISFACTION
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEX SEEKER
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEX SEEKER
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

EXPERIMENTAL FUN
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEX SEEKER
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

EXPERIMENTAL FUN
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

WOMAN-TO-WOMAN: LOOKING FOR MY OWN ADVENTURE
 I am a 35 year old female, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

SEX FOR SEXUAL PLEASURE: PLAY
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

PLEASING: SEXUAL EXPERIMENTATION
 I am a 35 year old male, actively and healthy in all ways. I am not looking for casual or attachments... just like an affair. I want to experience the thrill of being with someone I find attractive. I am looking for a woman who is active. [MistressandSlave.com](#) 20 11

Your guide to love and lust.
mistress maeve



Dear Mistress,

I am a 23-year-old woman who started having sex in high school. I've had boyfriends (nothing too serious, though), and I think they've all been happy with me sexually. The problem is I don't orgasm. Guys have fingered and gone down on me. I've had sex for what seems like hours, but I've never had one of those magical orgasms I read about. Meanwhile, the more I sleep with get off on it, nothing. It's there something wrong with me? I can't click books? Don't get me wrong, I enjoy sex. I would just like to know what it feels like to come.

Signed,

Waiting My Turn

Dear Waiting,

Absolutely nothing is wrong with you. For decades or millennia is about as many as counting to 10 (most of the time). For women, it's a more complex undertaking, where both physical problem and emotional where the most likely to be in sync.

If you are able to orgasm from auto-stimulation? If not, or if you're never lined, it is an amazing place to start. Unless to the extent I tell you. If you don't know what makes you come, you can't expect others to magically know. Schedule some time with yourself and really assess what makes you tick — is it a certain stimulation, tactile or both? I know women who can't come unless both their vaginas and clitoris are being stimulated. It's possible you simply haven't found your winning combination yet. Invest in a vibrator and see what happens. Watch some porn and see if that elevates your arousal. Above all else, this journey to self-discovery should be fun. Fun, fun!

Once you know what works for you, be ready to share your findings with your partner. A third-party lady orgasm takes lots of communication — and any guy worth your time will be all too happy to listen.

Get to work,

MM

Need advice?

Send me at [mistressmaeve@sevendaysvt.com](#) or share your own advice on my blog at [sevendaysvt.com/blogs](#)



ILLUSTRATION BY JESSICA L. HARRIS

Summer's coming! What's your style?



Try our **Summer Shorts** for fall college credit in 7 weeks or less starting June 24. Or choose from over a thousand of our standard 12-week courses starting May 20.

Either way, CCV has you covered.

COMMUNITY
CCV
OF VERMONT

- transferable credits
- convenient course schedules
- affordable tuition
- flexible financial aid and scholarship options

Register Now! www.ccv.edu 800-228-6666

RACE WEEKEND

MAY 24-26, 2013

WE LOVE VOLUNTEERS

(AND NEED MORE!)

www.vermont.org/volunteer
(802) 963-0412

The give you time and we'll give you a great experience!
• Meet Great & Good people.
• Take Marathons, triathlons and other fun activities with you.
• Make a difference in your community.



What's Good in the 'Hood?

Download BurlApp for the local lookup on Chittenden County's...
Restaurants & Bars • Shopping • Arts & Entertainment • Attractions



SEVEN DAYS

BURL APP

The Homegrown Guide to Burlington, VT



